

Born in Miedzylesie, Poland. Living in Illinois since 1980.

Education:

1988-1990 The School of the Art Institute of Chicago – independent study

1983-1985 American Academy of Art, Chicago

1973-1980 Jagiellonian University, Krakow, Poland – Master's in the history of art

Individual exhibitions:

2006 Embassy of the Republic of Poland in Tokyo, Japan – individual exhibition

2005 Millikin University Decatur, IL – individual exhibition

2005 Manggha Center of Japanese Art, National Museum in Krakow, Poland – individual exhibition

2005 Port Galeria, Port Washington, WI – individual exhibition

2005 C.G. Jung Center, Evanston, IL – individual exhibition

2004 Thomas Masters Gallery, Chicago – individual exhibition

2003 Residency of the Polish Ambassador, Oslo, Norway – individual exhibition

2000 Eastwick Gallery, Chicago, – individual exhibition

2000 Manggha Center of Japanese Art, National Museum in Krakow, Poland – individual exhibition

2000 Millikin University Decatur, IL – individual exhibition

1999 Museum of Asia and the Pacific, Warsaw, Poland – individual exhibition

1999 Transitions Bookplace & Gallery, Chicago – individual exhibition

1998 D&Z Bookstore gallery, Chicago – individual exhibition

1997 Adler Cultural Center, Libertyville, IL – individual exhibition

1996 Manggha Center of Japanese Art, National Museum in Krakow, Poland – individual exhibition

1994 International Zen Club gallery, Krakow, Poland – individual exhibition

1993 Meguro-ku Museum, Tokyo, Japan – individual exhibition

1993 2nd Power Gallery, Chicago – individual exhibition

1993 Step's Gallery, Ginza, Tokyo, Japan – individual exhibition

1991 Consulate General of the Republic of Poland, Chicago – individual exhibition

1986 Transatlantic Art Gallery, Chicago – individual exhibition

Group exhibitions:

2007 Sawtooth Art Gallery, Winston-Salem, NC – group exhibition

2007 Port Galeria, Port Washington, WI – group exhibition

2006 2006 Chicago Art Open, Chicago, IL – group exhibition

2004 Oku no Hosomichi Musubino Chi Kinen-Kan, Ogaki, Japan – group exhibition

2002 Ehime Prefecture Cultural Hall, Matsuyama, Japan – group exhibition

2002 Ehime Prefecture International Center, Matsuyama, Japan – group exhibition

2001 Kaji Aso Studio, Boston, – group exhibition

2000 The Gallery at the Three Arts Club, Chicago – group exhibition

1999 Northwestern University, Evanston, IL – group exhibition

1996 Olympic Games Center, Atlanta '96, Atlanta, GA – group exhibition

1995 Consulate General of Japan, Chicago – group exhibition

1995-2004 Chicago Botanic Garden - Japan Day Festival – group exhibition

1994-1999 Orient Midwest Gallery, Chicago – group exhibition

1993 State of Illinois Building, Chicago – group exhibition

1992-2007 Midwest Buddhist Temple Ginza Festival, Chicago – group

1990 Wooden Gallery, Chicago – group exhibition

1988 NAB Gallery, Chicago – group exhibition

1987-1995 Copernicus Center, Chicago, IL – annual exhibitions

1980 MKPiK Gallery, Krakow, Poland – group exhibition

Honors

- 2006 2006 Chicago Art Open – Curators' Choice artist
2006 Illinois Arts Council, Governor International Arts Exchange Grant
2005 Haiku Society of America Merit Book Award 2004 for haibun *My journey*
2004 Illinois Arts Council, Grant
2002 1st Place, International Haiku Contest – Masaoka Shiki International Haiku Awards, Matsuyama, Japan
2002 Illinois Arts Council, Governor International Arts Exchange Grant
2001 Midwest Haiku Contest – 2nd Place
1999 Renga 2nd Place
1997 Japan Foundation Speakers Travel Grand
1996 Haiku Society of America Merit Book Award for design *A Dandelion's Flight* – sumi-e and haiku
1993 *Painting Meditation*, Calendar, by Revere Graphic Services
1992 *Painting Tree Moons*, Enteron Group 1992 Calendar

Publications

- Hailstones, Haiku by Taneda Santoka*, Deep North Press, 2006
My Journey, Deep North Press, (English and Polish editions) 2004, 2005
Twenty Views from Mole Hill, Deep North Press (English and Polish editions), 1999
Chrapanie myszy, Lidia Press, 1998
A Dandelion's Flight - haiku and sumi-e book, Lidia Press, 1995

Memberships and Activities

Chicago Artists' Coalition, Polish Arts Club in Chicago, Haiku Society of America.

- Sumi-e teacher at Japanese Culture Center, Chicago and David Adler Cultural Center, Libertyville, IL
"Haiku and sumi-e" – Lectures at Columbia College in Chicago, IL
Lake County College, Waukegan, IL
Sumi-e Workshop – Millikin University Decatur, IL, Laboratory School of Chicago University, Chicago
"Haiku, Haiga, Zenga and Sumi-e" – Manggha Center of Japanese Art, National Museum in Krakow, Poland
Art Editor, *Modern Haiku*
Art Director, Deep North Press
Organizer of The First International Haiku Conference in Manggha, Krakow, Poland, 2003
Member of the American delegation to the second HSA joint meeting with the Haiku International Association in Tokyo, 1997.
Speaker at the Haiku Chicago in 1995 and the HSA Quarterly National Meeting in Northbrook, IL., 1996.
Member of organizing committee for the Haiku Society of America/Haiku International Association (Japan) Joint Conference in Chicago, 1995 and Haiku North America Conference in Evanston, IL, 1999

Haiku in Antologies

- Haiku Pacific Rim Anthology*, Ogaki, Japan, 2004
Reeds - Contemporary Haiga, Lone Egret Press, 2003, 2005, 2006, 2007
Haiku, Tanka, Senryu – Internationalization of Japanese Poems, Chugainippohsha, 2002
Paperclips, Press Here, 2001
Antologia Polskiego Haiku, Nozomi, 2001
Haiku Troubadours 2000, Gin-yu Press, 2000
To Busy for Spring, Press Here, 1999
Up against the Window – American Haibun & Haiga, Red Moon Press, 1999
Shades of Green, Press Here, 1997
Haiku World, William Higginson, Kodansha, 1997
Members Antology Haiku Society of America, 1994-2007

Haiku in Magazines

Kalejdoskop (Chicago), *Apropos* (Chicago), *Haiku* (Warsaw) *Dziennik Polski* (Warsaw), *Chicago Shimpō*, *Frogpond*, *Modern Haiku*