Haiku & Tanka Books and Journals:
a Bibliography of Publications

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Author, First Name. Title of the Book. Place: Publisher, date.

Author, First Name. Translator. Title of the Book. Place: Publisher, date.


Berry, Ernest. [haiku bookmark “gathering nectar”].

Berry, Ernest. [haiku bookmark “maori moon”].


Brady, Brett with music by Michael Hoppe. *Two eagles soaring . . . a meditative nuance.* CD of haiku and music received November 21, 2013.


Buckaway, C.M. *Tinkling Brook*. Aylmer, Quebec: Haiku Canada Sheet, 1986.


Clement, Joyce. Two photo poemcards, 2015.


Cook, Wanda D. *when dandelions were flowers.* Haiku Circle, Northfield, MA, 2014.


print of “years pass/yellowwood blossoms/on the cemetery path” signed by both sumi-e painter, Croteau, and haiku poet, De Gruttola.]


Deodhar, Angelee, Editor. *Indian Haiku: A Bilingual Anthology of Haiku by 105 Poets from India*. Chandigarh, India: Azad Hind Stores, Ltd., 2008. [Hindi & English.]


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Fraticelli, Marco. New year’s poemcard, 2016.


Gage, Joshua. Jazz Haiku. Trifold, no date.


Gallagher, D. Claire. *[New Year’s Day.]* Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan.* 2007. [poemcard]


Garber, R.A. *Chicken Scribbles Haiku.* Haiku Canada Sheet, 2024. Trifold.


Gilmore, Ruth Esther. This is the Year of Hope and Peace: Haiku. Vechta-Langforden, Germany: Geest-Verlag, 2022.


Goldstein, Sanford. This Short Life: Minimalist Tanka. Perryville, MD: Keibooks, 2014.

Goldstein, Sanford. This Tanka World. West Lafayette, IN: Purdue Poets Cooperative, 1977.
Griffin, Lucille, Editor. [Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


Hall, Meri, and Brandi Winquist, Editors. *MU Haiku*. Decatur, IL: Millikin University, 1990.


Harding, Donald E. *Bottom’s Up*. Fort Myers, FL: M.O.P. Press, 1982.


Hotham, Gary. Before All the Leaves Are Gone. La Crosse, WI: Juniper Press, 1996.


Jarvis, Brian. *1,000 Verses by a Beginner for Beginners*. Reading, UK; March, 2011.


Kimmel, Larry & Wanda D. Cook. Room on the Third Floor. 2007. [poemcard sequence]


Kolodji, Deborah P. *Haiku North America poemcard,* 2015.


Lehman, Kat. *Stumbling Toward Happiness: Haibun and Hybrid Poems*. 29 Trees Press, 2019


Mainone, Robert F. *Haiku: This Boundless Mist*. Battle Creek, MI: 1968.


McMurray, L.H., Editor. *Lun’ Allure: To the Moon . . . and More* : A collection of art and creative writings celebrating the 50th anniversary of Apollo 11, the moon, space, and exploration. Views and Verse, 2019.


McQueen, Kate. *Office View*. Chapel Hill, NC, 2019. Minichapbook.


Moore, Donna J. *Bainbridge Island Haiku*. Bainbridge Island, WA, no date.


Nicely, Elliot. “dandelion field” Poemcard.


Ramesh, Kala. *Into the Night a Cuckoo Returns the Call*. Bookmark, 2015.


Rodriguez, Jim. *Moon Haibun.* No place, no date.


Roseliep, Raymond. *[Only the Attentive.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *[People Who Care.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *[Sharing Stillness.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *[Tonight.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roth, Hall and Anne McKay. *Renga ... To Let the Stars Fall In.* Haiku Canada Sheet, 1988. Broadside.


Rudychew, Natalia L. & A Light Wind ... Gift broadside for participants of the Cradle of American Haiku Festival, Mineral Point, WI, 2008.


Schopfer, Olivier. *In the Mirror: Concrete Haiku*. Scars Publications, 2018.


Schultz, Jennifer L. Late Night Haiku. Decatur, IL: Millikin University, 2003.
Schwerin, Dan. @RS. Winchester, VA: Red Moon Press, 2015.
Searle, Martha Kennedy [O’san]. Haiku (and Other Short Poems) by the Bayou: A Poetic Travelogue of Southern Lousiana. Universal City, TX: Pacifique, 1974. [Her penname “O-san” is a contraction for ObachamaSan, Japanese for grandmother.]
Shackleford, Ruby. The Bamboo Harp: A Collection of Haiku. no date.
Shea, James and Grant Caldwell, Editors. The Routledge Global Haiku Reader. New York, NY: Routledge, 2024. [Published copyright year is 2024, but this book came out July 1, 2023.]


Spriggs, Ruby. *In the Lake in Me.* Aylmer, Quebec: Haiku Canada Sheet, 1986.


Spriggs, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. *Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest*. Heron’s Nest, 2015.


Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodô’s Tsukiyo sôshi.* Matsuyama, Japan; Noma Minako, publisher and editor, 2013.


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Ueda, Makoto, The Path of Flowering Thorn: The Life and Poetry of Yosa Buson. Standford, CA: Stanford University Press, 1998. (Missing from collection — contact Dr. Brooks is you have one to donate or for sale.)


Welch, Michael Dylan, Haiku Editor. Haiku Journey. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


Magazines that Feature or Publish Haiku and Tanka

Title of the Magazine. Editor. Place: Publisher, issues; dates.


American Haiku.
Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.


Complete set of pdf copies of issues 1.1-6.2 on CD; 2018.


Arcade. Danielle Shelton, Editor. Montreal, Quebec, Canada: issue 64, 2005.


Bits. Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

Black Bough. Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15; 1992-2000.


Boston Haiku Society News.


Brussels Sprout.
Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.


Cantos: A Literary and Arts Journals. John H. Han, Editor. St. Louis, MO: Missouri Baptist College, issues 2024.


Collage. Decatur, IL: Millikin University, 36.2; 2007.


Dragonfly: East/West Haiku Quarterly.


Eucalypt: A Tanka Journal. Beverley George, Editor. Pearl Beach, Australia: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21; 2006-2016.

First Frost. Eric Burke, Elizabeth McMunn-Tetango, Michael Dylan Welch, and Dale Wisely, Editors. Vestavia, AL: Ambidextrous Bloodhound Press: issues 1, 2, 3, 4, 5, 6, 7; 2021-2024.


Frogpond. Haiku Society of America.
Lilli Tanzer, Editor. Hopewell Junction, NY: issues 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3-4, 3.1, 3.2; 1978-1980.
Christopher Patchel, Editor. Libertyville, IL: issues 39.3, 40.1, 40.2, 40.3, 41.1; 2016-2018.
Michael Ketchek, Editor. Rochester, NY: issues 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1; 2018-2021.
Tom Sacramona, Editor. Watertown, MA: issues 44.2, 44.3, 45.1, 46.1; 2021-2023.
Jacob D. Salzer, Editor. Vancouver, WA: issues 46.2, 46.3, 47.1, 47.2; 2023-present.


Geppo Haiku Journal. C. Joy Haas, Editor. San Jose, CA: Yuki Teikei Haiku Society, issues 4.8, 4.10-12, 46.3, 46.4, 47.1, 47.2, 47.3, 47.4, 48.1, 48.2, 49.1, 49.2; 1981-2024. Johnnie Johnson Hafernick, Editor.


Gusts: Contemporary Tanka. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39; 2007-2024.


Haiku Canada Newsletter.
Dorothy Howard, Editor, Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.


Haiku Forum. Toru Kiuchi, Editor. Nisshin, Saitama, Japan: issues 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2; 2018-2022.


Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.
The final issue 8.6 includes the announcement about the journal’s name change to Dragonfly starting with the January 1973 issue.


Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


Haiku Society of America Newsletter.
Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.
Michael Rehlig, Editor. Michigan: issues (online pdf files); 2009.


**Magnapoets.** Aurora Antonovic, Editor. Tecumseh, Ontario: 6, 7, 8; 2010-2011.


**Matrix.** Jon Paul Fiorentino. Montreal, Canada: English Department, Concordia University, issue 107, not dated. Issue 107 is the “Haiku and Beyond: The Gendai Issue” edited by Mary di Michele and Susan Gillis.

**Mayfly.** Randy & Shirley Brooks, Editors. Battleground, IN: High/Coo Press, issues 1, 2, 3, 4, 5, 6, 7, 8, 1986-1989; Decatur, IL: Brooks Books, issues 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 1990-2015; Taylorville, IL: Brooks Books, issues 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 2015-2024.


**Modern Haiku.**


**Moonbathing: A Journal of Women’s Tanka.** Cathy Drinkwater Better & Pamela A. Babusc, Editors. Eldersburg, MD: issue 1.1; 2009. Pamela A. Babusc, Editor. Rochester, NY: issues 2.2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; 2010-2023.


**New Cicada.** Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.


**Noon: Journal of the Short Poem.** Philip Rowland, Editor. Tokyo: Noon Press; issues 1, 2, 4; 2005-2006.


One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


Ian Stor, Editor. Sheffield, UK: Issues 69, 70, 75, 76, 77, 78; 2021-2024.


The Red Pagoda. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


Ripples: Haiku Society of America Newsletter [see Haiku Society of America Newsletter].


Seaoats International. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.

Seashores: An International Journal to Share the Spirit of Haiku. Gilles Fabre, Paul Chambers, and David Burleigh, Editors. Ireland: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; 2018-2024.


South by Southeast: Haiku & Haiku Arts.


Tandem: The Rengay Journal. Igatius Fay, Editor. Sudbury, ON, Canada: issues 1.1, 1.2; 2021.


Wind Chimes. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.


Wisteria: A Journal of Haiku, Senryu, and Tanka. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


Title of the Magazine. Editor. Place: Publisher, issues; dates.

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