

High/Coo Press Chapbooks

Brooks Books Chapbooks (1976-1986) are small, pocket-sized collections of haiku and related short poetry. Each chapbook is the work of a single author published as a collection of the author's haiku, but usually not unified by theme or sequence.

saddle stitch, 24-48 pages (about 4" X 5.5").....3.50/each

4. R. C. Matsuo-Allard, *Bird Day Afternoon* 0-913719-06-4
5. Westlake, *It's Okay if You Eat Lots of Rice* 0-913719-08-0
7. Edward Tick, *The Dawn That Bleeds* 0-913719-12-9
9. Randy Brooks, *Barbwire Holds its Ground* 0-913719-16-1
10. Leroy Gorman, *Wind in the Keys* 0-913719-18-8
12. Alan Gettis, *Sun Faced/Moon Faced 2* 0-913719-21-8
13. Michael Dudley, *Through a Green Fuse* 0-913719-23-4
16. Phyllis Prestia, *Slicing Eggplant* 0-913719-72-2
17. Randy Brooks, *Me Too* 0-913719-82-x

Brooks Books New Chapbooks (1997–present) are small collections of haiku and related short poetry.

saddle stitch, 24-48 pages (about 4" X 6.25").....5.00/each

1. Edward J. Rielly, *Anniversary Haiku* 0-913719-80-3
2. Gene Doty, *Nose to Nose* 0-913719-97-8
3. Randy Brooks, *In Her Blue Eyes* 0-913719-96-x

Mini-Chapbooks

High/Coo Press Mini-Chapbooks are small collections of haiku. Each is unified by theme or sequence.

saddle stitch, 16-24 pages (about 4" X 2.75").....2.00/each

the following mini-chapbooks are still in print
although we only have a few copies of some

1. Gary Hines, *Roadsigns* 0-913719-27-7
2. Marlene Mountain, *Moment/Moments* 0-913719-29-3
3. Gary Hotham, *Off and On Rain* 0-913719-31-5
4. Alan Gettis, *Snowed In* 0-913719-33-1
8. LeRoy Gorman, *Cutout Moons* 0-913719-41-2
10. Swede, *This Morning's Mockingbird* 0-913719-45-5
11. Richard Kostelanetz, *Turfs/Fields, etc.* 0-913719-47-1
12. Al Ortolani, *Slow Stirring Spoon* 0-913719-49-8
13. Emily Romano, *Pear Blossoms Drift* 0-913719-51-x
16. Mayfield, *Sandia Mountain Sequence* 0-913719-57-9
17. Elizabeth Searle Lamb, *39 Blossoms* 0-913719-59-5
19. Margarita Engle, *Smoketree* 0-913719-63-3
20. Randy W. Grandinetti Rader, *S/HE* 0-913719-65-x
21. Edward Tick, *On Sacred Mountain* 0-913719-74-9
23. Lequita Watkins, *Dark With Stars* 0-913719-78-1
24. Lee Gurga, *A Mouse Pours Out* 0-913719-89-7
25. Virgil Hutton, *The Hawk's Vision* 0-913719-90-0
26. Wally Swist, *Sugaring Buckets* 0-913719-93-5

Outside Robins Sing: Selected Haiku

Paul O. Williams
hand sewn, 1999 / 56 pages (4.5" X 5.5")12.00

A fine collector's edition of selected haiku by one of the best contemporary haiku writers, Paul O. Williams:

the conductor
raises his baton—
outside robins sing

Handsewn in an accordian fold, which clusters the haiku into seven reading arenas, this edition captures that sense of wonder we can discover in our everyday lives when we pay attention to the significance of things underfoot. Graphic book design and photos by Millikin University student interns, Julie Lycan and Jeremy Coulter.

Outside Robins Sing (hand sewn) / ISBN 0-9631467-98-6

The Silence Between Us: Haiku of Wally Swist

Wally Swist, edited by Randy Brooks
perfect bound, 2005/ 128 pages (5.5" X 8.5").....16.00

A Goodrich Haiku Masters collection of haiku by one of the best English-language haiku poets.

illuminating
the silence between us . . .
firefly

"Swist is in the tradition of Robert Spiess and John Wills. Though he does not write about Spiess' canoe country or Will's Tennessee, his haiku are about the same kinds of subject matter. He writes almost solely about the woods and farms of western Massachusetts where he has lived since the early eighties."

—Cor van den Heuvel, *Editor of The Haiku Anthology*

Silence Between Us (perfect bound) / ISBN 0-929820-07-0

Kiyoko's Sky: the Haiku of Kyoko Tokutomi

Translated by Patricia J. Machmiller & Fay Aoyagi
perfect bound, 2002/ 128 pages (5.5" X 8.5").....16.00

A dual language edition featuring Japanese haiku by Kiyoko Tokutomi, co-founder of the Yuki Teikei Haiku Society in San Jose, CA.

At its bottom
all things are visible
winter river

"This book gives us her delicately made haiku and reveals the devotion of her friends and students in the practice of Yuki Teikei."—Robert Hass, Poet Laureate

Love Haiku (perfect bound) / ISBN 1-929820-04-6

Haiku Bibliographies

In 1980s we published bibliographies of English language haiku books, articles, magazines, and scholarship on haiku. Our goal was to help haiku readers, collectors, and scholars find available haiku publications. Each of the four editions of Haiku Review featured a book review of new haiku books by Elizabeth Searle Lamb. See the Millikin University Haiku web site to view and download the Decatur Haiku Collection bibliography located at:

<http://www.millikin.edu/haiku>

Haiku Review '87, Randy & Shirley Brooks, Editors
perfectbound bibliography/68 pages (5.5" X 8.5").....5.00

Haiku Review '84, Randy & Shirley Brooks, Editors
perfectbound bibliography/74 pages (5.5" X 8.5").....5.00

Haiku Review '82, Randy & Shirley Brooks, Editors
perfectbound bibliography/36 pages (5.5" X 8.5").....5.00

Deep Shade Flickering Sunlight:

Selected Haiku of O Mabson Southard
perfect bound, 2004/ 128 pages (5.5" X 8.5").....16.00

O Southard was extremely active during the sixties and early seventies. His work was influential on many poets during the early years of haiku in America.

The old rooster crows . . .
Out of the mist come the rocks
and the twisted pine

"Southard expresses a disdain for symbolic readings . . . Southard's immanentist poetics. Like Thoreau's speculation in *A Week* that 'Nature, rightly read, is that of which she is commonly taken to be the symbol merely,' Southard implies that nature, both in its own domain as well as in his haiku, is the source of its own significance."

—Tom Lynch, *haiku scholar*

Deep Shade (perfect bound) / ISBN 1-929820-05-4

A Solitary Leaf: 1996 Members Anthology

Randy Brooks & Lee Gurga, Editors
saddle stitch, 1997 / 40 pages (5" X 8.25").....7.00

The 1996 members anthology is titled "A Solitary Leaf" because it celebrates the individual haiku, which like a solitary leaf, reaches its time of ripeness, catches our attention, and falls into our laps, a gift from heaven. Brooks Books is proud to be the publisher of the 1996 Haiku Society of America Members Anthology.

A Solitary Leaf (saddle stitch) / ISBN 0-9631467-4-2

Brooks Books

3720 N. Woodridge Drive • Decatur, Illinois 62526

Brooks Books, formerly High/Coo Press, publishes English-language haiku books, chapbooks, online collections and *Mayfly* magazine. Founded in 1976 by Randy and Shirley Brooks, our goal is to feature the individual haiku as a literary event, and to celebrate excellence in the art through collections by the best contemporary writers practicing the art of haiku.

Publishing Philosophy

Brooks Books is a private publisher of English-language haiku publications. Our publications include *Mayfly*, a small biannual magazine, clothbound books such as *Almost Unseen: Selected Haiku of George Swede*, dual-language trade paperback books of haiku by contemporary Japanese and English-language haiku writers, chapbooks, and haiga web collections.

Brooks Books promotes the well-crafted haiku, with sensory images that evoke an immediate emotional response as well as a long-lasting, often spiritual, resonance in the imagination of the reader.

Brooks Books exists to publish appreciated books and magazine issues of excellent haiku in English.

English-Language Haiku Web Site

Brooks Books is the sponsor of the English-language Haiku web site available online at:

<http://www.brooksbookshaiku.com>

The web site features individual English-language haiku, haiku poets, online web collections of haiku, online collections of haiga, new books related to haiku, haiku magazines, a catalog of related books for sale and news about upcoming haiku events. We welcome submissions and encourage you to become a reader and writer of haiku.

brooksbooks@sbcglobal.net
(217) 877-2966



Brooks Books

Randy & Shirley Brooks
3720 N. Woodridge Drive
Decatur, Illinois 62526

Mayfly Magazine

Randy & Shirley Brooks, Editors
1986-present, biannual/16 pages (5.5" X 5.5") \$8.00/year

a mayfly
taps the screen—
warm beetles slip their skins
—Peggy Lyles

We feel it is the duty of the editors and writers to make careful selection and proper presentation of only the very best, the most evocative, the truly effective haiku. We publish only 14 haiku per issue, but each haiku is printed on its own page. The writer is paid \$10.00 per haiku.

One haiku from the previous issue is featured as a cover-haiga painted by Lidia Rozmus. The writer receives the original painting as an award.

Writers need to be selective, as we limit submissions to only five per issue. Deadlines are May 15 and November 15. We are deliberately slow in returning submissions for an issue, re-reading the “maybes” for some time until publication date.

Subscriptions are \$8.00 per year (2 issues).

Back issues available.....4.00/each
issues 9, 10, 12, 14 to current issue are available
All issues 1-current (photocopy out of prints)..... 100.00

Nose to Nose by Gene Doty
saddle stitch, March 1998 / 40 pages (4" X 6.5")5.00

nose to nose
the dog and the mouse
under its paw

Nose to Nose is a collection of 52 haiku arranged in four sections.

Nose to Nose (saddle stitch) / ISBN 0-913719-97-8

Anniversary Haiku

by Edward J. Rielly
saddle stitch, 1997 / 24 pages (4" X 6.5").....5.00

Edward J. Rielly reflects back over 25 years of marriage in this collection of haiku.

our daughter at college—
her quiet phone voice
almost hiding the tears

Anniversary Haiku (saddle stitch) / ISBN 0-913719-80-3

Einstein's Century: Akito Arima's Haiku

Translated by Emiko Miyashita and Lee Gurga
perfect bound, 2001 / 128 pages (5.5" X 8.5").....16.00

This dual language edition features 170 haiku by a leading international haiku writer and teacher.

theologians:
spitting watermelon seeds
in unison

“Dr Akito Arima combines a certain traditional elegance, and the seasoned perspective of a world traveled professor and scientist. He maintains the depth and lightness of true haiku, yet fluently covers places and spaces, and as a family person at that. I warmly welcome this fine collection into the world of American poetry.”—Gary Snyder

Einstein's Century (perfect bound) / ISBN 1-929820-01-1

Cicada Voices: Selected Haiku of Eric Amann

George Swede, Editor
perfect bound, 1983 / 64 pages (5" X 8.5").....10.00

As editor of *Cicada*, Eric Amann consistently showed his eye for excellence in haiku. His haiku are also excellent:

Winter burial:
a stone angel points his hand
at the empty sky

Considering that no more than 150 of his haiku have been published, *Cicada Voices* could easily have been the collected haiku of Eric Amann. However, only 78 previously published haiku and senryu, and 16 unpublished haiku were selected in order to weed out the weak, the imperfect, or slightly unsatisfying.

Cicada Voices (perfect bound) / ISBN 0-913719-25-0

Love Haiku: Masajo Suzuki's Lifetime of Love

Translated by Emiko Miyashita and Lee Gurga
perfect bound, 2000 / 112 pages (5.5" X 8.5")15.00

A dual language edition featuring 150 love haiku selected from Masajo's seven Japanese collections published between 1955 and 1998.

winter mist—
memories of embracing
and being embraced

“Although Masajo writes with exquisite objective imagery it is dyed in her feelings, as if she is writing on white paper that has been soaked in hues of red.”—Patricia Donegan

Love Haiku (perfect bound) / ISBN 1-929820-00-3

To Hear the Rain: Selected Haiku of Peggy Lyles

Peggy Lyles, edited by Randy Brooks & Lidonna Beering
clothbound, 2002 / 128 pages (5.5" X 9").....22.00

Ferris Gilli writes, “A great number of Peggy Lyles’ poems frame rich and timeless fragments of life, depicting moments that are the precious heritage of generation after generation.” This is a collection of 148 of Lyles’ best haiku collected from over 25 years work.

mother-daughter
small talk . . .
snap beans

To Hear the Rain (cloth) / ISBN 1-929820-03-8

Almost Unseen: Selected Haiku of George Swede

George Swede, edited by Randy Brooks
clothbound, 1999 / 144 pages (5.5" X 9").....20.00

George Swede's award-winning haiku and senryu have routinely been featured in haiku magazines around the world, and he has received numerous awards for his poetry. This edition collects the very best of his thirty years of creativity in English language haiku.

windowless office
a fly buzzes against
my glasses

Swede's haiku capture the humor and insight of the psychological reality of our lives. His haiku remind us again and again that we are not merely observers of life; through these haiku experiences, we are creators of the emotional worlds in which we live.

Almost Unseen (cloth) / ISBN 0-913719-99-4

Lull Before Dark: Haiku by Caroline Gourlay

Caroline Gourlay edited by Randy Brooks
perfectbound, Dec. 2005 / 64 pages (5" X 6.5")10.00

With each successive reading of *Lull Before Dark*, we hope the reader becomes more engrossed with Caroline Gourlay's haiku. Full of earthly creatures, heartfelt moments, light, dark, and everything in between, this collection not only brings us closer to the Welsh countryside—which often serves as her inspiration—but also brings us closer to the root of humanity, to the simple moments that give our lives meaning.

“Caroline Gourlay's *Lull Before Dark* is from first to last a wonderfully realized collection of haiku . . . The poet's eye, so sharp and wide-ranging, illuminates—always surprisingly—one after another, all corners of her world.”—Lucien Stryk, *The Penguin Book of Zen Poetry*

Lull Before Dark (perfectbound) / ISBN 1-929820-09-7

Brooks Books Orders

3720 N. Woodridge Drive • Decatur, Illinois 62526

title	price	quantity
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A Solitary Leaf 1996 HSA Anthology	7.00	_____

Mayfly Magazine (year subscription).....	8.00	_____
<i>sample or back issues</i>	4.00	_____
<i>all issues 1-current (some photocopies)</i> ..	100.00	_____

High/Coo Magazine <i>back issues</i>	4.00	_____
<i>all issues 1-26 (many photocopies)</i>	100.00	_____

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