顺丰速运，2020年7月5日
Mayfly Magazine
Randy & Shirley Brooks, Editors
1986-present, bimonthly
16 issues (5.5” X 5.5”) $8.00/year
a mayfly taps the screen—warm bees slip their skins
—Peggy Lyles
We feel it is the duty of the editors and writers to make careful selection and proper presentation of only the very best, the most evocative, the truly effective haiku. We publish only 14 haiku per issue, but each haiku is printed on its own page. The price is $10.00 per haiku.

One haiku from the previous issue is featured as a cover-haiga painted by Lidia Rozmus. The writer receives the best, the most evocative, the truly effective haiku. We limit submissions to five per issue. Deadlines are May 15 and November 15. We are deliberately slow in returning submissions for an issue; re-reading the “maybes” for some time until careful selection and proper presentation of only the very best, the most evocative, the truly effective haiku. His haiku are also excellent: "Winter broad, a stone angel points his hand at the empty sky"

Considering that no more than 150 of his haiku have been published, Osamu Tsurumi could easily have been the collected haiku of Eric Amann. However, only 78 previously published haiku and senryū, and 16 unpublished haiku were selected in order to weed out the weak, the imperfected, or slightly unsatisfying.

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