Haiku & Tanka Books and Journals: 
a Bibliography of Publications

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Dr. Randy Brooks
6 Madera Court
Taylorville, IL 62568
brooksbooks@gmail.com

Author, First Name. Title of the Book. Place: Publisher, date.

Author, First Name. Translator. Title of the Book. Place: Publisher, date.


Berry, Ernest. [haiku bookmark “gathering nectar”].

Berry, Ernest. [haiku bookmark “maori moon”].


Buckaway, C.M. *Tinkling Brook*. Aylmer, Quebec: Haiku Canada Sheet, 1986.


Busch, Simone K. *Von Schatten Trinken / Sipping From Shadows*. Books on Demand, 2017. German and English.


Clement, Joyce. Two photo poemcards, 2015.


Cook, Wanda D. *when dandelions were flowers.* Haiku Circle, Northfield, MA, 2014.


Cox, Aubrie and Jim Warner. 05.27.17. Philadelphia, PA, 2017. [Wedding day poetry pamphlet.]


Deodhar, Angelee, Editor. *Indian Haiku: A Bilingual Anthology of Haiku by 105 Poets from India*. Chandigarh, India: Azad Hind Stores, Ltd., 2008. [Hindi & English.]


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Gage, Joshua. *Jazz Haiku*. Trifold, no date.


Gallagher, D. Claire. [*New Year’s Day.*] Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]


Griffin, Lucille, Editor. [Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


Hall, Meri, and Brandi Winquist, Editors. MU Haiku. Decatur, IL: Millikin University, 1990.


Harding, Donald E. *Bottom’s Up*. Fort Myers, FL: M.O.P. Press, 1982.


Jarvis, Brian. *1,000 Verses by a Beginner for Beginners*. Reading, UK; March, 2011.


Kimmel, Larry & Wanda D. Cook. *Room on the Third Floor*. 2007. [poemcard sequence]


Kolodji, Deborah P. Haiku North America poemcard, 2015.


Liu, David [Kazuo], *One Hundred Haiku*. Sagamihara, Japan: Sagami PR Center, 1998.


Mainone, Robert F. Haiku: This Boundless Mist. Battle Creek, MI: 1968.


McMurray, L.H., Editor. *Lun’ Allure: To the Moon . . . and More: A collection of art and creative writings celebrating the 50th anniversary of Apollo 11, the moon, space, and exploration*. Views and Verse, 2019.


McQueen, Kate. *Office View*. Chapel Hill, NC, 2019. Minichapbook.


Moore, Donna J. *Bainbridge Island Haiku*. Bainbridge Island, WA, no date.


Nicely, Elliot. “dandelion field” Poemcard.


[Selected from Blyth’s Haiku, Volumes 1-4.]
Radmore, Claudia Coutu, Editor. The Betty Drevniok Award 2013. Carleton Place, ON, Canada: 2014. Trifold.


Roseliep, Raymond. [*Only the Attentive.*] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.

Roseliep, Raymond. [*People Who Care.*] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. [*Sharing Stillness.*] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. *Tonight.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Schopfer, Olivier. *In the Mirror: Concrete Haiku*. Scars Publications, 2018.
Schwerin, Dan. @RS. Winchester, VA: Red Moon Press, 2015.
Searle, Martha Kennedy [O’san]. *Haiku (and Other Short Poems) by the Bayou: A Poetic Travelogue of Southern Louisiana*. Universal City, TX: Pacifique, 1974. [Her penname “O-san” is a contraction for *ObachamaSan*, Japanese for grandmother.]


Spriggs, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest. Heron’s Nest, 2015.


Sutherland, Jennifer. Haiku North America bookmark, 2015.


Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodô’s Tsukiyo sôshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Ueda, Makoto, *The Path of Flowering Thorn: The Life and Poetry of Yosa Buson*. Standford, CA: Stanford University Press, 1998. (Missing from collection — contact Dr. Brooks is you have one to donate or for sale.)


Welch, Michael Dylan, Haiku Editor. *Haiku Journey*. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


Welch, Michael Dylan. *Nearing the Sea*. Sammamish, WA: Trifold, 2019


Magazines that Feature or Publish Haiku and Tanka

Title of the Magazine. Editor. Place: Publisher, issues; dates.


American Haiku.

- Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.
- Complete set of pdf copies of issues 1.1-6.2 on CD; 2018.


Arcade. Danielle Shelton, Editor. Montreal, Quebec, Canada: issue 64, 2005.


Bits. Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

Black Bough. Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8. 9, 10, 11, 12, 13, 14, 15; 1992-2000.


Boston Haiku Society News.


Brussels Sprout.
Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.


Collage. Decatur, IL: Millikin University, 36.2; 2007.


Dragonfly: A Quarterly of Haiku Highlights.
Dragonfly: East/West Haiku Quarterly.


Eucalypt: A Tanka Journal. Beverly George, Editor. Pearl Beach, Australia: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21; 2006-2016.


Frogpond. Haiku Society of America.
Lillie Tanzer, Editor. Hopewell Junction, NY: issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3-4, 3.1, 3.2; 1978-1980.
Christopher Patchel, Editor. Libertyville, IL: issues 39.3, 40.1, 40.2, 40.3, 41.1; 2016-2018.
Michael Ketchek, Editor. Rochester, NY: issues 41.2, 41.3, 41.2, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1; 2018-2021.
Tom Sacramona, Editor. Watertown, MA: issues 44.2, 44.3, 45.1, 46.1; 2021-2023.
Jacob D. Salzer, Editor. Vancouver, WA: issues 46.2, 46.3, 47.1; 2023-present.


Geppo Haiku Journal. C. Joy Haas, Editor. San Jose, CA: Yuki Teikei Haiku Society, issues 4.8, 4.10-12, 46.3, 46.4, 47.1, 47.2, 47.3, 47.4, 48.1, 48.2; 1981-2023. Johnnie Johnson Haernick, Editor.


Gusts: Contemporary Tanka. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38; 2007-2023.


Haiku Canada Newsletter.
Dorothy Howard, Editor, Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.


Haiku Forum. Toru Kiuchi, Editor. Nisshin, Saitama, Japan: issues 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2; 2018-2022.

Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.
The final issue 8.6 includes the announcement about the journal’s name change to Dragonfly starting with the January 1973 issue.


Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


Haiku Society of America Newsletter.
Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.
Michael Rehlig, Editor. Michigan: issues (online pdf files); 2009.


Heron’s Nest. Christopher Herold, Editor. Port Townsend, WA, issues 1.1, 1.2, 1.3, 1.4, 4.1, 4.11, 5.1, 5.2, 5.7, 5.9, 5.11, 5.12, 6.1, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11; 1999-2004.


High/Coo: A Quarterly of Short Poetry. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.


Kingfisher. Tanya McDonald, Editor. Woodinville, WA: issues 1, 2, 3, 4, 5, 6, 7; 2020-2023.


Magnapoets. Aurora Antonovic, Editor. Tecumseh, Ontario: 6, 7, 8; 2010-2011.


Matrix. Jon Paul Fiorentino. Montreal, Canada: English Department, Concordia University, issue 107, not dated. Issue 107 is the “Haiku and Beyond: The Gendai Issue” edited by Mary di Michele and Susan Gillis.


Modern Haiku.
Charles Trumbull, Editor. Evanston, IL & Santa Fe, NM: issues 37.2, 37.3, 38.1, 38.2, 38.3, 39.1, 39.2, 39.3, 40.1, 40.2, 40.3, 41.1, 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1, 44.2; 2006-2013.


New Cicada. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.


One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


Ian Stor, Editor. Sheffield, UK: Issues 69, 70, 75, 76; 2021-2023.


The Red Pagoda. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


Ripples: Haiku Society of America Newsletter [see Haiku Society of America Newsletter].


Seaots International. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.

Seashores: An International Journal to Share the Spirit of Haiku. Gilles Fabre, Paul Chambers, and David Burleigh, Editors. Ireland: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10; 2018-2023.


South by Southeast: Haiku & Haiku Arts.


Tandem: The Rengay Journal. Ignatius Fay, Editor. Sudbury, ON, Canada: issues 1.1, 1.2; 2021.


**Wind Chimes.** Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.

**Windfall: Australian Haiku.** Beverly George, Editor. Umina Beach, Australia: issue 2, 3, 4, 10; 2014-2022.


**Wisteria: A Journal of Haiku, Senryu, and Tanka.** Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


*Title of the Magazine.* Editor. Place: Publisher, issues; dates.

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These print publications are available to students in the Global Haiku Traditions and Global Tanka Traditions courses and related workshops at Millikin University for research on contemporary haiku.

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Dr. Randy Brooks  
6 Madera Court  
Taylorville, IL 62568  
brooksbooks@gmail.com