Haiku & Tanka Books and Journals: a Bibliography of Publications in the Decatur Haiku Collection

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Author, First Name. Title of the Book. Place: Publisher, date.

Author, First Name. Translator. Title of the Book. Place: Publisher, date.


Berry, Ernest. [haiku bookmark “gathering nectar”].

Berry, Ernest. [haiku bookmark “maori moon”].


Brady, Brett with music by Michael Hoppe. *Two eagles soaring . . . a meditative nuance.* CD of haiku and music received November 21, 2013.


Buckaway, C.M. *Tinkling Brook*. Aylmer, Quebec: Haiku Canada Sheet, 1986.


Clement, Joyce. Two photo poemcards, 2015.


Cook, Wanda D. *when dandelions were flowers*. Haiku Circle, Northfield, MA, 2014.


Cox, Aubrie and Jim Warner. 05.27.17. Philadelphia, PA, 2017. [Wedding day poetry pamphlet.]


Deodhar, Angelee, Editor. *Indian Haiku: A Bilingual Anthology of Haiku by 105 Poets from India*. Chandigarh, India: Azad Hind Stores, Ltd., 2008. [Hindi & English.]


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Frampton, Alice. All the Different Colours. Aylmer, Quebec: Haiku Canada Sheet, 2007.
Fraticelli, Marco. New year’s poemcard, 2016.


Gallagher, D. Claire. [New Year’s Day.] Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]


Griffin, Lucille, Editor. [*Untitled chapbook of spring haiku by members of the North Carolina Haiku Society*]. High Point, NC: Penny Press, 1993.

Griffin, Lucille, Editor. [*Untitled chapbook of summer haiku by members of the North Carolina Haiku Society*]. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


Hall, Meri, and Brandi Winquist, Editors. *MU Haiku.* Decatur, IL: Millikin University, 1990.


Harding, Donald E. *Bottom’s Up*. Fort Myers, FL: M.O.P. Press, 1982.


Jarvis, Brian. 1,000 Verses by a Beginner for Beginners. Reading, UK; March, 2011.


Kimmel, Larry & Wanda D. Cook. *Room on the Third Floor.* 2007. [poemcard sequence]


Kolodji, Deborah P. *Haiku North America poemcard,* 2015.


Lehman, Kat. *Stumbling Toward Happiness: Haibun and Hybrid Poems*. 29 Trees Press, 2019


Liu, David [Kazuo], *One Hundred Haiku*. Sagamihara, Japan: Sagami PR Center, 1998.


Mainone, Robert F. *Haiku: This Boundless Mist*. Battle Creek, MI: 1968.


McMurray, L.H., Editor. *Lun’ Allure: To the Moon . . . and More: A collection of art and creative writings celebrating the 50th anniversary of Apollo 11, the moon, space, and exploration*. Views and Verse, 2019.


McQueen, Kate. *Office View*. Chapel Hill, NC, 2019. Minichapbook.


Nicely, Elliot. “dandelion field” Poemcard.


Ramesh, Kala. *Into the Night a Cuckoo Returns the Call.* Bookmark, 2015.


[waka]


Roseliep, Raymond. *[Only the Attentive.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *[People Who Care.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *[Sharing Stillness.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *[Tonight.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Schopfer, Olivier. *In the Mirror: Concrete Haiku*. Scars Publications, 2018.


Searle, Martha Kennedy. [O’san]. Haiku (and Other Short Poems) by the Bayou: A Poetic Travelogue of Southern Louisiana. Universal City, TX: Pacificque, 1974. [Her penname “O-san” is a contraction for ObachamaSan, Japanese for grandmother.]


Shackleford, Ruby. The Bamboo Harp: A Collection of Haiku. no date.


Spriggs, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. *Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest*. Heron’s Nest, 2015.


Sutherland, Jennifer. Haiku North America bookmark, 2015.


Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodô’s Tsukiyo sôshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.


Taylor, Mike. _KuKards._ Winchester, VA: Red Moon Press, 2002. [Set of four greeting cards.]


Thomas, Carolyn (Season). _In Her Own Language or The Dance._ Escondido, CA: Thinking Post Press, 1997. Signed. (not haiku)


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Welch, Michael Dylan, Haiku Editor. *Haiku Journey*. Hot Lava Games, (Midlothian, TX) and published by Mumbojumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


Welch, Michael Dylan. *Nearing the Sea*. Sammamish, WA: Trifold, 2019


*Where will it alight? On you or on me?*


Magazines that Feature or Publish Haiku and Tanka

Title of the Magazine. Editor. Place: Publisher, issues; dates.


Acorn. A.C. Missias, Editor. Philadelphia, PA: Redfox Press, 1, 2, 3, 4, 5, 6, 8, 10, 11, 13, 14, 16, 17, 18, 19, 21; 1998-2008.


American Haiku.
Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.
Complete set of pdf copies of issues 1.1-6.2 on CD; 2018.


Bits. Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

Black Bough. Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8. 9, 10, 11, 12, 13, 14, 15; 1992-2000.


Boston Haiku Society News.

Brussels Sprout.
Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.


Collage. Decatur, IL: Millikin University, 36.2; 2007.


Dragnfly: A Quarterly of Haiku Highlights.

Dragnfly: East/West Haiku Quarterly.


*Eucalypt: A Tanka Journal. Beverley George, Editor. Pearl Beach, Australia: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21; 2006-2016.


Frogpond. Haiku Society of America.
Lilli Tanzer, Editor. Hopewell Junction, NY: issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3-4, 3.1, 3.2; 1978-1980.
Christopher Patchel, Editor. Libertyville, IL: issues 39.3, 40.1, 40.2, 40.3, 41.1; 2016-2018.
Michael Ketchek, Editor. Rochester, NY: issues 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1; 2018-2021.
Tom Sacramona, Editor. Watertown, MA: issues 44.2; 2021-present.


*Gusts: Contemporary Tanka. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33; 2007-2021.


Dorothy Howard, Editor, Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.


Haiku Forum. Toru Kiuchi, Editor. Nissin, Saitama, Japan: issues 1.1, 1.2, 2.1, 2.2, 3.1, 3.2; 2018-2021.


Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.
The final issue 8.6 includes the announcement about the journal's name change to Dragonfly starting with the January 1973 issue.


*Haiku Pix Review*. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


*Heron’s Nest*. Christopher Herold, Editor. Port Townsend, WA, issues 1.1, 1.2, 1.3, 1.4, 4.1, 4.11, 5.1, 5.2, 5.7, 5.9, 5.11, 5.12, 6.1, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11; 1999-2004.


*High/Coo: A Quarterly of Short Poetry*. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.


Kingfisher. Tanya McDonald, Editor. Woodinville, WA: issues 1, 2, 3; 2020-2021.


Magnapoets. Aurora Antonovic, Editor. Tecumseh, Ontario: 6, 7, 8; 2010-2011.


*MATRIX. Jon Paul Fiorentino. Montreal, Canada: English Department, Concordia University, issue 107, not dated. Issue 107 is the “Haiku and Beyond: The Gendai Issue” edited by Mary di Michele and Susan Gillis.


Modern Haiku.

Charles Trumbull, Editor. Evanston, IL & Santa Fe, NM: issues 37.2, 37.3, 38.1, 38.2, 38.3, 39.1, 39.2, 39.3, 40.1, 40.2, 40.3, 41.1, 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1, 44.2; 2006-2013.
Paul Miller, Editor. Portsmouth, RI: issues 44.3, 45.1, 45.2, 45.3, 46.1, 46.2, 46.3, 47.1, 47.2, 47.3, 48.1, 48.2, 48.3, 49.1, 49.2, 49.3, 50.1, 50.2, 50.3, 51.1, 51.2, 51.3, 52.1, 52.2; 2013-2021.


New Cicada. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.


One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


The Red Pagoda. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


Susan Weaver, Editor. Allentown, PA: issues 17.2; 2021.

*Ripples: Haiku Society of America Newsletter* [see Haiku Society of America Newsletter].


Seaoats International. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.


South by Southeast: Haiku & Haiku Arts.


Wind Chimes. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.


Wisteria: A Journal of Haiku, Senryu, and Tanka. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


Title of the Magazine. Editor. Place: Publisher, issues; dates.

*Not a haiku magazine (usually features short poetry or a tanka).

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