Haiku & Tanka Books and Journals: a Bibliography of Publications in the Decatur Haiku Collection

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Author, First Name. Title of the Book. Place: Publisher, date.

Author, First Name. Translator. Title of the Book. Place: Publisher, date.


Berry, Ernest. [haiku bookmark “gathering nectar”].

Berry, Ernest. [haiku bookmark “maori moon”].


Busch, Simone K. *Von Schatten Trinken / Sipping From Shadows.* Books on Demand, 2017. German and English.


Clement, Joyce. Two photo poemcards, 2015.


Cook, Wanda D. *when dandelions were flowers*. Haiku Circle, Northfield, MA, 2014.


Cox, Aubrie and Jim Warner. 05.27.17. Philadelphia, PA, 2017. [Wedding day poetry pamphlet.]


print of “years pass/yellowwood blossoms/on the cemetery path” signed by both sumi-e painter, Croteau, and haiku poet, De Gruttola.]


Deodhar, Angelee, Editor. *Indian Haiku: A Bilingual Anthology of Haiku by 105 Poets from India*. Chandigarh, India: Azad Hind Stores, Ltd., 2008. [Hindi & English.]


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Fraticelli, Marco. New year’s poemcard, 2016.


Fraticelli, Marco. *Summer’s End.* Montreal, Quebec: poemcard, 2015.


Gallagher, D. Claire. *[New Year’s Day]*. Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]


Griffin, Lucille, Editor. *[Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]*. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


Hall, Meri, and Brandi Winquist, Editors. MU Haiku. Decatur, IL: Millikin University, 1990.


Harding, Donald E. *Bottom’s Up*. Fort Myers, FL: M.O.P. Press, 1982.


Hotham, Gary. *Before All the Leaves Are Gone.* La Crosse, WI: Juniper Press, 1996.


Jarvis, Brian. *1,000 Verses by a Beginner for Beginners.* Reading, UK; March, 2011.


Kacian, Jim. *Around the World as Briefly as Possible.* Winchester, VA: Red Moon Press.

Moon Anthology of English-Language Haiku 2005. Broadcast on Writers in the Attic, WECS, Danbury, CT, 90.1 FM.


Kimmel, Larry & Wanda D. Cook. *Room on the Third Floor*. 2007. [poemcard sequence]


Lehman, Kat. *Stumbling Toward Happiness: Haibun and Hybrid Poems*. 29 Trees Press, 2019


Liu, David [Kazuo], *One Hundred Haiku*. Sagamihara, Japan: Sagami PR Center, 1998.


Mainone, Robert F. *Parnassus Flowers.* Kalamazoo, MI: 1965.
Mainone, Robert F. *Haiku: This Boundless Mist.* Battle Creek, MI: 1968.
Mainone, Robert F. *Young Leaves Haiku.* Delton, MI: 1974.


McMurray, L.H., Editor. Lun’ Allure: To the Moon . . . and More: A collection of art and creative writings celebrating the 50th anniversary of Apollo 11, the moon, space, and exploration. Views and Verse, 2019.


McQueen, Kate. Office View. Chapel Hill, NC, 2019. Minichapbook.

McQueen, Kate. Wingbeats. Chapel Hill, NC, 2019. Minichapbook.


Nicely, Elliot. “dandelion field” Poemcard.


Ramesh, Kala. *Into the Night a Cuckoo Returns the Call*. Bookmark, 2015.


Rodriguez, Jim. Moon Haibun. No place, no date.


Romano, Emily. Looking at Shadows. 1979.


Roseliep, Raymond. *[Only the Attentive.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.

Roseliep, Raymond. *[People Who Care.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. *[Sharing Stillness.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. *[Tonight.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Schopfer, Olivier. *In the Mirror: Concrete Haiku*. Scars Publications, 2018.


Searle, Martha Kennedy [O’san]. *Haiku (and Other Short Poems) by the Bayou: A Poetic Travelogue of Southern Lousiana*. Universal City, TX: Pacificque, 1974. [Her penname “O-san” is a contraction for ObachamaSan, Japanese for grandmother.]


Sпрigg, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. *Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest*. Heron’s Nest, 2015.


Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodó’s Tsukiyo sōshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Welch, Michael Dylan, Haiku Editor. Haiku Journey. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


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Where will it alight? On you or on me?


Magazines that Feature or Publish Haiku and Tanka

Title of the Magazine. Editor. Place: Publisher, issues; dates.


Acorn. A.C. Missias, Editor. Philadelphia, PA: Redfox Press, 1, 2, 3, 4, 5, 6, 8, 10, 11, 13, 14, 16, 17, 18, 19, 21; 1998-2008.


American Haiku.
Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.
Complete set of pdf copies of issues 1.1-6.2 on CD; 2018.


Bits. Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

Black Bough. Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8. 9, 10, 11, 12, 13, 14, 15; 1992-2000.


Boston Haiku Society News.

_Bottle Rockets_. Stanford M. Forrester, Editor. Wethersfield, CT: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 4.3-4; 1980-1987.

_Brussels Sprout_.

Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.


_Collage_. Decatur, IL: Millikin University, 36.2; 2007.

_Cotyledon_. Georgette Perry, Editor. Huntsville, AL: 36; October 2004.


_Dragonfly: A Quarterly of Haiku Highlights_.


_Dragonfly: East/West Haiku Quarterly_.


*Eucalypt: A Tankard Journal*. Beverley George, Editor. Pearl Beach, Australia: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21; 2006-2016.


**Frogpond.** Haiku Society of America.
Lilli Tanzer, Editor. Hopewell Junction, NY: issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3-4, 3.1, 3.2; 1978-1980.
Christopher Patchel, Editor. Libertyville, IL: issues 39.3, 40.1, 40.2, 40.3, 41.1; 2016-2018.
Michael Ketchek, Editor. Rochester, NY: issues 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1; 2018-2021.
Tom Sacramona, Editor. Watertown, MA: issues 44.2, 44.3; 2012-present.

**Gendai Haiku.** Tota Kaneko, President. Ryusai Takeshita, International Director. Tokyo, Japan: issues 8.3, 8.4; 1996.


**Gusts: Contemporary Tanka.** Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34; 2007-2021.

**Gusts & Grace: A Magazine of Verse.** Massillon, OH: $pare Change, 1, 2, 3, 4; 1979-1981.


**Haiku Canada Newsletter.**
Dorothy Howard, Editor. Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.


**Haiku Forum.** Toru Kiuchi, Editor. Nisshin, Saitama, Japan: issues 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1; 2018-2021.

Haiku Highlights. Jean Calkins, Editor. Kanona, NY: J & C Transcripts: issues 1.1, 1.2, 2.3, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.8, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 5.2, 6.6, 7.1, 7.2, 7.4, 7.5, 7.6; 1965-1970. Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972. The final issue 8.6 includes the announcement about the journal's name change to Dragonfly starting with the January 1973 issue.


Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


Haiku Society of America Newsletter.
Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.
Michael Rehlig, Editor. Michigan: issues (online pdf files); 2009.


Heron’s Nest. Christopher Herold, Editor. Port Townsend, WA, issues 1.1, 1.2, 1.3, 1.4, 4.1, 4.11, 5.1, 5.2, 5.7, 5.9, 5.11, 5.12, 6.1, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11; 1999-2004.


High/Coo: A Quarterly of Short Poetry. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.


Kingfisher. Tanya McDonald, Editor. Woodinville, WA: issues 1, 2, 3, 4; 2020-2021.


Magnapoets. Aurora Antonovic, Editor. Tecumseh, Ontario: 6, 7, 8; 2010-2011.


Modern Haiku. Kay Titus Mormino, Editor. San Clemente, CA: issues 1.2, 1.3, 2.1, 2.2, 2.3 2.4, 3.2, 3.3, 4.2, 4.3, 5.1, 5.2,
Charles Tribbull, Editor. Evanston, IL & Santa Fe, NM: issues 37.2, 37.3, 38.1, 38.2, 38.3, 39.1, 39.2, 39.3, 40.1, 40.2, 40.3, 41.1, 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1, 44.2; 2006-2013.
Paul Miller, Editor. Portsmouth, RI: issues 44.3, 45.1, 45.2, 45.3, 46.1, 46.2, 46.3, 47.1, 47.2, 47.3, 48.1, 48.2, 48.3, 49.1, 49.2, 49.3, 50.1, 50.2, 50.3, 51.1, 51.2, 51.3, 52.1, 52.2, 52.3, 53.1; 2013-2022.
New Cicada. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.
One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


The Red Pagoda. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


Ripples: Haiku Society of America Newsletter [see Haiku Society of America Newsletter].


Seaoats International. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.


South by Southeast: Haiku & Haiku Arts.


Wind Chimes. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.


Wisteria: A Journal of Haiku, Senryu, and Tanka. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


Title of the Magazine. Editor. Place: Publisher, issues; dates.

*Not a haiku magazine (but often features some haiku, short poetry or tanka).
These print publications are available to students in the Global Haiku Traditions and Global Tanka Traditions courses and related workshops at Millikin University for research on contemporary haiku. If you have haiku publications or collections you would like to donate to the Decatur Haiku Collection, please send them to:

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