

CURRICULUM VITA

Randy M. Brooks, Ph.D.
Dean of the College of Arts & Sciences
Professor of English Emeritus

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6 Madera Court
Taylorville, IL 62568
brooksbooks@gmail.com
mobile: (217) 358-1294

Millikin University
1184 West Main Street
Decatur, IL 62522
rbrooks@millikin.edu

This Scholarship & Artistic Achievement Vita is a record of administrative leadership, curriculum development, teaching, publications, presentations, and workshops by Dr. Randy Brooks.

BIOGRAPHY

With a PhD in Rhetoric and Composition from Purdue University, Dr. Randy Brooks joined Millikin's faculty in 1990. He was hired to redesign and direct the English department's Writing Major. Ten years later an article in the *College Composition and Communication* journal recognized Millikin's major as an exemplary model of a "liberal arts writing" approach that integrates creative, professional writing and publishing experiences.

Dr. Brooks helped bring computer-publishing technology into the writing major by getting a grant to fund the first Media Arts Center (commonly known as the MAC lab). As coordinator of the Media Arts Center, he encouraged students to seek opportunities to help clients on campus and in the community with newsletters, book publications, and web site designs. In 1996 Brooks and his students collaborated with non-profit organizations in Decatur to create touch-screen "Answer Machine" kiosks placed in the mall and local library to help citizens find local resources and social services. This technical writing project received a national award "Community Solutions for Education" sponsored by *USA Today*.

Dr. Brooks has more than five decades of literary editing experience and has published 80 poetry books and four literary magazines. He and his wife, Shirley Brooks, are co-editors and publishers of Brooks Books and editors of *Mayfly*, a magazine featuring haiku. He has received numerous national awards for writing, editing, and publishing haiku poetry. Drawing on this expertise, Brooks collaborated with art professor Ed Walker to create an entrepreneurial book publishing course called The Art of Publishing. Students in this course served as editors, designers, and marketers for the student-run book publishing company, Bronze Man Books.

In 1998 Dr. Brooks was named the Hardy Distinguished Professor of English with support to conduct research on contemporary haiku and to develop a course he has taught ever since, Global Haiku Traditions. In 2000 he hosted the "Global Haiku Festival" at Millikin, bringing scholars, writers and editors from around the world to interact with our students. Cor van den Heuvel, editor of *The Haiku Anthology*, wrote that Brooks "oversees what is undoubtedly the best English-language haiku program of any school in the country."

Dr. Brooks has served in several faculty leadership roles at Millikin. From 2003-2008 he served as the Chair of the English Department. In 2004 he served as Millikin's first Director of Assessment of Student Learning and in 2007 he was co-chair of the Accreditation Self-Study submitted to the Higher Learning Commission. In 2007 he received the Teaching Excellence and Campus Leadership Award. From 2006-2008 he served as the Dean of Teaching and Learning – providing oversight for the reform of Millikin's general education program and seeking ways to support faculty at all phases of their careers. In that role he proposed the development of faculty excellence awards including our current Teaching Excellence and Research and Artistic Achievement awards. In 2008 Brooks became the Acting Dean and in 2010 the Dean of the College of Arts and Sciences. In 2012 he added the title of Director of Summer & Immersion Programs to his responsibilities. He continued teaching throughout his years as an administrator and in 2013 received the James Millikin Outstanding Educator of the Year award.

When reflecting on his years at Millikin, he says: "Each day I have been reminded by students and faculty and colleagues that learning is a joyous adventure of discovery, transformation and surprise. I plan to continue receiving the gifts of learning every day as I commence into retirement."

EDUCATION

Ph.D. in English, Purdue University, West Lafayette, Indiana, May 1991

Primary Field: Rhetoric and Composition; Secondary Field: American Literature

Dissertation: "Rhetorical Theory in Business Communication from 1900 to 1980: An Historical Critique" Committee: James Berlin (chair), Janice Lauer, Patricia Sullivan, Irwin Weiser

M.A. in English, Purdue University, West Lafayette, Indiana, 1977

American Literature and Linguistics

B.A. in English, summa cum laude, Ball State University, Muncie, Indiana, 1975

English major with minors in Philosophy and Latin

Continuing Administrative Leadership Development & Education:

- Higher Learning Commission of NCA annual meeting, Chicago, 2012, 2011, 2007, 2006, 2005
- Assessment Institute, hosted by Indiana University–Purdue University Indianapolis, (Indianapolis, IN), November 2003, 2004, 2007
- Teaching Learning Mentor Institute, ACI & Ameritech Faculty Development, 2001
- Millikin Summer Faculty Seminar on Technology in Higher Education, 2000
- Millikin Summer Faculty Seminar on Senior Year Capstone Experiences, 1999, 2001
- Millikin Faculty Seminar on Changes in Higher Education, 1998
- Illinois Campus Compact for Community Service Institute on Service Learning, (Naperville, IL) September 27, 1996
- Indiana Institute on Integrating Service with Academic Study, Indiana Campus Compact, (Bloomington, IN) February 22–24, 1996
- Council of Independent Colleges National Institute on Learning & Service, (St. Charles, IL) May 31–June 3, 1995.
- University of Chicago Institute on Issues in Teaching and Learning: Writing and Social Difference, (Chicago, IL) April 25–27, 1992

POSITIONS, HONORS & AWARDS

Administrative Leadership Positions

Dean of the College of Arts & Sciences, 2010-2022

Director of Summer & Immersion School, 2012-2022

Member of President's Cabinet, 2013-2015

Acting Dean of the College of Arts & Sciences, 2008-2010

Chair of the HLC Focus Visit Leadership Team, 2009-2010

Dean of Teaching and Learning Programs, 2006-2008

Co-chair [with VPAA Jamie Comstock] of the MU Accreditation Self-study, 2005-2007

Director of Assessment, 2003-2006

Chair of the English Department, 2003-2008

Chair of the Humanities Division, 1999-2003

Coordinator of the Media Arts Center, 1997-2008

Director of the Writing-in-the-Disciplines Program, 1993-1995

Coordinator of the English Writing Major, 1990-2008

Promotions

Professor of English Emeritus and Adjunct Faculty, 2022-present

Promoted to Dean of the College of Arts & Sciences, 2010

Promoted to Acting Dean of the College of Arts & Sciences, 2008

Promoted to Dean of University Teaching and Learning Programs, 2006

Promoted to Professor of English. Millikin University, 2003

Tenured & Promoted to Associate Professor. Millikin University, 1996

Promoted to Assistant Professor. Millikin University, 1991

Professional Awards & Recognition

James Millikin Scholars Outstanding Educator of the Year, Millikin University, 2013
Most Valuable Program (Runner Up) from VOYA, (Voice of Youth Advocates) magazine, 2008
Teaching Excellence and Campus Leadership Award, Millikin University, 2007
Most Appreciated Professor Award, Illinois Education Association, (Springfield, IL), 2005
Author Member. The Society of Midland Authors (Chicago, IL), 2003
Warren F. Hardy Distinguished Professor of English. Millikin University, 1998-2000
Excellence in Educational Web Site Design. Master Communicators Award, Illinois, 1998
Outstanding Classroom Practices Citation. CCCC, (Chicago, IL), 1998
Full year sabbatical leave, 1996
Phi Kappa Phi. National Honor Society, 1993
Outstanding Professor. Zeta Tau Alpha Sorority, Millikin University, 1993 & 1994
Omicron Delta Kappa. National Leadership Honor Society, 1992
Academic Achievement Award. Purdue University, 1990
David Ross Research Award. Purdue University, 1989
Mortar Board Recognition of Achievement in English, Ball State University, 1975
English Department Distinguished Achievement Award, Ball State University, 1975

Poetry Awards

Golden Triangle Haiku Contest, 2nd Place, Washington DC, 2026. Haiku featured on a sign as part of the Golden Triangle Digital Walking Tour in the Golden Triangle Business Improvement District.

Time Haiku Reader's Choice Award, best tanka from *Time Haiku* 63, 2026.

Haiku Canada Marianne Bluger Book Award for the best book of haiku published in 2025 for *Our Backs to the Wind: Selected Haiku of Gary Hotham* edited by Randy & Shirley Brooks. First Place, 2026.

New Zealand Bug of the Year Haiku Competition, New Zealand Poetry Society and The Entomological Society, 2025.
Highly Commended.

Haiku Society of America Merit Book Award for the best book of haiku published in 2025 for *Bare Necessities: Selected Haiku of Francine Banwarth* edited by Randy & Shirley Brooks. First Place, 2024.

Touchstone Distinguished Book Award for *Bare Necessities: Selected Haiku of Francine Banwarth* edited by Randy & Shirley Brooks. Distinguished Haiku Book, 2024.

Touchstone Distinguished Book Award for *Milkweed: Selected Haiku and Senryu by Alexis Rotella* edited by Randy & Shirley Brooks. Distinguished Haiku Book, 2024.

Fujisan Taisho (Mt. Fuji Tanka Grand Prize), International Tanka Society, 2024. First place.

Midwest Region Kukai, Haiku Society of America, Winter 2024. First place.

Pushcart Nomination, 2023. *Whiptail: Journal of the Single-line Poem*, Issue 7, 2023.

Fujisan Taisho (Mt. Fuji Tanka Grand Prize), International Tanka Society, 2022. Honorable mention.

Touchstone Distinguished Book Award for *My Red: The Selected Haiku of John Stevenson* edited by Randy & Shirley Brooks. Distinguished Haiku Book, 2021.

Touchstone Distinguished Book Award for *Walking Uneven Ground: Selected Haiku of Bill Pauly* edited by Randy & Shirley Brooks. Honorable Mention, 2021.

Haiku Society of America Merit Book Award for the best book of haiku published in 2021 for *My Red: The Selected Haiku of John Stevenson* edited by Randy & Shirley Brooks. First Place, 2021.

Haiku Society of America Merit Book Award for a best book of haiku published in 2021 for *Walking Uneven Ground: Selected Haiku of Bill Pauly* edited by Randy & Shirley Brooks. Honorable Mention, 2021.

Haiku Society of America Merit Book Award for the best book of haiku published in 2018 for *The Collected Haiku of Raymond Roseliep* edited by Randy & Shirley Brooks. First Place, 2019.

Third Place. Autumn Moon Haiku Contest 2019. *Autumn Moon Haiku Journal*, Edited by Bruce Ross, Bangor, ME: Tancho Press, 2019.

50th Anniversary Haiku-Mark, Haiku Society of America, 2018. [Special edition of 12 letter press haiku bookmarks.]

Haiku Stone, "Inn at Honey Run Haiku Path" (Millersburg, OH), 2015

Finalist. *Dwarf Star 2012: The Best Speculative Short Poems Published in 2011*. Edited by Geoffrey A. Landis and Joshua Gage, Covina, CA: Science Fiction Poetry Association, 2012

Nominated for Pushcart Prize in Literature for my essay, "A Tumbly Life of Haiku: Reading Robert Spiess" published in *Modern Haiku* 42.2, (Santa Fe, NM), 2011.

Third Place, Kukai on Transitions, Cradle of American Haiku (Mineral Point, WI), 2010

Merit Award in the English Haiku Division, 15th Ito En "Oh-I, Ocha" (Tokyo, Japan), 2004.

Editors' Choice Heron's Nest Award. (Port Townsend, WA) January, 2003.

Haiku Society of America Merit Book Award for the best haiku books published in 2002.

Editors' Choice Award. *The Heron's Nest: A Haikai Journal*, V.1 (Port Townsend, WA) January, 2003.

Haiku Society of America 1999 Merit Book Award for writing *School's Out*. Third Place, 2000.

Haiku Society of America 1998 Merit Book Award for editing *Fresh Scent*. First Place, 1999.

The Virgil Hutton Haiku Memorial Chapbook Award. (Normal, IL), 1999.

Third Place. 1999 Penumbra Poetry & Haiku Competition, Tallahassee Writer's Assn., 1999.

Harold G. Henderson Award for Best Unpublished Haiku, Haiku Society of America, 1998.

Best of Issue Award. *Modern Haiku* 29.2, Winter/Spring 1998.

Honorable Mention. PEN Women 1998 Intl. Poetry Contest, (Palomar, CA) 1998.

Third Place. Kumamoto Intl. Kusamakura Haiku Competition, (Japan), 1998.

Castle Post Haiku Award. Matsuyama Castle, (Japan), 1998.

Haiku Award. Matsuyama Tourism Haiku Competition, (Japan), 1997.

Haiku Society of America 1992 Merit Book Award for *Midwest Haiku Anthology*. 2nd, 1993.

On My Own Time Competition. Decatur Area Arts Council, Second Place in Poetry for "Life Cycles," 1993.

Matsuyama Tourism Haiku Award, Shiki Haiku Museum and the city of Matsuyama, Japan, 1997.

Haiku Society of America 1992 National Merit Book Award for the *Midwest Haiku Anthology*, Second, 1993.

Mainichi Haiku Competition Award, *Mainichi Daily News*, Tokyo, 1997.

Honorable Mention, Japan Airlines Haiku Competition, January 1988.

Bonsai Quarterly Award, *Bonsai Quarterly*, January 1977.

Editor's Personal Favorite Award, *Modern Haiku*, February 1977.

Community & Service Learning Awards

20 Over 50 People Who Make a Difference in Central Illinois, Business Journal of Mid-central Illinois, published by the Herald & Review, September 2013

Community Solutions for Education National Award sponsored by the Coalition on Educational Initiatives, for collaborative development of *The Answer Machine*, a community information touch screen kiosk. *USA Today*, 1996. Presented September 26, 1996 at Gannett News Headquarters, Arlington, VA. One of four national awards for a program that unites the community in support of education to meet a critical need and encourages the sustained cooperation of the community.

Outstanding Service Award. Communities in Partnership, Decatur, 1995

Adult Volunteer Service Award. Human Services Agency Consortium, 1995

Education Volunteerism Award. Decatur Clean Community System, 1993 & 1994

ADMINISTRATIVE LEADERSHIP

Dean of the College of Arts & Sciences, Millikin University, (Decatur, Illinois), 2010-2022

I became Dean of the College of Arts & Sciences in 2010. Through my years as dean, I have focused on five ongoing goals: (1) support and development of department chair leadership; (2) recruit, support and development of engaged faculty; (3) support and celebrate student success; (4) review and reform Arts & Sciences programs for quality and efficiency; and (5) budget savings. In the most recent years, Millikin's university-wide emphasis on performance learning has become two key goals: collaborate with advancement to seek endowed support for performance learning; and enhance performance learning in all Arts & Sciences programs. As Dean of Arts & Sciences, I also have the goal to support quality curriculum, staffing and scheduling for University Studies (general education) at Millikin University.

Director of Summer & Immersion Programs, Millikin University, (Decatur, Illinois), 2012-2022

For several years the Dean of the Tabor School of Business also served as the Director of Summer & Immersion Programs. In July 2012, with the departure of Tabor School of Business dean, I was asked to become the Director of Summer & Immersion Programs. My assistant and I immediately began by meeting with all university employees, faculty and partners involved in the summer and immersion program to fully understand policies, procedures and processes of managing these programs. Since this initial review and ongoing development, we have simplified procedures for proposing & developing courses and improved travel course processes & business model.

Acting Dean of the College of Arts & Sciences, Millikin University, (Decatur, Illinois), 2008-2010

In June of 2008 I was called upon to serve as the Acting Dean of the College of Arts & Sciences. As a member of the Dean's Council and Academic Council for the previous two years, I was familiar with the challenges and responsibilities of this position and agreed to serve. With the changes in the economy and a drop in the number of residential students at Millikin University and subsequent drop of revenue, it is not surprising that I was immediately called upon to focus on budget management, marketing and admissions efforts, and retention strategy planning. My efforts have been concentrated on managing resources carefully while engaging the Arts & Sciences faculty and department leaders in initiatives for a quality future for the college and university.

Chair of the Focus Visit Leadership Team, 2009-2010

At the end of October 2009, following the resignation of the former leader, I was called on to re-organize and Chair the Focus Visit Leadership Team (FVLT). I recruited a new team member and reorganized the self-study team, coordinating data collection, report drafts, templates and edits of the final report. I coordinated the review of assessment trend reports for accuracy by department chairs, program directors and deans. Working with the FVLT, we established the strategy of organization for the final report, based on the four key questions from the Higher Learning Commission.

Dean of Teaching & Learning, Millikin University, (Decatur, Illinois), 2006-2008

The Dean of Teaching & Learning was a leadership position focused on faculty development (teaching excellence) and student learning (assessment of outcomes). I found it very satisfying to help all faculty—new faculty, PACE faculty, adjunct faculty, junior faculty, senior faculty—with workshops, incentives and support for them to seek and achieve excellence. I was charged with leadership of three primary areas: (1) promotion and development of teaching excellence with special attention to new faculty development, (2) leadership for the University Studies program, and (3) development of a culture of assessment for all academic programs at Millikin University.

Significant achievements include the development of **faculty excellence awards** including Teaching Excellence Award implemented in 2007, followed by a new Research & Artistic Achievement Award I proposed in 2008. These awards require evidence of excellence following guidelines derived from our P&P descriptions. Using rubrics based on our descriptions of excellence, the applications for the Teaching Excellence Award are reviewed by former award recipients and applications for the Research & Artistic Achievement Award are reviewed by the Committee on Faculty Development and Scholarship.

I also proposed and launched a program of **undergraduate fellowships**. The Undergraduate Fellows Program supports the development of student-faculty partnerships on a variety of academic work including research, teaching, technology, assessment, administration, and writing. Faculty prepare a proposal for collaboration, then recruit a student ideally suited to learn and make significant contributions through the partnership. The student receives financial support for this collaborative work throughout the academic year.

As the **leader of the Millikin University general education program, University Studies**, I proposed and mentored faculty coordinators for each requirement and helped develop assessment of student learning for all university-wide student learning goals. I also led a substantive reform of the University Studies program. The University Studies Advisory Committee led the reform of the GE curriculum to guarantee that all Millikin students will engage in all university-wide learning goals tied to the mission—professional success, democratic citizenship in a global environment, and a personal life of meaning and value. In 2007 I reported on the accreditation self-study review of student learning in the University Studies curriculum. The University Studies Advisory Committee also shared their assessment reports, noting significant problems in the program. As Dean of Teaching & Learning, I participated in the extensive debates and discussion of reform possibilities, and I consulted with the Council on Curriculum on curriculum reform proposals. In the summer of 2007, the Nyberg Seminar on GE Reform conducted extensive interviews and prepared recommendations, which were presented at the Fall Faculty Workshop, debated extensively throughout the fall semester, and approved by the entire faculty on October 23, 2007.

Director of Assessment, 2004-2006

In the spring of 2003, I was asked to become the Director of Assessment charged with the task of helping all academic programs develop ongoing traditions of assessment of student learning outcomes. Millikin had completed required monitoring reports on assessment for the Higher Learning Commission ever since the 1997 comprehensive accreditation visit. The administration was committed to development of a systematic assessment approach based on contemporary best practices and redirected a portion of the Title III Grant on retention to this initiative. In 2004, two committees were charged with developing ongoing systems of assessing student learning in the Millikin Program of Student Learning (MPSL): the Assessment Steering Committee (ASC), to focus on the majors; and the University Studies Advisory Committee (USAC), to focus on general education programs. In 2005, the Accreditation Self-Study Committee developed a specific assessment plan oriented toward learning goals, data collection, and annual analysis for improvement. University-wide student learning outcome goals were formally codified and ongoing systems for the annual assessment were developed.

Co-chair [with VPAA Jamie Comstock] of the MU Accreditation Self-study, 2005-2007

I served with Vice President of Academic Affairs, Dr. Jamie Comstock, as co-chair of the Millikin University Accreditation Self-study for the Higher Learning Commission comprehensive visit, March 2007. Starting in the fall of 2005, we created and implemented a self-study plan emphasizing university-wide participation. We organized representatives from across the university into self-study sub-committees, then we helped prepare the teams for an effective self-study process. We conducted workshops such as ““Elements and Guidelines for Effective Self-study Plans” and provided templates for the development of study questions. We had an official launch of all teams on November 2, 2005 where we provided a “Road Map to Success: Accreditation Self Study 2005-2007 Launch Briefing.” We established a timeline of “checkpoints” to keep all teams on track with question development, data gathering, data analysis and drafting of report chapter recommendations. In order to help facilitate sharing of information and reports, we produced an *Accreditation Checkpoint Newsletter*, and I developed and maintained the Millikin University Accreditation web site to share plans, templates and reports with all sub-committees. A large number of faculty and administrators attended the Higher Learning Commission conference in April 2006 as we completed first drafts of our sub-committee reports. In the summer and fall of 2006, I served as the lead writer, editor, and publication designer for the *Millikin University Accreditation Self-Study Report Spring 2007*. In January of 2007, I worked with Librarian Amanda Pippitt to prepare and index the Self-study Resource Room.

Chair of the English Department, 2003-2008

In 2003, when I became Chair of the English Department, the department was in a state of dysfunctional discord, resulting in the loss of six full-time faculty and the immediate hiring of five new faculty members during a time of extreme financial challenge. Therefore, my first goal was to rebuild a strong sense of shared community among the faculty, and to mentor the newly hired faculty into becoming successful long-term faculty at Millikin University. In order to accomplish this goal, I instituted monthly faculty forums so that all department faculty could share their excellent work with the department faculty and students. I also redesigned the English department web site to feature our series of department sponsored events and activities with students such as “Poe in the Cemetery” and frequent poetry readings and gatherings. With so many new faculty members, I called on all English faculty to help with the development of the faculty by providing a series of workshops. In 2003-2004 we had monthly workshops such as an August workshop on teaching CWRR1, a September workshop on writing annual evaluations and growth plans, an October workshop on teaching literature, a November workshop on teaching CWRR2, a February workshop on teaching at-risk students, and a March workshop on advising and recruiting English majors. In addition to engaging English faculty and students through frequent faculty forums, presentations, and department events, I also focused each faculty member on specific areas of responsibility. Instead of all English faculty attempting to micro-manage every department decision, we established clear areas of responsibility and leadership so that we could count on each other to share the work of the department—with certain faculty responsible for recruitment, others for assessment, some for leadership of student organizations, some focused on student awards, and others to help with course scheduling and faculty hiring as needed. I also provided ongoing formative evaluation of the faculty throughout the year through class visits, conversations, and the annual evaluation process.

Chair of the Humanities Division, 1999-2003

- (1) Coordinated faculty governance issues of the Humanities Division:
 - Led discussions and helped write the Humanities Division Unit Plan on promotion and tenure
 - Convened faculty for election of division representatives to councils
 - Led discussions and vote on curriculum changes within the division
 - Conducted nominations and selections for student awards
 - Led division on search and interviews for a new dean of Arts & Sciences
- (2) Promoted development of undergraduate research and participation in humanities events:
 - Promoted grant opportunities for humanities faculty, students, and programs
 - Supported faculty and student participation in the Chicago Humanities Festival
 - Assisted in development of HURF (Humanities Undergraduate Research Forum)

Coordinator of the Media Arts Center, 1997-2008

In order for Millikin students to gain professional expertise with current technology of editing and publishing, the writing major needed a computer-publishing classroom. In 1991 I wrote and received a grant from the George I. Alden Trust, (Boston, MA) to build our first computer-publishing classroom in Shilling 407. This first Mac lab became the center for a learning community of students and faculty working on writing, editing and publishing. The success of the computer-publishing curriculum led to internships, assistance with a variety of university publications, and development of related skills in the graphic arts and video editing. However, by 1995 the computer-publishing classroom was in need of significant updates, and at the suggestion of Dean Mauri Ditzler and Dean Steve Fiol, the English department and Art department collaborated in the development of a single updated Mac lab facility. With an emphasis on the potential of an integrated publishing and graphic design curriculum, we wrote and received a \$250,000 grant from the Lumpkin Foundation to establish and maintain the current Media Arts Center in Staley Library from 1997-2000. The Media Arts Center was most recently upgraded in the summer of 2006.

Director of the Writing-in-the-Disciplines Program, 1993-1995

From 1991 through 1995 I served as Humanities Faculty Writing Consultant for two years then as the Director of the Writing in the Disciplines (WID) program for another two years, sharing my expertise in professional writing with faculty from all disciplines at Millikin. The WID program was an effort to teach the teachers, so that there would be a lasting curriculum change at Millikin, with all faculty members taking more responsibility for the quality of student writing beyond the freshman year. Each department worked to integrate additional writing experiences into their courses, including an advanced writing requirement for each major. I served as the director of the Writing in the Disciplines program, piloting and developing the undergraduate writing fellows program as a means of connecting advanced, skilled students with faculty development. This evolved into the technology fellows program and served as a model for the creation of the student undergraduate research fellows (SURF) program.

Coordinator of the English Writing Major, 1990-2008

When I was hired in 1990 to be the Coordinator of the Writing Major, my first task was to study and reform the writing major curriculum. I examined various programs and proposed a new organization of the curriculum into three tracks—professional writing/publishing, creative writing and journalism. Each track offered a sequence of introductory to advanced courses, with all writing majors taking a core consisting of EN270 Computer Aided Publishing, EN310 Writing Theory, and EN410 Senior Capstone Writing Portfolio. This curriculum assured that all majors were familiar with professional technology in the discipline, introduced to theoretical issues, and completed the major with a senior project in the Writing Portfolio capstone course. I developed and taught these new courses and also coordinated the professional writing internship program, which continues to be an important element of the writing major at Millikin. Additional reforms included adding EN241 Classical Traditions of Rhetoric, a variety of one-credit writing roundtables to provide continuous workshops, and courses in web design and book publishing.

The English Writing major at Millikin has been built with the primary goal of helping students learn how to grow and master the arts of writing, editing and publishing. Students grow in the art of writing and publishing through extensive practice and engaging experiences in a variety of venues for publication—readings, newspapers, magazines, literary journals, professional writing internships, and book publishing. The program provides students with the integration of classroom development and ongoing practical learning opportunities in established environments of production including: the student-run newspaper, *The Decaturian*; the student-run literary magazine, *Collage*; and the student-run book publishing company, *Bronze Man Books*. In each of these engaging areas of writing, editing and publishing, students grow in their understanding through several years of engagement. As freshmen and sophomores, they begin by submitting their writing and by being mentored into professional standards of the publications. As sophomores and juniors, they often accept roles as editors, helping with the ongoing production and participating in leadership decisions. As Seniors they often become the leaders of the publications, guiding other editors and assistant leaders in the work to be done.

ADDITIONAL UNIVERSITY SERVICE

Council on Curriculum, 1996-2000, 2002-2006, 2008-2013, 2019-2020, 2021-2022

- helped clarify Bulletin guidelines for internships, directed studies & independent studies
- participated in review of program and course changes
- helped reform University Studies curriculum requirements to fulfill Millikin mission
- reviewed proposed creation of new programs and elimination of ineffective programs
- helped review rationales for course changes based on assessment data

Council on Faculty, 2013-2018, 2020-2021

- helped update *Policies & Procedures: Faculty* on tenure & promotion guidelines
- reviewed compensation of faculty and workload

Tabor School of Business Graduate Education Committee, 1999-2018

- reviewed and rated applications for admission to MBA program cohort classes
- designed rating scale for evaluating application writing samples
- helped with HLC: North Central Accreditation approval of Millikin's first graduate program

Ad-hoc Committee on International Education at Millikin University, 2013-2014

- helped establish immediate and long-term international student recruitment goals
- reviewed all staff & leadership responsibilities (recruitment & retention) in international education
- helped build a new collaborative team responsible for effective international education
- co-presented Millikin's international education plans to Board of Trustees, February 2014

University Retention Committee, 2008-2011

- helped study retention data and to make recommendations on best practices
- participated in bi-weekly meetings reviewing Millikin retention data and strategies
- led the "Retention Resources & Research" team in review of current research and information about best practices, especially related to sophomore students
- helped develop recommendations for retention initiatives at Millikin University
- promoted and helped organize the re-alignment of resources in the Mathematics department in order to establish and launch the new Math Center for the Fall 2009 semester

Promotion and Tenure Committee, Humanities Division Representative, 2004-2007

- reviewed cases for tenure and promotion
- drafted committee letters of recommendation for tenure and promotion cases
- helped with "Preparing Your Tenure Case" faculty workshops

PACE Advisory Council, 2003-2006

- participated in advisory council meetings to discuss issues and helped implement PACE program

Nyberg Summer Seminar on Calendar & Curriculum, 2005

- reviewed and proposed changes for general education curriculum
- recommended new basis for annual university calendars

Information Technology Advisory Council, 2000-2005

- helped with integration of technology and instruction at Millikin
- reviewed plans for implementation of information technology changes
- led study group on integrated student computing experiences
- initiated student technology fees to provide ongoing operational budget for technology

Pre-Professional Health Program Committee, 1999-2004

- interviewed students for Millikin evaluation of Medical school applicants
- reviewed Medical school application reference letters

Centennial Priorities Committee, "Extending the Vision" Strategic Plan, 2000

- served on the Partnerships and Competition committee, Spring 2000

Service Learning Advisory Committee, Millikin, 1993-1999

- reviewed proposals for summer faculty and student fellowships
- wrote and received grants for integrating service learning in writing major program
- helped develop a "Service Learning: Learning to Serve" grant submitted to the Council of Independent Colleges Learning and Service Alliance Program. Funded for \$50,000.
- completed Service Learning Faculty Internship with Communities in Partnership, Summer 1995

- served on search committee to hire director of service learning
- shared Millikin's plans to implement service learning at the state board meeting of the Illinois Community Education Association, August 18, 1994 (Millikin campus)
- discussed problems and needs of service learning initiative at Millikin
- promoted service learning initiative in the community
- solicited invitations for the director of service learning to attend and speak to groups

In 1995 I had a faculty service-learning internship with Communities in Partnership, in which several Millikin students and I conducted a survey of all nonprofit service organizations in the Macon County area. We created a database and designed a hypertext touch-screen kiosk system for public access to this information and helped build a stronger partnership of non-profit organization services in the Greater Decatur area. I later converted this information to web pages, which are currently being maintained by the United Way of Decatur.

NATIONAL RECOGNITION: the combination of my professional service and student service learning was recognized as a model program for community education initiatives. Gannet News Service presented the national award to me in Washington D.C.—the *Community Solutions for Education National Award* sponsored by the Coalition on Educational Initiatives, for collaborative development of *The Answer Machine*, a community information touch screen kiosk. This award was featured in *USA Today* on April 17, 1996.

Service Learning Action Plan development team member at the *Indiana Institute on Integrating Service with Academic Study*, sponsored by the Indiana Campus Compact at Indiana University, (Bloomington, IN), February 22–24, 1996

University-wide Internship Advisory Committee, Millikin, 1996-1997

- reviewed existing internships from across the disciplines
- participated in discussions to better unify and coordinate all internships
- helped establish university-wide internship policies for commonalities
- helped plan and approve faculty and student internships
- participated in university-wide internship seminar
- developed and edited the *Millikin University Intern Advantage* newsletter

Faculty Excellence Team member at the *Faculty Roles, Faculty Rewards, and Institutional Priorities Grantee Conference* sponsored by the Consortium for the Advancement of Private Higher Education, (Kansas City, MO) June 20-22, 1996.

- helped propose system of faculty growth plans and annual self-evaluation template
- revised the P&P with descriptions of ratings and percentage weights for evaluation

Information Technology Pilot Projects Support Team, Millikin, 1995-1996

- established immediate and long-term goals for IT support
- served as consultant to faculty pilot projects
- surveyed all faculty and staff on computing expertise and training needs

Liberal Learning Study Group on Majors, Millikin Program for Student Learning, 1994–1995

- reviewed reform of majors for best practices in current higher education curricula
- proposed guidelines for reforming the majors at Millikin
- drafted report on strategies for redesigning the Millikin major as a disciplinary home
- served as meetings secretary and lead report writer for the study group
- presented report to faculty resulting in approval as part of the New Program for Student Learning

I first served as a member of the Liberal Learning committee examining the reform of majors at Millikin. Other members of this committee included Rob McIntire and Barry Pearson. This committee drafted the report on majors in the MPSL, including the guidelines chart which calls for a more carefully designed four-year experience—an introductory course, development of skills and essential knowledge in the discipline, advanced learning opportunities, integration of service learning and appropriate technology, advanced tutoring or internship opportunities, and culminating in a near-professional capstone experience in the major.

Curriculum Design Development & Consulting

Performance Learning Book Publishing Company, 2006-2017

- founded Bronze Man Books, a student-run book publishing company
- developed Art of Publishing course co-taught with Ed Walker, Associate Professor of Art
- provide accounting & shipping all year
- serve as publisher, handling all contracts with authors and book distributors

University Studies Advisory Committee, Millikin University, 2006-2008

- led development of learning outcomes and assessment plans for all courses in general education

Media Arts Center Curriculum, Millikin University, 1998-2008

- developed publishing courses including web design, advanced web graphics, animation

Steering Committee, University Capstone Course, Millikin University, 1999-2004

- helped formulate guidelines and developed faculty for the university capstone course
- reviewed pedagogical approaches to capstone experiences in majors and general education

English Education Curriculum Committee, Millikin University, 2002-2003

- reviewed the curriculum according to new state language arts standards
- proposed new courses and requirements to meet new standards

Curriculum Design Consultant, Developing Writing-intensive Courses in the Sciences, College of Wooster, (Wooster, Ohio)
October 10-12, 2000

Curriculum Design Consultant, Teaching With the Web, University of Missouri-Rolla, (Rolla, MO)
November 11-13, 1997

Curriculum Consultant, Integrating Service Learning and Information Technology Across the Curriculum, Western Missouri State
College, (St. Joseph, MO) March 8-9, 1996

Japanese Cultural Studies Program, Mt. Zion Intermediate School, 1995-1996

- helped implement a whole language Japanese cultural studies program

Liberal Learning Study Group on Majors, Millikin University, January-May, 1995

- drafted report of strategies for redesigning the major as disciplinary home
- investigated national trends on review and reform of majors

Curriculum Design Consultant, Computer Aided Instruction in the Technical Writing Program, University of Tennessee,
(Knoxville, TN) 1994-1995

New Approaches to Technical Writing Instruction

Faculty Development Grant, Millikin University, March 1994

Performance Learning & Community Connections:

My students have been fully engaged in all of my classes because I emphasize the use of knowledge. Students are not merely tested about what they know; they are asked to use what they are learning through some sort of public performance—public readings of their writing, working with community clients, organizing public events for Bronze Man Books, leading presentations and discussions to teach others in the class.

For Art of Publishing (Bronze Man Books) some of the special community connection projects included co-hosting the “Night of Poetry” with the Decatur Area Arts Council each April, haiku poetry slam competitions at the arts council and at Celebrations of Scholarship. In the Spring of 2014 students collaborated with pre-school and kindergarten teachers at Dennis School to publish a book of their writing and drawings about community helpers. This clothbound book was presented to the school library in May.

Bronze Man Books published a children’s book, *Am I Like My Daddy*, which was marketed by seeking connections to national children’s grief counselors and related professional associations. We were especially proud that this book was one of the featured book in the “Compassion Books” national catalog.

TEACHING EXPERIENCE

Millikin University, Decatur, Illinois, 1990-2022**Professional Writing Courses Taught:**

- Senior Writing Portfolio(EN481)
- Professional Writing Internship(EN471)
- Applying Writing Theory(EN370/EN310)
- History and Grammar of English Language(EN343)
- Proposal & Report Writing(EN301)
- Business & Professional Writing(EN201)

Publishing Courses Taught:

- Art of Publishing (Bronze Man Books).....(EN382/AR380)
- Web Publishing & Graphics.....(EN382/AR380)
- Advanced Web Graphics.....(EN382/AR380)
- Advanced Web Animation.....(EN382)
- Literary Web Publishing.....(EN382)
- Dramaturgy Publishing(EN382)
- Online Writing & Publishing (Hypermedia)(EN301)
- Web Publishing(EN301/EN305)
- Literary Editing & Publishing(EN301)
- Copy Editing(EN271)
- Computer Aided Publishing(EN270)

Technical Writing Courses Taught:

- Computers in Society Honors Seminar(EN481/IN493)
- Teaching Writing Internship(EN470)
- Technical Tutoring Internship(IN470)
- Computer Documentation(EN301)

Creative Writing Courses Taught:

- Creative Writing(EN300)
- Creative Writing Roundtable(EN170)
- Haiku Writing Roundtable(EN171)
- Zen Aesthetics & Haiku(EN170/EN491)
- Tanka Writing Roundtable(EN170/EN171)
- Writing for Children Roundtable(EN171)
- Starting Your Novel(EN171)
- Writing Your Novel(EN170)
- Folklore Roundtable: Tornado Tales.....(EN171)

Literature Courses Taught:

- Studies in Poetry: Global Haiku Traditions.....(EN340/EN355/IN350)
- Studies in Poetry: Poetry of War.....(HN350)
- Honors Humanities Seminar: Global Haiku Traditions.....(IN203/HN202)
- Western Classical Traditions(EN241)
- Imagists & Harlem Renaissance Poetry.....(EN340/IN250)
- Global Modernist Poetry(EN340/IN350)
- Introduction to Literature(EN110)

Journalism & Public Relations Courses Taught:

- Public Relations Writing(EN301)
- News Writing(EN215)
- Journalism Workshop.....(EN121)

General Education Courses Taught:

- University Capstone(IN450)
- Global Studies(IN350)
- United States Studies.....(IN250)
- Freshman Composition(EN101 & EN102)
- Critical Writing Reading & Research 1 & 2(IN150 & IN151)

Purdue University, West Lafayette, Indiana

Graduate Instructor, 1975-1981, 1987-1990; Writing Instructor, 1982-1986

- Graduate Practicum in the Teaching of Developmental Writing
- Developmental Writing, Freshman Composition, Advanced Composition
- Computer Aided Publishing, Technical Writing & Business Writing

ESSAYS & BOOK CHAPTERS PUBLISHED

- Bibliography. "English-Language Tanka Books and Journals: A Bibliography of Online and Print Publications." Tanka Society of America, PDF Edition, January 2026.
- Bibliography. "Brooks Books Haiku & Tanka Books and Journals: An Annotated Bibliography." *Brooks Books web site*, Taylorville, IL, 2026.
- "Typesetter's Emphasis in English Haiku, Part 2." *Haiku Canada Review*, 20.1, (Ottawa, ON, Canada), February 2026.
- "Typesetter's Emphasis in English Haiku, Part 1." *Haiku Canada Review*, 19.2, (Ottawa, ON, Canada), October 2025.
- "Haiku as Imaginative Forest Bathing." *Seashores*, 14, The Fishing Cat Press, (Ireland), April 2025. Also published in *Turtle Dreams: The Red Moon Haiku Anthology of English-Language Haiku 2025*. Red Moon Press, (Winchester, VA), 2026.
- "Sandford Goldstein's Tanka World." Tanka Society of America web site, March 27, 2025. Originally published in two parts at *Ribbons*, 19.2 & 19.3, (Allentown, PA), Spring-Summer 2023.
- "Bill Pauly's Haiku Journey: Experimentation, Craft, and Heartfelt Intuition." *Modern Haiku*, 56.1, (Inlet Beach, FL), Winter 2025.
- "The Transactional Gift of Haiku: The Collaborative Art of Being Alive." *Mamba: Journal of Africa Haiku Network* 16, Fall 2024, Kunasi, Ghana, Africa, 2024.
- "Haiku of Care: Empathy and Compassion in Haiku Poetry." *Frogpond*, 47.3, (Vancouver, WA), Autumn 2024.
- I wanted to let you know that I immensely enjoyed your essay, "Haiku of Care," in the current issue of Frogpond. It is a very thoughtful and sensitive discussion of how haiku can not only foster healing within but extend the circle of compassion. This is precisely what I have been thinking and writing a good deal about for some time. ~ Robert Epstein*
- "Either-Or Haiku Editing: A Matching Contest Approach." *Seashores*, 12, The Laughing Cat Press, (Ireland), April 2024.
- "Haiku in English." *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature, Volume 263, 87-289*. Carol A. Swartz, Editor. Columbia, SC: Layman Poupard Publishing, 2023. Also published in *Literature Criticism Online*.
- "Imagining Haiku Narrators: Part 1, Where, What and How." *Frogpond*, 46.3, (Vancouver, WA), Autumn 2023.
- "Imagining Haiku Narrators: Part 2, Why, Who." *Frogpond*, 47.1, (Vancouver, WA), Winter 2024.
- "Referencing Language Words in English Haiku." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 9, The Haiku Foundation, (Winchester, VA), 2023.
- Bibliography. "English Haiku Anthologies: An Annotated Bibliography." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 9, The Haiku Foundation, (Winchester, VA), 2023.
- "Reading Jack Kerouac's Haiku for Fun." *Fireflies' Light*, 28, (St. Louis, MO), Autumn 2023.
- Interview of Randy Brooks by Jacob Salzer. "Haiku Poet Interviews: Randy Brooks." *Frogpond*, 46.3, (Vancouver, WA), Autumn 2023.
- "The Transactional Gift of Haiku: The Collaborative Art of Being Alive." *The Sunflower Collective*, August 2023.
- "Personae: Narrative Voices in the Haiku of Raymond Roseliep." *Modern Haiku*, 54.2, (Santa Rosa Beach, FL), Summer 2023.
- "Sandford Goldstein's Tanka World: Part 1, A Diary of the Emotional Changes in a Man's Life." *Ribbons*, 19.2, (Allentown, PA), Spring-Summer 2023.
- "Sandford Goldstein's Tanka World: Part 2, Why Tanka Instead of Haiku." *Ribbons*, 19.3, (Allentown, PA), Autumn 2023.

Hello, Randy. This is Dave Goldstein, Sanford's son. I wanted to write and thank you for the excellent essay you wrote in Ribbons so I asked Michael Welch if he would send me your e-mail address, which he kindly did. Not only did you give an accurate summary of developments in Dad's academic life which set him on his tanka road, but you also captured the emotions and nuances that were ever-present in his writings. I found myself reliving stages of my childhood through the different sections of your analysis in this first essay. Some of those periods were more difficult than others, like the summer of 1968 (depicted in Tanka Left Behind) which, along with Dad, I still consider to be the most difficult summer of my life. I am looking forward to Part II of your essay. Again, thank you for the time and effort that you put into writing this first excellent essay. Best regards, Dave Goldstein

"Famous Japanese Haiku Narrators." *Frogpond*, 46.2, (Vancouver, WA), Spring-Summer 2023. Also published in *Upside Down: The Red Moon Haiku Anthology of English-Language Haiku 2023*. Red Moon Press, (Winchester, VA), 2024.

"Parts of Speech in Haiku." *Haiku Canada Review*, 17.1, (Ottawa, ON, Canada), February 2023.

"Punctuation Words in English Haiku." *Frogpond*, 46.1, (Watertown, MA) Winter, 2023. Also published in *Upside Down: The Red Moon Haiku Anthology of English-Language Haiku 2023*. Red Moon Press, (Winchester, VA), 2024.

Bibliography. "Haiku Books by Editors of Members Anthologies of the Haiku Society of America." *Haiku Society of America Web Site*. The Haiku Society of America, (New York, NY), 2022.

Bibliography. "Haiku Books by Editors of *Frogpond*, the journal of the Haiku Society of America." *Haiku Society of America Web Site*. The Haiku Society of America, (New York, NY), 2021.

Bibliography. "Haiku Books by Presidents of the Haiku Society of America." *Haiku Society of America Web Site*. The Haiku Society of America, (New York, NY), 2021.

Bibliography. "A Bibliography of Articles and Books by Select Women Writers of Haiku, Senryu and Tanka in English." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 5, The Haiku Foundation, (Winchester, VA), 2019.

"Haiku How-to Books: Retrospective Reviews." *Modern Haiku*, 49.1, Portsmouth, RI: Modern Haiku Press, Winter-Spring 2018. Also published in *A Hole in the Light: The Red Moon Haiku Anthology 2018*. Winchester, VA: Red Moon Press, 2019.

Book Chapter. "Haiku in Higher Education: A Bibliography of Articles & Theses on Haiku Concluding with a Model of Teaching Haiku as Performance Learning." in *American Haiku: New Readings*, edited by Toru Kiuchi. New York, NY: Lexington Books, 2018.

"Fortieth Anniversary: A Sampling of Haiku by the Editors of *Frogpond*." *Frogpond*, 40.1, Libertyville, IL: Haiku Society of America, Winter, 2017.

"The Haiku Poetics of Paul O. Williams: The Art of Discovering an Aura." *Modern Haiku*, 48.3, Portsmouth, RI: Modern Haiku Press, Autumn 2017. Also published in *Old Song: The Red Moon Anthology of English-Language Haiku 2017*. Winchester, VA: Red Moon Press, 2018.

"Teaching Haiku in American Higher Education." *Dust Devils: The Red Moon Anthology of English-Language Haiku 2016*, Winchester, VA: Red Moon Press, January 2017.

"A Haiku Workshop at Morrisonville Elementary School." *Teaching Stories 9*, The Haiku Foundation, (Winchester, VA), October 2016.

Annotated Bibliography. "Dissertations and Theses on Haiku (and Senryu, Renga and Tanka) in English." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 2.1, The Haiku Foundation, (Winchester, VA), March 2016.

Bibliography. "A Bibliography of Online Articles on Haiku, Senryu, and Tanka in English." Decatur, IL: Millikin University Haiku, (2016).

Annotated Bibliography. "Dissertations and Theses on Haiku (and Senryu, Renga and Tanka) in English." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 2.1, The Haiku Foundation, (Winchester, VA), March 2016.

"Teaching Haiku in American Higher Education, Part 2." *Frogpond*, 39.2, Knoxville, TN: Haiku Society of America, Summer, 2016.

ESSAYS PUBLISHED (CONTINUED)

- "Teaching Haiku in American Higher Education, Part 1." *Frogpond*, 39.1, Knoxville, TN: Haiku Society of America, Winter, 2016.
- Bibliography. "A Bibliography of Online Books, Journals and Exhibitions on Haiku, Senryu, and Tanka in English." Decatur, IL: Millikin University Haiku, (2016). Also published in the Digital Haiku Library at The Haiku Foundation web site.
- Bibliography. "A Bibliography of Online Articles on Haiku, Senryu, and Tanka in English." Decatur, IL: Millikin University Haiku, (2016). Also published in the Digital Haiku Library at The Haiku Foundation web site.
- Bibliography. "Haiku & Tanka Books and Journals: A Bibliography of Publications in the Decatur Haiku Collection." Decatur, IL: Millikin University Haiku, (2016). Also published in the Digital Haiku Library at The Haiku Foundation web site.
- Bibliographical Essay. Randy Brooks and the Juxtaposition editors, Stephen Addiss, Bill Cooper, Aubrie Cox, Jim Kacian, and Peter McDonald. "Haiku Resources: A Scholar's Library of Haiku in English." in *Juxtapositions: The Journal of Haiku Research and Scholarship*, 1.1, The Haiku Foundation, (Winchester, VA), May 2015.
- "Where My Haiku Begin?" in *Field Notes*, The Haiku Foundation Forums, Online, June 22, 2013. Located at: <http://www.thehaikufoundation.org/forum_sm/index.php?topic=5088.0>.
- "Writing Haiku." in *Haiku NewZ*, New Zealand Poetry Society, (Lambton Quay, New Zealand), December 2012. Translated into Serbian and published in English and Serbian. "Writing Haiku." in *Haiku Reality/stvarnost*, (Batajnica, Serbia), January 2013. Also published in *Haiku Reality / Izasao je Novi Broj Haiku Stvarnosti*, 10.17, (Batajnica, Serbia), Summer, 2013.
- Essay by Dr. Carmella Braniger about collaborative poetry writing with Randy Brooks, Millikin students and alumni. "Responsive Tanka Trios & Quartets: A New Twist on Collaborative Composition." *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka*, Issue 11, (Perryville, MD), Spring 2012.
- Interview of Randy Brooks on Teaching Haiku. "An Interview with Professor Randy Brooks" by Robert D. Wilson. *Simply Haiku* 9.2, Eighth Anniversary Issue, Summer 2011. <<http://simplyhaiku.theartofhaiku.com/summer-2011/features/interview-randy-brooks.html>>
- Two Short Articles for Chapter Seven. "Consonance as the Genesis of Humor in Haiku" and "Haiku Slam and Beyond" in *Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms* edited by Terry Ann Carter. Township of South Frontenac, Ontario, Canada: Wintergreen Studios Press, July 2011, pages 47-51.

Citation of Randy Brooks from Robert Epstein:

What impels me to turn to haiku in the context of the psychotherapy work I do? I couldn't find a better or more accurate rationale than in the following passage by haiku poet, professor and publisher, Randy Brooks, quoted in *Lighting the Global Lantern*, a book about teaching haiku to adolescents and young adults. Although Professor Brooks is not speaking explicitly about the therapeutic potential of haiku, I believe it is precisely the reasons he outlines in general which prompt me to include haiku in therapy:

But what does haiku ask of us? To be alive. To feel. To know this is the way it is. To enjoy the moment. To laugh. To remember with all of our sensory associations. To imagine being here and here and here again. It takes us from here to here again. Haiku doesn't resolve a thing! It solves no problems! Haiku doesn't ask us to change who we are. A haiku doesn't ask us to pretend we are someone other than ourselves We love haiku because it has no purpose other than to be, to feel, to love life. (*Lighting the Global Lantern*, page 47)

Against the background of Professor Brooks' view of haiku, I realized that I have been quietly reading with a therapeutic ear for existential themes from Basho, Buson and Issa to the present. In this essay, I would like to highlight some of these themes, which may point the way to self-healing—the recovery of one's sense of aliveness and well-being.

Epstein, Robert. "Existential Themes in Haiku: Part 1." *Frogpond* 48.3, 2025.

"Haiku Poetics: Objective, Subjective, Transactional and Literary Theories" in *Frogpond*, 34.2, (Toronto, Canada), Summer, 2011, pages 25-41. Reprinted in the online magazine, *Haiku Reality*, 8.15 (Batajnica, Serbia), Winter, 2011.

ESSAYS PUBLISHED (CONTINUED)

"A Tumbly Life of Haiku: Reading Robert Spiess." In *Modern Haiku* 42.2, (Santa Fe, NM), Summer, 2011, pages 25-57. Nominated for the Pushcart Prize in Literature, 2011.

"Genesis of Haiku: Where Do Haiku Come From?" in *Frogpond*, 34.1, (Toronto, Canada), Winter, 2011, pages 37-50.

Co-author of Book Chapter. "Redefining the Undergraduate English Writing Major: An Integrated Approach at a Small Comprehensive University" by Randy Brooks, Peiling Zhao & Carmella Braniger, published in *What We Are Becoming: Developments in Undergraduate Writing Majors* edited by Greg Giberson & Tom Moriarty: Utah State University Press, January 2010. ISBN 978-0-87421-763-6. "This collection makes a vital contribution to the field and is an indispensable resource for building undergraduate writing majors." ~Janice M. Lauer

"The Love Haiku of Raymond Roseliep." *Modern Haiku*, 40.3, (Evanston, IL) Autumn, 2009, pages 22-37.

Book Review Essay. "Poems of Consciousness by Richard Gilbert." in *Modern Haiku*, 40.1, (Evanston, IL) Winter-Spring, 2009, pages 114-124.

Today, I was searching the internet for something on Richard Gilbert and came across your review of his 2008 book, Poems of Consciousness in Modern Haiku (2009, No. 40). Your review contains the best explanation of the origins, development and future of ELH that I've ever read. It should be required reading for all serious practitioners of haiku. ~ George Swede

Feature article on high school writing workshops led by Dr. Randy Brooks. "Haiku Cut: The Social Art of Kukai Competition." VOYA (Voice of Youth Advocates), October 2008. This article featured the workshops as a national award winner for 2008 Most Valuable Program (Runner Up) from VOYA.

"Teaching Haiku at Millikin University." *Riverbed Haiku*, 1.2, (Savoy, IL) Summer, 2008. Also published in the *Riverbed Haiku 2008 Anthology*, December, 2008.

"A Spiritual Quest Through the Haiku of Raymond Roseliep." *Bottle Rockets*, 9.1, (Wethersfield, CT), February 2008.

"The Haiku of Francine Banwarth." *Modern Haiku*, 38.1, (Evanston, IL) Winter-Spring 2007.

Co-author of an article with Jodi Benton-Kupper and Deborah Slayton. "Curricular Aims: Assessment of a University Capstone." *The Journal of General Education*, Volume 53, 3-4, The Pennsylvania State University Press, (University Park, PA) 2005.

A chapter for the *Internet Encyclopedia*. "Online Publishing: Designing Texts for the Computer Screen." This three-volume encyclopedia will be published by John Wiley & Sons, Inc. as a primary reference source providing state-of-the-art information concerning the Internet as a business tool, IT platform, and communications and commerce medium. Spring, 2003.

"Teaching Haiku in Higher Education: An Immersion into the Living Tradition—the Case of Millikin University." *World Haiku Review* 1.3, The World Haiku Club, (Oxford, England) November 2001.

"Consonance as the Genesis of Humor in Haiku." *Haijinx* 1.2, (Temple, TX) June 2001.

"Gestalt Psychology and Haiku: A Poetics of Imagistic Thinking" published in *My Neighbor's Life: The San Damiano Anthology*, Laughing Cypress Press, (Bellevue, WA) 1999.

Service Learning and Writing Column. "Just Do It (Then Think About It!)" *Chronicle of Composition*, 11.1 (Decatur, IL) February 1998.

"A Short History of American Haiku Magazine Publishing." Haiku International Association/Haiku Society of America Joint Haiku Conference Proceedings, (Tokyo, Japan) April 1997. Edited version also published in *Frogpond* 20: Supplement 1997, Haiku Society of America (New York, NY), December, 1997.

"Technical Communication and Service Learning: Integrating Profession and Community." *Proceedings of the 22nd Annual Meeting of the Council for Programs in Technical and Scientific Communication*, (Houghton, Michigan: CPTSC), 1996.

"Technical Communicators Answer the Call to Service." *New Frontiers in Technical Communication Conference*, Chicago, IL: The Society for Technical Communication, 1995.

"Strutting Your Stuff: Designing an Effective Consultant's Portfolio." *Independent Consultant's Briefing: Newsletter for Independent Consultants*, April 1995.

Essay. "Designing an Effective Consultant's Portfolio." *Independent Consultant's Briefing: The Newsletter for and by Independent Consultants*, Sept. 1995.

ESSAYS PUBLISHED (CONTINUED)

"Information or Entertainment: Variables of Online Publication Design." *18th Annual Practical Conference on Communication*, Oak Ridge, TN: Society for Technical Comm., 1994.

"Observation & Reflection in Internships." *National Society for Experiential Education Quarterly*, 19.1, Fall 1993.

"Principles for Effective Hypermedia Design." *Technical Communication: Journal of the Society for Technical Communication*, 40.3, August 1993.

"Business Writing Audience Analysis Instruction in the Early Twentieth Century." *Studies in Technical Communication*, University of North Texas Press, 1992.

"Principles of Online Screen Design." *15th Annual Practical Conference on Communication Proceedings*, Society for Technical Communication, October 1991.

"Publications Portfolios: Credentials for Professional Writing Majors." *14th Annual Practical Conference on Communication*, Society for Technical Communication, October 1990.

"Language Arts Books on Teaching Haiku." *Haiku Review '87*, February 1987.

"Kinetic Haiku for the Computer Screen." *Haiku Review '84*, February 1984.

"Raymond Roseliep's Contribution to Haiku in English: A Bibliography." *Haiku Review '82*, 1982.

"The Haiku Communication Process." *Muse Pie*, 1.1, May 1981.

"Contemporary Haiku: Focus Midwest." *The Old Northwest*, 6.1, Spring 1980.

"Haiku, Poetry of Being: A Phenomenology Approach." *Cicada*, January 1980.

"Perception: Knowledge of Haiku." *Cicada*, Haiku Society of Canada, 2.4, 1978.

"Basho's Personal Haiku." *Modern Haiku*, 9.3, Fall 1978.

"Understanding Japanese Reformist Tanka." *High/Coo*, 2.8, May 1978.

"Why High/Coo Instead of Haiku." *Third Coast Archives Anthology*, Fall 1977.

"Blindfolded Woman Carrying a Torch: The Nature of Conrad's Female Characters." *Ball State University Forum*, 17.4, Fall 1976.

BOOK REVIEWS & SHORT PROSE PIECES PUBLISHED

Commentary. "Reimagining Haiku with Randy Brooks". *Blithe Spirit*, 36.2, Leighton Buzzard, UK: *British Haiku Society*, 2026.

Book Review. *A Good Possible Year for an Apocalypse* by Daniel Shank Cruz. Winchester, VA: Red Moon Press: 2025. *Blithe Spirit*, 36.2, Leighton Buzzard, UK: *British Haiku Society*, 2026.

Judge's Commentary. The Peggy Willis Lykes Haiku Award 2025. Sponsored by *The Heron's Nest*, 2026.

Book Review. *Downhill Home* by Chuck Brickley. United Kingdom: Snapshot Press, 2025. *Modern Haiku*, 57.1, Inlet Beach, FL: Modern Haiku Press, 2026.

2 book reviews published in *Blithe Spirit*, 35.4, Leighton Buzzard, UK: *British Haiku Society*, 2026.

Black, Steve. *Cemetery Junction: Tanka and Sedoka*. Alba Publishing, 2025.

Webb, Diana. *Buttoned Together: A Haibun Novellarette*. Spinning Sequin Press, 2025.

Book Review. *Learning to Leave* by Susan Lee Kerr. Alba Publishing: 2025. *Blithe Spirit*, 35.4, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Book Review. *Shadow Elephants* by Malintha Perera. Winchester, VA: Red Moon Press: 2024. *Blithe Spirit*, 35.4, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Book Review. *Two Summers: Haiku and Senryu* by Bill Cooper. Winchester, VA: Red Moon Press: 2024. *Blithe Spirit*, 35.3, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Kigo Challenge. *Summer Kigo Challenge: Coolness, suzushisa. Geppo: The Haiku Work-study Journal of the Yuki Teikei Haiku Society*, 50.2, Monterey, CA: Yuki Teikei Haiku Society, May 2025.

Book Review. *One Thread: Zoka in Contemporary Haiku* edited by Janice Doppler. East Hampton, MA: 2024. *Modern Haiku*, 56.1, Inlet Beach, FL: Modern Haiku Press, 2025.

Book Review. *Red Sky at Night: 50 Poems from 50 Years of Haiku* by Dan McKinley. Winchester, VA: Red Moon Press: 2024. *Blithe Spirit*, 35.2, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Book Review. *A Silence or Two* by Jennifer Hambrick. Winchester, VA: Red Moon Press, 2024. *Frogpond*, 48.1 Vancouver, WA: Haiku Society of America, 2025, 159-167.

2 brief book reviews published in *Frogpond*, 48.1, Vancouver, WA: Haiku Society of America, 2025.

Burgevin, Anne Elise. *Sunny Uplands: Haiku*. Winchester, VA: Red Moon Press, 2024.

Nair, Diapayan. *The Ten Hands of a Fuchka Seller: Haiku and Senryu*. New Dehli, India, Hawakal Publishers, 2024.

Autobiography. *Mamba: Journal of Africa Haiku Network 16, Summer 2024*. Kunasi, Ghana, Africa, 2024.

Book Review. "Shining a Light in the Darkness." *A Volcano, A Peony* by Jim Chessing. Winchester, VA: Red Moon Press, 2024. *Ribbons* 20.2, Pasenda, CA: Tanka Society of America, 2024.

Book Review. *Winterizing* by Benedict Grant. Winchester, VA: Red Moon Press, 2024. *Frogpond*, 47.3, Vancouver, WA: Haiku Society of America, 2024.

Book Review. *Waiting for an Oracle: Algorithmic Haiku* by Petro C.K. Nun Prophet Press, 2024. *Frogpond*, 47.3, Vancouver, WA: Haiku Society of America, 2024.

2 brief book reviews published in *Frogpond*, 47.3, Vancouver, WA: Haiku Society of America, 2024.

Budan, John. *Before the Rules: Tanka and Tanka Prose*. Lulu, 2024.

Packer, Roland. *No Heroic Measures: Haiku and Related Poems*. Winchester, VA: Red Moon Press, 2024.

4 brief book reviews published in *Frogpond*, 47.2, Vancouver, WA: Haiku Society of America, 2024.

Huffman, JF. *Voyage: Vista and Verse Monoku, Haiku, Senryu*. JdArcRaven Press, Blue Ridge Mountains, NC: 2022.

Machmiller, Patricia. *Grace: Kiyoko and Kiyoshi Tokutomi's Haiku Life*. Cupertino, CA: Frog on the Moon, A Small Press, 2023.

McCormack, Mary. *Touching His Scar*. 2023.

Orr, Nancy. *Mountains and Loons: Memories of Baxter State Park, A Haibun*. Lewistown, ME, 2023.

Book Review. *Home Again* by Rick Tarquinio. Bridgeton, NJ: Odd Duck Press, 2023. *Modern Haiku*, 55.1, Santa Rosa Beach, FL: Modern Haiku Press, 2024.

9 brief book reviews published in *Frogpond*, 47.1, Vancouver, WA: Haiku Society of America, 2024.

Caretti, Matthew. *Ukulele Drift: Poems from a Small Island*. Winchester, VA: Red Moon Press, 2023.

Day, Cherie Hunter. *A House Meant Only for Summer*. Winchester, VA: Red Moon Press, 2023.

Clausen, Tom. *One Day: Thirty Years of Little Poems*. Ithaca, NY: Stark Mountain Press, 2023.

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Dear Randy, I want to thank you for your thoughtful, insightful, and favorable review of my book Serendipity. I write and publish a lot of poetry, not only haiku but also other kinds of verse; nevertheless, putting together a book is a big job and one that I put a great deal of time into. Seven years passed between my first book and my second, even though I had the material in hand two years before the second was published. Finding a principle of organization and then deciding what fits and what doesn't, and then how to fit everything together into a coherent whole is a challenge (for me anyway). I have no idea how many people will actually read the book, but to know that there are at least a few preceptive readers like you is heartening. Thank you. ~ Robert

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6 brief reviews published in *Frogpond*, 39.3, Libertyville, IL: Haiku Society of America, 2016.

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Finding a Way by Robert Witmer (2016).

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A Refutation of Exile by Tyler S. Pruet (2015).

Sleeping Bear by Kurt Westley (2015).

Book Review. "Haiku of the High Plains: A Review of *The Deep End of the Sky* by Chad Lee Robinson and *Listening to the Sky* by Marilyn Appl Walker." *Modern Haiku* 46.3, (Portsmouth, RI), 2015, 119-127.

Book Review. "One Hundred Poets on Mount Ogura, One Poem Each." On the *Brooks Books English Language Haiku* web site, (Decatur, IL) July, 2011.

Preface. *Tea's Aftertaste* by Aubrie Cox. Decatur, IL: Bronze Man Books, May 2011.

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Book Review. "A Thousand Reasons: *Tanka* by Pamela A. Babusci" in *Simply Haiku*, 7.3 (online journal at <<http://www.simplyhaiku.com>>) Autumn, 2009.

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Book Review. *Wolf Walk* by Robert Gray in *Modern Haiku*, 34.1 (Lincoln, IL) Winter-Spring, 2003.

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Book Review of *Blue Bamboo* by James Kirkup, *Modern Haiku*, 25.3 (Madison, WI) Fall, 1994.

Book Review of *No Love Poems* by Kenneth Tanemura, *Modern Haiku*, 25.3 (Madison, WI) Fall, 1994.

Book Review of "When Butterflies Come: Haiku Society of America 1993 Membership Anthology," *Modern Haiku*, 25.1, (Madison, WI), Spring, 1994.

RANDY BROOKS POETRY COLLECTIONS & BOOKS PUBLISHED

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This delightful collection from renowned poet Randy Brooks consists of 54 haiku on a deck of playing cards. Each set of four kings, etc. relate to universal human experiences and throughout, we experience high quality writing that enables us to delve into senses and feelings with evocative and heartfelt writing. ... The uniqueness of this high-quality collection enables the reader to consider and absorb it without digression and contributed to a connection with the writing. I very much enjoyed this high-quality collection and would recommend that it's added to your poetry bookshelf. ~ Paul Hickey, Blithe Spirit 36.2, 2026.

Brooks, Randy. *The Art of Reading & Writing Haiku: A Reader Response Approach*. Brooks Books, (Taylorville, IL), 2019.

Brooks, Randy. *Walking the Fence: The Selected Tanka of Randy Brooks*. Brooks Books, (Taylorville, IL), 2019.

This is truly one of the best books I've ever read in my life! Inspiring and wonderful. I had the great pleasure to get this book from Randy Brooks at Tanka Monday right after Haiku North America. None of my words can describe the amazing depth of feeling and experience that are represented in this book. If you read tanka than you should be reading this book. I will undoubtedly read this many times. It will take multiple reading to peel away every layer it has to offer. ~ Bryan Rickert

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<<http://www.brooksbookshaiku.com/InHerBlueEyes/index.htm>>

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Double Horizon: An International Haiku Anthology. Bayeux, France: Fishing Cat Press and the Association Francophone de Haiku, 2025.

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Water Between Mountain Stones. Two Autumns Press, Santa Rosa, CA: Haiku Poets of Northern California, 2025.

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Telling the Bees: The Red Moon Haiku Anthology of English-Language Haiku 2024. Winchester, VA: Red Moon Press, 2025

Where the Mountains Were: Haiku for the Victims of Hurricane Helene, Edited by Rowan Beckett Minor and Joshua Gage, Lakewood, OH: Moth Orchid Press & Cuttlefish Books, 2025.

Origami Butterflies: Yuki Teikei Haiku Society Members Anthology 2024. Edited by Gregory Longenecker. Santa Clara, CA: Yuki Teikei Haiku Society, 2024.

Inkwell, Volume 1. Edited by Shelly Chabak and Ron Lybarger. Decatur, IL Decatur Area Poets, 2024.

And Everything In Between: A Celebration Collection of Haiku by the Evergreen Haiku Study Group. Edited by Michele Root-Bernstein, Jennifer Burd, and Laszlo Slomovits. East Lansing, MI: Evergreen Haiku Press, 2024.

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Eye to Eye: Tanka Society of America 2023 Members' Anthology, Edited by Randy Brooks. Pasadena, CA: Tanka Society of America, 2024.

Upside Down: The Red Moon Haiku Anthology of English-Language Haiku 2023. Winchester, VA: Red Moon Press, 2024.

Earthworks: Haiku and Senryu Celebrating Haiku North America 2023, Edited by Michael Dylan Welch and Julie Schwerin. Sammamish, WA: Press Here, 2023.

Sea Change: An Anthology of Single-Line Poems. Edited by Kat Lehmann and Robin Smith, Whiptail Press and Red Moon Press, 2023.

Between Sun and Shadow: The Yuki Teikei Haiku Society Members' Anthology 2023, Edited by Naia, San Jose, CA: Yuki Teikei Haiku Society, 2023.

To Live Here: A Haiku Anthology, Edited by Gloria Di Pancrazio. Wee Sparrow Press, 2023.

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String Theory: The Red Moon Anthology of English-language Haiku 2021. Winchester, VA: Red Moon Press, 2022.

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The Awakened One: Buddha-themed Haiku from Around the World. Poetry Chaikhana, 2021.

Last Train Home: An Anthology of Contemporary Haiku, Tanka, and Rengay. Edited by Jacquie Pearce. Vancouver, BC, Canada; Pondhawk Press, 2021.

Ohio Haiku Anthology. Cuttlefish Books, 2020.

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Four Hundred and Two Snails: Haiku Society of America Members' Anthology 2018, The Haiku Society of America, September 2018.

The Wonder Code: Discover the Way of Haiku and See the World With New Eyes. Edited by Scott Mason, Girasole Press (Chappaqua, NY), 2017.

Naad Anunaad: An Anthology of Contemporary World Haiku. Edited by Kala Ramesh, Sanjukta Asopa, and Shloka Shankar, Near Post City, Pune, India: Vishwakarma Publications, 2016.

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Exhaling: Commemorating the 2015 Seabeck Haiku Getaway. Edited by Angela Terry, Tanya McDonald and Dianne Garcia, Seattle, WA: Haiku Northwest, 2016.

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Haiku 2015: 100 Notable Ku From 2014. Edited by Lee Gurga and Scott Metz, Modern Haiku Press, (Lincoln, Illinois), 2015.

A Vast Sky: An Anthology of Contemporary World Haiku. Edited by Bruce Ross, Koko Kato, Dietmar Tauchner, and Patricia Prime, Tancho Press, (Bangor, Maine), 2015.

Views from Mole Hill: Haiku Anthology. Edited by Lidia Rozmus. Evanston, IL: Deep North Press, 2015. Published and released at the exhibition, "Views from Mole Hill Retrospective & Multimedia Exhibition by Lidia Rozmus," The Polish Museum of America, March 20, 2015.

Muttering Thunder: An Annual of Fine Haiku & Art, 1. Edited by Allan Burns, art by Ron C. Moss, (Colorado Spring, CO), 2014.

Fear of Dancing: The Red Moon Anthology of English-language Haiku 2013. Winchester, VA: Red Moon Press, 2014.

Geography and the Creative Imagination. Edited by Sonam Chhoki. Perryville, MD: Kei Books, 2014.

The Scent of Music: Haiku with a Touch of Music. Edited by Marlene Buitelaar, published by 't schrijverke, (Den Bosch, Netherlands), 2014.

This World: Haiku Society of America 2013 Members' Anthology, The Haiku Society of America, (Pittsford, NY), September, 2013.

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The Sacred in Contemporary Haiku. Edited by Robert Epstein, 2013.

Now This: Contemporary Poems of Beginnings, Renewals, and Firsts. Edited by Robert Epstein, 2013.

Fire Pearls 2: Short Masterpieces of the Human Heart. Edited by M. Kei, Keibooks, (Perryville, MD), 2013.

Take Five: Best Contemporary Tanka 2011, Volume 4. Baltimore, MD: Modern English Tanka Press, Summer 2012.

Dwarf Star 2012: The Best Speculative Short Poems Published in 2011. Edited by Geoffrey A. Landis and Joshua Gage, Covina, CA: Science Fiction Poetry Association, 2012.

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- Haiku Teen*, (Montreal, Canada) Wintergreen Studios Press, 2012.
- Tea With Trolls*, a collection of poetry for Halloween, edited by Aubrie Cox. Yaywords, (Muncie, IN), October 31, 2011. <<http://yaywords.wordpress.com/projects/tea-with-trolls/>>.
- Haiku 21: An Anthology of Contemporary English-language Haiku*. Lincoln, Illinois: Modern Haiku Press, 2011.
- Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms* edited by Terry Ann Carter. Township of South Frontenac, Ontario, Canada: Wintergreen Studios Press, 2011.
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- Wet Cement: The Cradle 2 Anthology. Haiku from the 2nd Cradle of American Haiku Festival*. Carleton Place, Ontario: Bondi Studios, 2011.
- Evolution: The Red Moon Anthology of English-Language Haiku 2010*. Winchester, VA: Red Moon Press, 2011
- Travelers on Haiku Meridians: 20 Romanian and American Authors*, edited by Marius Chelaru and Olimpia Iacob, Ploiesti, Romania: Premier Editions, November 2010. Five poems in English with translations into Romanian.
- Sharing the Sun: Haiku Society of America Member's Anthology 2010* edited by Scott Mason, Mount Kisco, NY: Haiku Society of America, October 2010.
- Life: Haiga Book Series 4* with artwork by Kuniharu Shimizu, Nara, Japan: See Haiku Here Press, May 2010.
- Take Five: Best Contemporary Tanka 2009, Volume 2* edited by M. Kei, Sanford Goldstein, Pamela A. Babusci, Patricia Prime, Bob Lucky, and Kala Ramesh. Published by Modern English Tanka Press, (Baltimore, MD), May 2010.
- Montage: The Book* edited by Alan Burns. The Haiku Foundation. Winchester, VA: Red Moon Press, 2010.
- 2009 Tanka Society of America Anthology* edited by Dave Bacharach and Kirsty Karkov, Waldoboro, ME: Tanka Society of America, 2009.
- Chasing the Sun: Selected Haiku from Haiku North America 2007*. Pittsboro, NC: Rosenberry Books, 2009.
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- White Lies: The Red Moon Anthology of English-Language Haiku 2008*, Red Moon, (Winchester, VA), 2009.
- Dandelion Wind: An Anthology of Poems Commemorating the 2007 Haiku North America Conference*, (Sammamish, WA) January, 2009.
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- Dandelion Clocks: Haiku Society of America Member's Anthology 2008*, (New York, NY) December, 2008.
- Riverbed Haiku 2008 Anthology*, (Champaign, IL), 2008.
- Gatherings: An Anthology of Amusement Parks, Carnivals, Country Fairs, and more*. Edited by Stanford Forrester, Bottle Rockets Press (Windsor, CT), 2008.
- Haiku: The Art of the Short Poem* by Tazuo Yamaguchi. A full-length feature film and book published as a DVD/book by Brooks Books, (Decatur, IL), 2008.
- Millikin University Haiku Anthology* edited by Randy Brooks, Emily Evans, Melanie McLay, Rick Bearce. Bronze Man Books, (Decatur, IL), 2008.

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- Flower of Another Country: Haiku Society of America Anthology 2007*, (New York, NY) December, 2007.
- Sixty Sunflowers: The Tanka Society of America Member's Anthology for 2006-2007*, Baltimore, MD: Modern English Tanka Press, July 2007.
- Haiku Journey*, developed by Hot Lava Games, (Midlothian, TX) published by MumboJumbo, November, 2006.
- Rose Haiku for Flower Lovers and Gardeners*, edited by Leuck, Price-Patterson, (Montreal, Canada), 2005.
- Haikumena: Haiku Poetry Almanac, Second Edition* edited by D. P. Kudrya and N. G. Sedenkova, Russian Institute for Cultural Research, (Moscow, Russia), 2004. Twenty-six of my haiku are included in this dual-language edition in Russian and English.
- World Haiku 2005: World Haiku Anthology No. 1*, edited by Ban'ya Natsuishi, Nishida-shoten Inc., (Tokyo, Japan), 2004.
- Edge of Light: The Red Moon Anthology of English-Language Haiku 2003*, Red Moon Press, (Winchester, VA), 2004.
- Haiku: A Poet's Guide*, by Lee Gurga, Modern Haiku Press, (Lincoln, IL), 2003.
- Pegging the Wind: The Red Moon Anthology of English-Language Haiku 2002*, Red Moon Press, (Winchester, VA), 2003.
- World Haiku Saijiki—40 Key Words*, edited and translated into several languages by Ban'ya Natsuishi, World Haiku Association Commemorative Publication, Ginyu Press, (Tokyo, Japan), 2003.
- The New Pond: An English-language Haiku Anthology*, edited and translated into Japanese by Emiko Miyashita, Hokumei-sha Press, (Tokyo, Japan), 2002.
- Haiku Tanka Senryu: Internationalization of Japanese Poems*, a dual-language anthology edited by Ikuyo Yoshimura (haiku), Hatsue Kawamura (tanka) and Kazuo Hayakawa (senryu), Chugainippohsha Company, (Gifu, Japan), 2002.
- The Loose Thread: The Red Moon Anthology of English-Language Haiku 2001*, Red Moon, February 2002.
- A Glimpse of Red: The Red Moon Anthology of English-Language Haiku 2000*, Red Moon Press, (Winchester, VA), February 2001.
- Best of the Electronic Poetry Network* anthology, Shreve Memorial Library, (Shreveport, LA), November, 2000.
- Haiku Troubadours 2000: A Contemporary World Haiku Anthology from Japan*, edited by Ban'ya Natsuishi, Ginyu Press (Fujimi, Japan), August 2000.
- The Thin Curve: The Red Moon Anthology of English-Language Haiku 1999*, Red Moon, (Winchester, VA), 2000.
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- Past Time: Baseball Haiku*, edited by Cor van den Heuvel and Jim Kacian, Red Moon (Winchester, VA), 1999.
- My Neighbor's Life: 30th Haiku Society of America Anniversary Anthology*, Laughing Cypress Press, (Bellevue, Washington) 1999.
- Snow on the Water: The Red Moon Anthology of English-Language Haiku 1998*, Red Moon Press, (Winchester, VA), 1999.
- The 33rd A-Bomb Day Memorial Haiku Meeting Anthology*, Kyoto Museum for World Peace, (Kyoto, Japan), 1999.
- The New Haiku: Best Haiku Published in the UK 1998*, Snapshot Press, (Liverpool, England) 1999.
- Too Busy for Spring: An Anthology Commemorating the 1999 Haiku North America Conference*. Foster City, CA: Press Here, 1999.

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- Through the Spirea: The Herb Barrett Haiku Anthology*, Hamilton Haiku Press, (Hamilton, Ontario), 1999.
- Baseball Haiku*, an anthology published by *Fan Magazine*, (Atlanta, GA) December 1998.
- PEN Women 1998 International Poetry Contest Anthology*, (Palomar, CA), 1998.
- Kumamoto Intl. Kusamakura Haiku Competition Anthology*, Japan, 1998.
- Haiku World: International Poetry Almanac*, W. J. Higginson, ed., Kodansha, Tokyo, 1997.
- Mainichi Haiku Contest Anthology*, Mainichi Daily Newspaper, Tokyo, 1997.
- The Haiku Seasons*, William J. Higginson, editor, Kodansha, Tokyo, 1996.
- Fallen Snow: Winter Haiku Anthology*, Eight Pound Tiger Press, (Cedar Falls, Iowa), 1996.
- A Haiku Alphabet in Celebration of Summer*, LeRoy Gorman, editor, Ryerson Polytechnical Institute, Proof Press, Toronto, 1995
- Haiku Compass: Directions in the Poetical Map of the United States of America*, William J. Higginson, editor, Haiku International Association, Tokyo, 1994.
- Midwest Haiku Anthology*, High/Coo Press, Decatur, 1992.
- An Anthology of Haiku by people of the United States and Canada*, Japan Air Lines, New York, 1988.
- The Haiku Handbook: How to Write, Share, and Teach Haiku*, William J. Higginson and Penny Harter, editors, McGraw-Hill, New York, 1985 and Kodansha, Tokyo, 1989.
- Third Coast Haiku Anthology*, Jeffrey Winke and Charles Rossiter, editors, House of Words Press, Milwaukee, WI, 1978.
- Seven Signs*, Battle Ground, Indiana.: Prophet's Rock Press. 1976.

Poetry Featured in Literary Journals

Randy Brooks' poems have been published in literary journals, newspapers and anthologies. The following are magazines that featured several of his poems in one issue.

11 haiku in a sequence "Return to Japan" published in *White Enso* 7, 2023.

5 tanka, 1 senryu, 1 sequence "Buddha-full" and a short essay, "The Transactional Gift of Haiku: The Collaborative Art of Being Alive" published in the *Sunflower Collective*, August 7, 2023.

6 haiku published in *Ginyu: International Haiku Magazine*, 99, Japan, 2023.

Web Blog Interview. "Randy Brooks." Haiku Poet Interviews. October 1, 2022. <https://haikupoetinterviews.wordpress.com/>

5 poems published in *Haiku Dialogue: Haiku Prism*, edited by Tia Haynes, The Haiku Foundation, (4/8, 4/22, 4/29, 5/6, 5/13) 2020.

8 poems published in *Atlas Poetica*, 34, (Perryville, MD), 2018.

20 poems published in *BA Haiku of Place: Ocean, Mountain, Trail, Meadow, Sidewalk*, edited by Katherine Munro, The Haiku Foundation, (7/18, 7/25, 8/1, 8/8, 8/15, 8/22, 8/29, 9/12, 9/19, 9/26, 10/10, 10/17, 11/1, 11/7, 11/14, 11/28, 12/5, 12/12, 12/19, 12/26) 2018.

36 poems published in *Atlas Poetica*, 32, (Perryville, MD), 2018.

18 poems published in *Haiku Windows: Kitchen Window*, edited by Katherine Munro, The Haiku Foundation, (1/10, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 4/4, 4/11, 4/18, 4/25, 5/9, 6/7, 6/20, 6/27) 2018.

20 poems published in *Atlas Poetica*, 21, (Perryville, MD), 2015.

9 poems published in *Collage*, 43.2, Millikin University, (Decatur, IL), Spring 2014.

8 poems published as part of a sequence, "What's Underground: A Tanka Quartet" by Randy Brooks, Carmella Braniger, Aubrie Cox, and Natalie Perfetti, *Skylark*, 1.2; United Kingdom, Winter, 2014.

6 poems published as featured guest poet, *Upstate Dim Sum*, 2013 issue II, Route 9 Haiku Group, (Nassau, NY), November 2013.

8 poems published as part of a sequence of 35 poems by Randy Brooks, Carmella Braniger, and Aubrie Cox entitled, "Cicada Chorus: A Tanka Trio," *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 10*, (Perryville, MD), Keibooks, Autumn 2011.

10 poems published as part of a sequence of 49 poems by Randy Brooks, Carmella Braniger, Joseph Bein, and Jackson Lewis entitled, "What Luck, A Summer Quartet of Tanka," *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 8*, (Perryville, MD), Keibooks, May 2011.

8 poems published as part of a sequence of 32 poems by Randy Brooks, Carmella Braniger, and Joseph Bein, and Jackson Lewis entitled, "Where We Come From: A Tanka Quartet," *Lynx*, 25.3, October 2010. On the web at: <http://www.ahapoetry.com/ahalynx/253%20collabs.html>

13 poems published as part of a sequence of 39 poems by Randy Brooks, Carmella Braniger, and Natalie Pefetti entitled, "Dream Walk: A Summer Tanka Trio," *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 6*, July 2010.

7 poems published as part of the "Halycon Days Montage" at the *Haiku Foundation: Montage*, December 13, 2009.

10 poems in *Moonset Literary Newspaper*, (La pine, Oregon), Spring-Summer, 2009.

5 poems in *Living Christian in Macon County*. Hendricks & Carr Marketing & Publishing, (Decatur, IL), 2009.

13 poems published as part of a sequence of 39 poems by Randy Brooks, Carmella Braniger, and Natalie Perfetti entitled, "Green Tongues: A Tanka Trio," *Dirty Napkin* 2.2, Summer 2009. <http://thedirtynapkin.com> [Includes audio recording by all three poets.] Reprinted in *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 11*, (Perryville, MD), Keibooks, Spring, 2012.

POETRY FEATURED IN LITERARY JOURNALS (CONTINUED)

- 13 poems [part of a sequence "Night Owl: A Trio of Summer Tanka" by Randy Brooks, Carmella Braniger, and Natalie Perfetti] in *Modern English Tanka*, 3.2, (Baltimore, MD) Winter 2008.
- 5 poems in *Riverbed Haiku*, 1.2, (Savoy, IL) Summer, 2008.
- 11 poems published as part of a sequence titled "Night Owl: A Trio of Summer Tanka" by Randy Brooks, Carmella Braniger, and Natalie Perfetti] in *Modern English Tanka*, 3.2, (Baltimore, MD) Winter 2008.
http://www.modernenglishtanka.com/vol3/MET10_final.html
- 8 poems in *Riverbed Haiku*, 1.1, (Savoy, IL) March, 2008.
- 18 poems in *Modern English Tanka*, 2.1, (Baltimore, MD) Autumn, 2007.
- 12 poems in a computer word-puzzle game anthology, *Haiku Journey*, developed by Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, November, 2006.
- 4 poems in an online collection, *Four Strong Winds*, at the *f/k/a . . . breathless punditry & one-breath poetry*, edited by David Giacalone, (Cambridge, MA) September, 2006.
- 6 poems in *Simply Haiku*, 4.2 (Groveland, CA), Summer 2006. Online at: <http://www.simplyhaiku.com/>
- 26 poems in *Haikumena: Haiku Poetry Almanac, Second Edition* edited by D. P. Kudrya and N. G. Sedenkova, Russian Institute for Cultural Research, (Moscow, Russia), 2004. This is a dual-language edition in Russian and English. Online:
<http://www.wowwi.orc.ru/version/index.html>
http://www.wowwi.orc.ru/cgi-bin/shuttle/haiku_by_author.cgi?author_id=1144327155
- 30 Featured Haiku Master of the Month, *Mann Library Daily Haiku*, 2004. Edited by Tom Clausen, Mann Library, Cornell University, (Ithaca, NY), October 2004. A new haiku is posted daily near the entrance to the library and online.
- 10 poems and an author profile. "The Poetry of Randy Brooks: Vintage Haiku." *World Haiku Review* 1.3, The World Haiku Club, (Oxford, England) November 2001.
- 15 haiku including 3 haiga paintings, author biography and audio file versions of the haiku. "Spotlight on Randy Brooks' Haiku." at *Haijinx* 1.2, (Temple, TX) June 2001.

EDITING & PUBLISHING LEADERSHIP

Publisher with Shirley Brooks, Brooks Books, (formerly High/Coo Press), 1976-present.

Co-Editor with Shirley Brooks, *Mayfly*, a biannual journal of haiku poetry, 1985-present.

Review: *Published twice yearly, Mayfly typically has 16 numbered pages, one haiku each except for pages 1 and 2. As the highest-paying market explicitly for single haiku that I know of in English, it certainly gets my attention, and I have to say that over the years, pound for pound, Mayfly is the top haiku magazine around in English.* —William J. Higginson

Web-Editor, *Modern Haiku: An Independent Journal of Haiku and Haiku Studies*, Modern Haiku Press, (Lincoln, IL), 2001-present. Online at: <<http://www.modernhaiku.org>>

Electronic Media Officer and Web-editor, The Haiku Society of America, (New York, NY), 2007-present.
Online at: <<http://www.hsa-haiku.org>>

Web-Editor, *Frogpond*, Haiku Society of America, (Knoxville, TN) 2008-present.
Online at: <<http://www.hsa-haiku.org/frogpond/index.html>>

Editorial Team Member. *Juxtapositions: A Journal of Haiku Research and Scholarship*, The Haiku Foundation, (Winchester, VA), 2015-2021.

Editorial Board, *Red Moon Haiku Anthology*, Red Moon Press, (Winchester, VA), 2005-present.

Editorial Board. *Tug of the Current: The Red Moon Anthology of English-Language Haiku 2004*. Winchester, VA: Red Moon Press, 2005.

Editorial Board. *Inside the Mirror: The Red Moon Anthology of English-Language Haiku 2005*. Winchester, VA: Red Moon Press, 2006.

Editorial Board. *Big Sky: The Red Moon Anthology of English-Language Haiku 2006*. Winchester, VA: Red Moon Press, 2007.

Editorial Board. *Dust of Summer: The Red Moon Anthology of English-Language Haiku 2007*. Winchester, VA: Red Moon Press, 2008.

Editorial Board. *White Lies: The Red Moon Anthology of English-Language Haiku 2008*. Winchester, VA: Red Moon Press, 2009.

Editorial Board. *Where the Wind Turns: The Red Moon Anthology of English-Language Haiku 2009*. Winchester, VA: Red Moon Press, 2010.

Editorial Board. *Evolution: The Red Moon Anthology of English-Language Haiku 2010*. Winchester, VA: Red Moon Press, 2011.

Editorial Board. *Carving Darkness: The Red Moon Haiku Anthology of English-language Haiku 2011*, Red Moon Press (Westminster, VA), 2012.

Editorial Board. *Nothing in the Window: The Red Moon Anthology of English-Language Haiku*, Red Moon Press, (Winchester, VA), 2013.

Editorial Board. *Fear of Dancing: The Red Moon Anthology of English-language Haiku 2013*. (Winchester, VA), Red Moon Press, 2014.

Editorial Board. *Big Data: The Red Moon Anthology of English-language Haiku 2014* (Winchester, VA), Red Moon Press, 2015.

Editorial Board. *Galaxy of Dust: The Red Moon Anthology of English-language Haiku 2015* (Winchester, VA), Red Moon Press, 2016.

Editorial Board. *Dust Devils: The Red Moon Anthology of English-language Haiku 2016*. Winchester, VA: Red Moon Press, 2017.

Editorial Board. *Old Song: The Red Moon Anthology of English-language Haiku 2017*. Winchester, VA: Red Moon Press, 2018.

Editorial Board. *A Hole in the Light: The Red Moon Anthology of English-language Haiku 2018*. Winchester, VA: Red Moon Press, 2019.

Editorial Board. *Wind Flowers: The Red Moon Anthology of English-language Haiku 2019*. Winchester, VA: Red Moon Press, 2020.

Editorial Board. *String Theory: The Red Moon Anthology of English-language Haiku 2021*. Winchester, VA: Red Moon Press, 2022.

Editorial Board. *Skipping Stones: The Red Moon Anthology of English-language Haiku 2022*. Winchester, VA: Red Moon Press, 2023.

Editorial Board. *Upside Down: The Red Moon Haiku Anthology of English-Language Haiku 2023*. Winchester, VA: Red Moon Press, 2024.

Editorial Board. *Telling the Bees: The Red Moon Anthology of English-language Haiku 2024*. Winchester, VA: Red Moon Press, 2025.

Web-Editor, *American Haiku Archive*, (Sacramento, CA) 2007-present.

Online at: <<http://www.americanhaikuarchives.org>>

Faculty Advisor Publisher, *Bronze Man Books*, Millikin University. 30 titles published, 2006-2018.

Service Learning and Writing Column, *Chronicles of Composition*, (Decatur, IL), 1998-1999.

Faculty Advisor, *Collage*, Millikin student literary magazine, 1996-1997.

Editor, *Millikin University Journal of Writing*, published by the Writing in the Disciplines Program, Millikin University, 1991-1994.

Editor, *Haiku Review*, a bibliography of haiku publications and criticism, 1980-1988.

Editor, *High/Coo*, a quarterly of short poetry, 1976-1982.

Assistant Editor, *Easy Writer*, a weekly of student writing and *Since You Asked Me*, annual collections of undergraduate writing, Purdue University, 1976-1981.

Student Editor, *Grubstreet*, Ball State University Literary Journal, 1974-1975.

Service to the Literary Arts Community

Executive Board. Haiku Society of America, (New York, NY), 2006-present

- Electronic Media Officer
- web sampler editor for *Frogpond* magazine located at: <http://www.hsa-haiku.org/frogpond/>
- editor of the web site for the HSA located at: <http://www.hsa-haiku.org/>

The Haiku Society of America is the oldest literary society dedicated to English-language haiku. It publishes a journal, *Frogpond*, sponsors quarterly conferences, and supports the development of regional haiku communities. As electronic media officer, I edit and maintain the HSA web site and create a web sampler of the journal as well as help develop quarterly conference plans.

Board Member. *American Haiku Archives*, (Sacramento, CA) 2007-present

- co-president with Garry Gay, 2008-2013
- editor of the American Haiku Archives web site at: <http://www.americanhaikuarchives.org/>

The American Haiku Archives is a special collection for research on English-language haiku, housed and catalogued at the California State Library in Sacramento, California. As web editor, I promote the use of the collection for research and seek donations of haiku-related publications for the archives.

Web Editor. *Modern Haiku*, (Lincoln, IL) 2002-present.

- web editor of Modern Haiku Press and *Modern Haiku* magazine at: <http://www.modernhaiku.org/>
- former member of the board of trustees, 2002-2010

Modern Haiku magazine is the longest-standing English-language haiku journals with a large subscription base. I have served on the *Modern Haiku* board for several years and currently serve as the web editor for the magazine, Modern Haiku Press, and the Modern Haiku web site.

Editorial Board. Annual *Red Moon Haiku Anthology*, Red Moon Press, (Winchester, VA) 2005-present.

- editorial board member, nominating best haiku from journals and books
- voted on selections to be published in annual anthology

The *Red Moon Anthology* is published through the efforts of the twelve-member editorial board—with each board member responsible for nominating the best haiku published in each year. Then all nominated haiku undergo a blind review selection process with at least 6 editorial board members agreeing that the poem should be published in the next anthology.

Judge. The Peggy Willis Lykes Haiku Award 2025. Sponsored by *The Heron's Nest*, 2025.

Haiku Series Judge. Poetry Society of Virginia 2026 Poetry Contest. The Poetry Society of Virginia, 2026.

Haiku Series Judge. Poetry Society of Virginia 2025 Poetry Contest. The Poetry Society of Virginia, 2025.

Guest Editor. *Mamba: Journal of Africa Haiku Network 16, Summer 2024*. Kunasi, Ghana, Africa, 2024.

Guest Editor. *Seashores: An International Journal to Share the Spirit of Haiku*, issue 12, Fishing Cat Press, Ireland, 2024.

Vancouver Cherry Blossoms Festival Haiku Invitational Contest judge, 2022.

General Editors Team. *Juxtapositions: The Journal of Haiku Research and Scholarship*, (Winchester, VA), 2014-2021.

- the general editors select and review articles and haiga submitted for publication
- lead editor for bibliographical articles related to haiku

Touchstone Book Award Judge. The Haiku Foundation, (Winchester, VA) 2017-2019.

- nominated and helped select Touchstone Book Awards for best haiku books published each year

Recitation Judge. Poetry Out Loud, Central Illinois Regional Contest, National Endowment for the Arts & Poetry Foundation, Springfield Area Arts Council, Springfield, IL, February 13, 2020 and February 15, 2021.

Midwest Regional Coordinator, Haiku Society of America, 1998-2002.

Global Haiku Festival coordinator, Millikin University, April 2000.

Editor, Haiku Society of America Member's Anthology, 1996.

Midwest Haiku Festival coordinator, Millikin University, October 1992.

BOOKS EDITED & PUBLISHED

Editor and author. *Haiku Deck* by Randy Brooks. Taylorville, IL: Brooks Books, 2026

Co-editor with Shirley Brooks and book designer. *Dappled in Shadows: A Widower's Journal* by Jim Brubaker. Edited by Randy & Shirley Brooks. Taylorville, IL: Brooks Books, 2026.

Co-editor with Shirley Brooks and book designer. *Water Between Mountain Stones*. Two Autumns Press, Santa Rosa, CA: Haiku Poets of Northern California, 2025. Featuring poets invited to read at the 2025 Two Autumns Reading including Mimi Ahern, Randy Brooks, Gary Hotham and Yvette Nicole Kolodji.

Co-editor with Shirley Brooks and book designer. *Our Backs to the Wind: Selected Haiku of Gary Hotham*. Edited by Randy & Shirley Brooks. Taylorville, IL: Brooks Books, 2025.

Co-editor with Shirley Brooks and book designer. *A Call's Loon* by Vandana Parashar. Decatur, IL: Brooks Books, 2025. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Creek Crossing* by Valorie Broadhurst Woerdehoff. Decatur, IL: Brooks Books, 2025. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *A Thousand Moons* by Kevin Valentine. Decatur, IL: Brooks Books, 2025. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Bare Necessities: Selected Haiku of Francine Banwarth*. Edited by Randy & Shirley Brooks. Taylorville, IL: Brooks Books, 2024.

Co-editor with Shirley Brooks and book designer. *Milkweed: Selected Haiku & Senryu of Alexis Rotella*. Decatur, IL: Brooks Books, 2024.

Co-editor with Shirley Brooks and book designer. *The Alchemy of Love* by Susan Burch. Decatur, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Unthrown Stones* by Evan Coram. Decatur, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Natural Consequences* by John S. O'Connor. Decatur, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *A Lost Prophet* by Jacob D. Salzer. Decatur, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Editor. *Eye to Eye: Tanka Society of America 2023 Members' Anthology*, Edited by Randy Brooks. Pasadena, CA: Tanka Society of America, 2024.

Co-editor with Shirley Brooks and book designer. *Learning to See* by Edward J. Rielly. Decatur, IL: Brooks Books, 2023. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *One Note Moon* by Ben Gaa. Decatur, IL: Brooks Books, 2023. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Walking Away from the Sunset* by Julie Schwerin. Decatur, IL: Brooks Books, 2023. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Red Leaves: Selected Haiku of Peggy Lyles*. Decatur, IL: Brooks Books, 2023.

Co-editor with Shirley Brooks and book designer. *Walking Uneven Ground: Selected Haiku of Bill Pauly*. Edited by Randy & Shirley Brooks. Taylorville, IL: Brooks Books, 2021. Recipient of two honorable mention awards: (1) Touchstone Distinguished Haiku Book Award for 2021 sponsored by The Haiku Foundation; and (2) the Haiku Society of America Merit Books Awards for 2021.

Co-editor with Shirley Brooks and book designer. *My Red: The Selected Haiku of John Stevenson*. Edited by Randy & Shirley Brooks. Taylorville, IL: Brooks Books, 2021. Recipient of two national awards: (1) Touchstone Distinguished Haiku Book Award for 2021 sponsored by The Haiku Foundation; and (2) First Place in the Haiku Society of America Merit Books Awards for 2021.

BOOKS EDITED & PUBLISHED (CONTINUED)

Editor. *Student Haiku & Senryu Anthology: The Nicholas A. Virgilio Memorial Competition Sponsored by the Haiku Society of America*. New York: Haiku Society of America, 2021. Book design by Ignatius Fay.

Publisher and book designer. *Another Trip Around the Sun: 365 Days of Haiku for Children Young and Old*, Edited by Jessica Latham Malone. Brooks Books (Taylorville, IL), 2019.

Co-editor with Shirley Brooks and Publisher. *The Collected Haiku of Raymond Roseliep*, Brooks Books (Taylorville, IL), 2018. First Place Merit Book Award for best haiku book published in 2018, Haiku Society of America, 2019.

Editor and author. *Walking the Fence: The Selected Tanka of Randy Brooks*. Taylorville, IL: Brooks Books, 2019.

Editor and author. *The Art of Reading and Writing Haiku: A Reader Response Approach*. Taylorville, IL: Brooks Books, 2019.

Co-editor with Shirley Brooks and Publisher. *100 Haiku for 100 Years: A Celebration of Raymond Roseliep*, Brooks Books (Taylorville, IL), 2017.

Editorial Board. *Winter Hearts* by Jackson Lewis, Bronze Man Books (Decatur, IL), 2012.

Editorial Board. *Tea's Aftertaste* by Aubrie Cox, Bronze Man Books (Decatur, IL), 2011.

Editorial Board. *Moon's Edge* by Natalie Perfetti, Bronze Man Books (Decatur, IL), 2012.

Editor and designer. *The Hartsburg-Emden Haiku Anthology*, Hartsburg-Emden High School, (Hartsburg, IL), May 2011.

Editor and designer. *The Cardinal Haiku Anthology*, Warrensburg-Latham High School, (Warrensburg, IL), December 2010.

Editor. *Modern Haiku Volumes 1-10 (1969-1979) on CD-ROM*. Modern Haiku Press, August 2010. ISBN 978-0-974189-44-4.

This CD-ROM is an archive of the first ten years of *Modern Haiku* magazine, including facsimiles of all pages from Volume 1.1 (winter 1969) through Volume 10.3 (autumn 1979). It also features an index of authors including all essays, reviews and the full text of every haiku and senryu published.

Editor and publisher. *Haiku: The Art of the Short Poem* by Tazuo Yamaguchi. A full-length film and book published as a DVD/book by Brooks Books, August 1, 2008. See publication details at: <http://www.brooksbookshaiku.com/haikufilm/>

Book Review: *What is interesting about the film are the many questions which it addresses. Discussions and interviews are focused on not only the history of haiku or the history of haiku in English, but also what it means for a form to be carried (translated?) from one culture to another, and what works in the new language and what does not. . . . In the film, the late William J. Higginson asks "What is haiku for?" and answers "for sharing." Tazuo Yamaguchi has captured this aspect of haiku in his film Haiku: The Art of the Short Poem; I encourage all readers and lovers of poetry to receive the gift. —Joshua Gage, Editor of Cleveland Poetics the Blog*

Editor with Emily Evans, Melanie McLay, and Rick Bearce. *Millikin University Haiku Anthology*. Bronze Man Books (Decatur, IL), October 2008.

This student anthology is the best I've ever read and testimony to the program of haiku studies that Randy Brooks has run at Millikin University in Illinois since 1999. —George Swede, Editor of Frogpond, Toronto, Canada

Publisher, editor and book designer. *Lull Before Dark* by Caroline Gourlay, Brooks Books (Decatur, IL), December 1, 2005. Student editor, Katie Steimann, MU class of 2005. Reader's introduction by Maureen Ritter, MU class of 2006. Cover photograph by Alida Duff, MU class of 2006. Inside photographs by Laura Podeschi, MU class of 2006.

Publisher, editor and book designer. *The Silence Between Us: Selected Haiku of Wally Swist*, Brooks Books (Decatur, IL), March 2005. Student editor, Christine Sandidge, MU '04.

Co-editor (with Barbara Southard and editor Brock Peoples), publisher and book designer. *Deep Shade Flickering Sunlight: Selected Haiku of O Mabson Southard*, Brooks Books (Decatur, IL), March 2004.

BOOKS EDITED & PUBLISHED (CONTINUED)

Editor, *Harristown Haiku Anthology*, 1st-5th grade, Flutterby Press (Decatur, IL), December 2003. Book designed by Jennifer Griebel, Millikin University art major.

Publisher and book designer. *Kiyoko's Sky* translated by Patricia Machmiller and Fay Aoyagi, Brooks Books (Decatur, IL), November 2002.

Editor, *To Hear the Rain: Selected Haiku of Peggy Lyles* by Peggy Lyles, Brooks Books (Decatur, IL), November 2002.

Publisher and book designer. *Einstein's Century: Akito Arima's 170 Haiku* translated by Lee Gurga and Emiko Miyashita, Brooks Books (Decatur, IL), June 2001. Distributed in Japan by Tuttle Shokai Books.

Co-editor with George Swede. *Global Haiku: 25 Outstanding Poets*, Mosaic Press (Toronto, Canada), February 2000. Published in England by Iron Press (Essex, UK).

Publisher and book designer. *Love Haiku: Masajo Suzuki's Lifetime of Love* translated by Lee Gurga and Emiko Miyashita, Brooks Books (Decatur, IL), August 2000. Distributed in Japan by Tuttle Shokai Books.

Editor, *Almost Unseen: The Selected Haiku of George Swede*, Brooks Books (Decatur, IL), 2000.

Publisher, *Outside Robins Sing: Selected Haiku* by Paul O. Williams, Brooks Books Chapbook (Decatur, IL) June 10, 1999.

Editor. *Fresh Scent: Selected Haiku of Lee Gurga*, Brooks Books (Decatur, IL), 1998.

Editor, book designer, and publisher, *Nose to Nose* by Gene Doty, Brooks Books Chapbook (Decatur, IL) March 20, 1998.

Foreword. "The Flow of Haiku." *Cur*rent: Linked Haiku* by Marlene Mountain and Francine Porad (Mercer Island, WA: Vandina Press), 1998.

Co-editor with Lee Gurga. *A Solitary Leaf: Haiku Society of America Member Anthology 1996*, the Haiku Society of America, August 1997.

Editor, book designer, and publisher, *Anniversary Haiku* by Edward Rielly, High/Coo Press (Decatur, IL) November 20, 1997.

Editor, *Tornado Tales* anthology from Creative Writing Roundtable class, Millikin University, Spring 1997.

Editorial Board Leader and Publisher, *Haiku: Season to Season*, Mt. Zion Intermediate School, Mt. Zion, IL, April 16, 1996.

Co-Editor with Lee Gurga. *Midwest Haiku Anthology*, High/Coo Press, Decatur, 1992. Haiku Society of America 1993 National Merit Book Award, 2nd place.

Editor, *MU Haiku*, A Freshman Anthology, Millikin University, Fall, 1990.

HYPertext & WEB PUBLICATIONS EDITED & DESIGNED

Editor and web designer, *Millikin University Haiku* web site, (Decatur, IL) 2001-present. This web site is an ongoing online publication featuring English-language haiku, haiku courses, original haiku and haiku scholarship by Millikin University students at: <http://www.brooksbookshaiku.com/MillikinHaiku/index.html>

Editor and web designer, *Brooks Books English-Language Haiku* web site, Brooks Books (Decatur, IL) 1998-present. This web site is an ongoing online publication dedicated to English-language haiku at: <http://www.brooksbookshaiku.com>

Editor and publisher [with RSS feed programming by my son, Alan Brooks]. *Millikin University Haiku of the Day: an RSS Feed*, Brooks Books, 2008-2015. *Haiku of the Day* started daily publication on August 26, 2008 and was updated through 2018 with new haiku by students in recent Global Haiku Traditions or Haiku Writing Roundtable classes.

Editor and web designer. *Bronze Man Books* web site, Millikin University, (Decatur, IL), 2006-2018

Online editor and web designer, *Modern Haiku*, (Madison, WI) 2001-present. A web site to develop online features and haiku book reviews at: <http://www.modernhaiku.org>

Electronic Media Officer and web designer, *Haiku Society of America* web site, (New York, NY) 2007-present. A web site featuring events, contests, publications, and news for the Haiku Society of America at: <http://www.hsa-haiku.org/>

Editor and web designer. *American Haiku Archives*, a web site to promote the support and use of the American Haiku Archives located at the California State Library, (Sacramento, CA). 2007-present. This web site is located at: <http://www.americanhaikuarchives.org/>

Editor and web designer. *Sky In My Teacup: Photo Haiku* by Anne LB Davidson. An online edition published by Brooks Books, March 1, 2008. Available online at: <http://www.brooksbookshaiku.com/davidson/>

Web publication design team leader. *A Web Case Book on Beloved by Toni Morrison*, edited by a student editorial board advised by Dr. Carmella Braniger and written by students in Dr. Braniger's EN202 Writing About Literature course. Decatur, IL: Millikin University English Department, 2007.

Web edition designer & publisher. *Narrative Photo Haiku*, by Gretchen Batz & Nancy H. Wiley, Brooks Books Online Edition, (Decatur, IL), August, 2005. Published on the Brooks Books English Language web site located at: <http://www.brooksbookshaiku.com/BatzWiley/index.htm>

Web edition designer. *Basho, Issa, Kerouac, & Snyder: On the Road Haiku*, a JMS honors project by Emily Evans, advised by Randy Brooks, Millikin University (Decatur, IL), May, 2005. Published on the MU Haiku web site located at: <http://www.brooksbookshaiku.com/MillikinHaiku/studentprojects/EmilyEvansHonorsProject.html>

Web edition designer. *3,000 Thoughts, 30 Images in 3 Books*, a JMS honors project by Jennifer Griebel, advised by Annette Russo, Millikin University (Decatur, IL), July, 2004. Published on the MU Haiku web site located at: <http://www.brooksbookshaiku.com/MillikinHaiku/studentprojects/jengriebelhaiga/index.htm>

Editor and web designer. *Harristown Haiku Anthology* web site, Millikin University, (Decatur, IL). This web site is a collection of haiku and water color paintings created in workshops with all classes, 1st-5th grade, at the Harristown Elementary School in the autumn of 2003. Supported by the Fulbright Memorial Foundation. Located at: <http://www.brooksbookshaiku.com/MillikinHaiku/HarristownHaikuWeb/titlepage.html>

Editor and web designer. *Seasons of Water: Haiku and Photography* by Gretchen Batz and Nancy Wiley, published by Brooks Books, October 2002 at: <http://www.brooksbookshaiku.com/SeasonsOfWater/>

Editor (with student, Cathy Sadowski) and web designer. *Long Walk Alone: Midwest Haiku and Photography* by Gretchen Graft Batz and Lee Gurga, published by Brooks Books, April 2001 at: <http://www.brooksbookshaiku.com/batz>

Editor and web designer. *The Global Haiku Festival at Millikin University* (Decatur, IL) April 2000. <http://www.brooksbookshaiku.com/MillikinHaiku/global/index.html>

Editor and web designer. *Open Window: An Online Collection of Haiku and Photography* by Michael Dylan Welch, published by Brooks Books, July 2000 at: <http://www.brooksbookshaiku.com/welch>

HYPertext & WEB PUBLICATIONS EDITED & DESIGNED (CONTINUED)

Editor and web designer. *With Love, Zolo: An Online Collection of Haiga* by John J. Polozzolo, published March 2000 at:
<http://www.brooksbookshaiku.com/zolo>

Workshop leader, editor and web designer, *Prairieland Advocates for Gifted Children Haiku Anthology*, an online web collection (Decatur, IL) March 27, 1999.

Editor and web designer, *The Long Way Home: Haiku and Photographs* by Garry Gay, Brooks Books, April, 1999 at:
<http://www.brooksbookshaiku.com/ggayweb>

Workshop leader, editor and web designer, *Warrensburg-Latham Middle School Haiku Anthology*, an online web collection (Warrensburg, IL) December 1998.
located at: <http://www.brooksbookshaiku.com/wlhaiku/wlhaiku.html>

Online Book. *Black Ant's Journey to Japan: A Modern Tanka Journal*, (Gualala, CA: AHA Online Books), April 4, 1998.
<http://www.ahapoetry.com/blackant.htm>

Online Book. *In Her Blue Eyes: Jessica Poems* (Decatur, IL: Brooks Books), 1998.
<http://www.brooksbookshaiku.com/InHerBlueEyes/index.htm>

"Mt. Zion Intermediate School Haiku Stack." An electronic HyperCard anthology of student haiku with voice readings, (Mt. Zion, IL), April 16, 1996.

"The Midwest Haiku Stack." An electronic HyperCard anthology, 1993.

"Font Tutorial." HyperCard tutorial on typography, Online Hit Parade at the 38th Intl. Technical Communication Conference, New York, New York, April 14-17, 1991.

POETRY READINGS & EXHIBITS

- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 16, 2025.
- Poetry Reading. "Two Autumns Reading." Haiku Poets of Northern California, (Santa Cruz, CA), August 17, 2025.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 17, 2024.
- Poetry Reading. "Haiku at the Odd Fellows." Cradle of American Haiku Festival, (Mineral Point, WI) August 22, 2024.
- Poetry Reading. "Tanka Writing Roundtable Reading." Millikin University, (Decatur, IL) May 17, 2024.
- Poetry Reading. "New Haiku Published in 2024." Yuki Teikei Haiku Society Annual Spring Reading, Poetry Center of San Jose, (San Jose, CA) May 11, 2024.
- Poetry Reading. "Introduction to Haiku and Brooks Books." Optimist Club, (Taylorville, IL) April 25, 2024.
- Poetry Reading. "My Tanka Journey: The Art of Walking the Fence." Fireflies Tanka Group, (Washington DC) April 13, 2024.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 11, 2023.
- Poetry Reading. "Cincinnati History of Beer: A Boozy Ku Reading." Haiku North America 2023, (Cincinnati, Ohio) June 29, 2023.
- Poetry Reading. "Kaleidoscope Reading 1." Haiku North America 2023, (Cincinnati, Ohio) June 30, 2023.
- Poetry Reading. "Ohio Haiku Poets Reading." Haiku North America 2023, (Cincinnati, Ohio) July 1, 2023.
- Poetry Reading. "Open Reading." Tanka Monday 2023, Tanka Society of America, (Cincinnati, Ohio) July 1, 2023.
- Poetry Reading. "Poetry at the Homestead." James Millikin Homestead, (Decatur, IL) March 26, 2023.
- Poetry Reading. "Spirit Walk: Recently Published Haiku by Randy Brooks." Evergreen Haiku Study Group, Michigan State University (East Lansing, MI), November 19, 2022.
- Poetry Reading. "Haiku at the Library." Cradle of American Haiku Festival, (Mineral Point, WI) August 5, 2022.
- Poetry Reading. "An Evening of Literature & Music." Wildflour Artisan Bakery & Café, (Decatur, IL) January 20, 2020.
- Featured author. Mann Library's Daily Haiku, Cornell University (Ithaca, NY), December 2019. Featured one haiku by me each day for the month of December at <http://haiku.mannlib.cornel.edu>.
- Alumni Kukai. "Millikin University Homecoming Haiku Kukai." Millikin University, (Decatur, IL) September 28, 2019.
- Poetry Reading. "Millikin Haiku Hat Reading." Millikin University Haiku Homecoming, (Decatur, IL) September 28, 2019.
- Poetry Reading. "Tanka Reading from *Walking the Fence*." Millikin University Haiku Homecoming, (Decatur, IL) September 28, 2019.
- Poetry Reading. "My Tanka Journey: The Art of Walking the Fence." Tanka Monday 2019, Tanka Society of America, (Winston Salem, NC) August 12, 2019.
- Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 16, 2019.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 11, 2019.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 13, 2019.
- Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 18, 2018.

POETRY READINGS (CONTINUED)

Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 10, 2018.

Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 14, 2018.

Poetry Reading. "100 Years: A Celebration of Gwendolyn Brooks." African American Genealogy Society, (Decatur, IL), September 19, 2017.

Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 18, 2017.

Poetry Reading. "100th Anniversary of the Birth of Raymond Roseliep: A Celebration." Loras Library, Loras College, (Dubuque, IA), August 11, 2017.

Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 12, 2017.

Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 19, 2016.

Student Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2016, Millikin University, (Decatur, IL), April 29, 2016.

Featured Poet Reading. "Agape & Dream Haiku." Prairie Art Alliance Gallery, Hoagland Center, (Springfield, IL), April 21, 2016.

Book Release Reading. *Skull Kids* by Dylan Sanders, designed by Sarah Suits. Published by Bronze Man Books. After Five Live, Blue Connection, (Decatur, IL), April 16, 2016.

Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 16, 2015.

Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." After Five Live, Decatur Area Arts Council, (Decatur, IL), April 1, 2015.

Poetry Reading. "Broken Hearts Poetry Reading." Bronze Man Books, Millikin University, (Decatur, IL) February 12, 2015.

Featured Poet Podcast Interview. "Episode 16: Randy Brooks and Robert Hass." Poetry Spoken Here Podcast, (Oak Park, IL), January 17, 2016. <<https://soundcloud.com/poetry-spoken-here/episode-016-randy-brooks-and-robert-hass>>.

Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 18, 2015.

Poetry Reading. "A Warm Cup of Cider." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 3, 2015.

Poetry Reading. "Haiku with Legs." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 1, 2015.

Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 14, 2015.

Poetry Reading. "Reading with Visiting Writer, James Tolan." Wildflour Artisan Bakery, (Decatur, IL), May 2, 2015.

Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2015, Millikin University, (Decatur, IL), April 24, 2015.

Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 16, 2015.

Book Release Reading. *Let's Talk Kids: Celebrating Your Family* by Claudia Quigg. Published by Bronze Man Books. Millikin University, (Decatur, IL), April 14, 2015.

Book Release Reading. *Super Sassy Spectacles* by Katie Florczyk, illustrated by Emily Cardot. Published by Bronze Man Books. After Five Live, Blue Connection, (Decatur, IL), (Decatur, IL), April 10, 2015.

POETRY READINGS (CONTINUED)

- Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." After Five Live, Decatur Area Arts Council, (Decatur, IL), April 10, 2015.
- Video Poetry Reading. "Haiku by Randy Brooks." National Poetry Month Poem-A-Day Project, (Decatur, IL) April 9, 2015.
- Poetry Reading. "Haiku Poets Reading." Views form Mole Hill Retrospective & Multimedia Exhibition by Lidia Rozmus, The Polish Museum of America, (Chicago, IL), March 20, 2015.
- Poetry Reading. "Broken Hearts Poetry Reading." Bronze Man Books, Millikin University, (Decatur, IL) February 12, 2015.
- Poetry Reading. "Faculty and Alumni Writers." Millikin University Literary Festival, (Decatur, IL) November 8, 2014.
- Poetry Reading. "Featured Haiku Poets." Cradle of American Haiku Festival, (Mineral Point, WI) July 25, 2014.
- Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 15, 2014.
- Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2014, Millikin University, (Decatur, IL), April 25, 2014.
- Poetry Tournament. "Haiku Cut! A Fun Haiku Improv Contest." First Friday Gallery Walk, Decatur Area Arts Council, (Decatur, IL), April 4, 2014.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 4, 2014.
- Poetry Reading. "Broken Hearts." Bronze Man Books chapbook release reading, Millikin University (Decatur, IL), February 13, 2014.
- Poetry Reading. "Haiku Poets." Cradle of American Haiku Retreat, (Mineral Point, WI) June 22, 2013.
- Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 14, 2013.
- Poetry Night Reading. "Selected New Works." Co-hosted by the Decatur Area Arts Council and Bronze Man Books, (Decatur, IL), April 18, 2013.
- Poetry Reading. "Reading Two Selected Haiku Collections by Masajo Suzuki and Randy Brooks." Books Between Bites, Decatur Public Library, (Decatur, IL), April 3, 2013.
- Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2013, Millikin University, (Decatur, IL), April 26, 2013.
- Global Haiku Traditions Fall Reading. Millikin University, (Decatur, IL) December 18, 2012.
- Global Haiku Traditions Spring Reading. Millikin University, (Decatur, IL) May 17, 2012.
- Book Release Poetry Reading. *Winter's Heart* by Jackson Lewis. Published by Bronze Man Books. Millikin University, (Decatur, IL), May 9, 2012.
- Poetry Tournament. "Haiku Versus Tanka: A Poetry Slam." Celebrations of Scholarship 2012, Millikin University, (Decatur, IL), April 27, 2012.
- Poetry Reading. "Spirit Walk: A Collection of Tanka" at A Night of Poetry, sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 16, 2012.
- Poetry Reading. "Masajo Suzuki's Haiku Off the Woman's Path." Opening Ceremony for Women's History Month, Gender Studies Program, Millikin University, March 2, 2012.
- Featured Writer Poetry Reading. "Spirit Walk: A Collection of Tanka." Unity Temple Coffeehouse, (Oak Park, IL), January 21, 2012.

POETRY READINGS (CONTINUED)

- Tanka Writing Roundtable Finale Reading. Millikin University, (Decatur, IL) December 13, 2011.
- Poetry Reading. Fifth Anniversary of Bronze Man Books Publishing co-sponsored by Bronze Man Books and the Wildflower Artisan Bakery, (Decatur, IL), November 11, 2011.
- Faculty Poetry Reading. Millikin University Literary Festival, (Decatur, IL), November 5, 2011.
- Renga Writing Roundtable Reading. Millikin University, (Decatur, IL) May 16, 2011.
- High School Haiku Anthology Reading. A reading of the *Hartsburg-Emden School Haiku Anthology*. Hartsburg-Emden High School, (Hartsburg, IL), May 11, 2011.
- Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2011, Millikin University, (Decatur, IL), April 29, 2011.
- Poetry Reading. "An Evening of Haiku with Lee Gurga and Randy Brooks." 47th Annual Allerton English Articulation Conference, Allerton Park Retreat Center, (Monticello, IL), April 20, 2011.
- Poetry Reading. A Night of Poetry, sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 18, 2011.
- Global Haiku Traditions Reading. Millikin University, (Decatur, IL) December 15, 2010.
- High School Haiku Anthology Reading. A reading of the *Cardinal High School Haiku Anthology*. Warrensburg-Latham High School, (Warrensburg, IL), December 10, 2010.
- Haiku Writing Roundtable Reading. Millikin University, (Decatur, IL) December 15, 2010.
- Poetry Reading. Millikin University Literary Festival, (Decatur, IL), November 6, 2010.
- Poetry Reading. Cradle of American Haiku Conference: Haiku Society of America, (Mineral Point, WI), September 11, 2010.
- Global Haiku Traditions Reading. Millikin University, (Decatur, IL) May 10, 2010.
- Haiku Cut Competition. Global Haiku Traditions, Millikin University, (Decatur, IL) May 1, 2010.
- Poetry Reading. A Night of Poetry, sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 26, 2010.
- Tanka Roundtable Reading, Millikin University, (Decatur, IL) December 9, 2009.
- Global Haiku Traditions Reading, Millikin University, (Decatur, IL) May 7, 2009.
- Poetry Month Reading, "A Night of Poetry," sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 27, 2009.
- Collaborative Poetry Reading, "Green Tongues: A Tanka Trio by Randy Brooks, Carmella Braniger & Natalie Perfetti," Celebrations of Scholarship, Millikin University, (Decatur, IL) April 22, 2009.
- Exhibit and reading of photo-haiga [with Dr. Priscilla Meddaugh] at the second floor gallery of Staley Library, Millikin University, February 3-15, 2009.
- Haiku Roundtable Reading, Millikin University, (Decatur, IL) December 15, 2008.
- Faculty Poetry Reading, "Night Owl: A Tanka Trio by Randy Brooks, Carmella Braniger & Natalie Perfetti" and "Selections from the *Millikin University Haiku Anthology*," Sixth Annual Millikin University Literary Festival, (Decatur, IL) November 8, 2008.
- Publication Release Reading with alumni and Millikin students, "Millikin University Haiku Homecoming Reading." Millikin University, October 11, 2008. A celebration of the publication of the *Millikin University Haiku Anthology*, published by Bronze Man Books, (Decatur, IL).
- Welcome Haiku Reading. The Cradle of American Haiku Conference, (Mineral Point, WI) August 22, 2008.

POETRY READINGS (CONTINUED)

Global Haiku Traditions Reading, Pilling Chapel, Millikin University, (Decatur, IL) May 8, 2008.

Poetry Month Reading, "A Night of Poetry," sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 21, 2008.

Millikin University Haiku Poetry Slam. Sponsored by Bronze Man Books, Millikin University, (Decatur, IL), October 13, 2007.

Poetry Reading. "Baseball Haiku Reading." Haiku North America, (Winston-Salem, NC), August 17, 2007.

Poetry Reading. "Regional Haiku Reading." Haiku North America, (Winston-Salem, NC), August 16, 2007.

Poetry Reading. "Haiku Society of America Reading." Powell's Book Store, (Portland, OR), June 29, 2007.

Poetry Reading. "Haiku Reading with Randy Brooks." Decatur Area Arts Council Experience Japan: Family Day, (Decatur, IL), June 23, 2007.

Haiku Roundtable Reading at Pilling Chapel, Millikin University, (Decatur, IL) May 12, 2007.

Poetry reading participant. Poetry Month Reading, "Night of Poetry," Decatur Area Arts Council, April 12, 2007. Sponsored by the Decatur Area Arts Council, Millikin University and Bronze Man Books.

Haiku Roundtable Reading at Pilling Chapel, Millikin University, (Decatur, IL) December 13, 2006.

Poetry Reading. Annual Millikin Spring Literary Festival, Millikin University, (Decatur, IL) February 25, 2006.

Spring Global Haiku Traditions haiku reading at Fireplace Room, RTUC, Millikin University, (Decatur, IL) May 12, 2006.

Poetry Reading. "Collage Release Party" sponsored by the editors of *Collage*, Millikin's student literary magazine, Millikin University, (Decatur, IL) November 3, 2005.

Poetry Reading. "Hurricane Haiku" Hurricane Relief Walk sponsored by Delta Sigma Theta, Millikin University, (Decatur, IL) October 29, 2005.

Poetry Reading. "Poe in the Cemetery" sponsored by Sigma Tau Delta (English Honorary), Millikin University, (Decatur, IL) October 27, 2005.

Visiting Faculty Poetry Reading. "Haiku by Randy Brooks." Loras College, (Dubuque, IA), October 6, 2005.

Spring Global Haiku Traditions haiku reading at Fireplace Room, RTUC, Millikin University, (Decatur, IL) May 13, 2005.

Poetry Reading. Millikin Literary Festival, Millikin University, March 12, 2005.

Poetry Reading. "Opening Night *Collage* Reading" Annual Millikin Literary Festival, Millikin University, March 10, 2005.

Haiku Roundtable Reading at Pilling Chapel, Millikin University, (Decatur, IL) December 15, 2005.

Poetry Reading. "Poe in the Cemetery" sponsored by Sigma Tau Delta (English Honorary), Millikin University, (Decatur, IL) October 27, 2004.

Poetry Reading. 9-11 Memorial Reading co-sponsored by Staley Library and the English Department, Millikin University, (Decatur, IL) September 10, 2004.

Spring Global Haiku Traditions haiku reading at Fireplace Room, RTUC, Millikin University, (Decatur, IL) May 14, 2004.

Haiku Roundtable Workshop reading at Pilling Chapel, Millikin University, (Decatur, IL) December 15, 2003.

Holiday Faculty Reading (sponsored by the English department and Staley Library) at the Staley Library, Millikin University (Decatur, IL) December 11, 2003.

Poetry Reading. "Dream Haiku" at National Reading Night, Harristown Elementary School, (Harristown, IL) November 20, 2003.

POETRY READINGS (CONTINUED)

Poetry reading at the Decatur Area Writers Fair, Decatur Public Library, (Decatur, IL) October 19, 2003.

Poetry reading at Fall 2003 Fall Faculty Sampler Reading sponsored by the English Department, Millikin University, (Decatur, IL) September 25, 2003.

Faculty Peeps Show. Perkinson Gallery, Kirkland Fine Arts Center, Millikin University (Decatur, IL) April 14-25, 2003.

Poetry Reading. Creative Writing Roundtable Haiku class, Millikin University (Decatur, IL), December 13, 2002.

Poetry Reading. New Orleans Haiku Society reading hosted by the New Orleans Zen Temple, American Zen Association (New Orleans, LA), September 14, 2002.

Student Poetry in Modernist Traditions. May immersion Modern American Poetry: The Imagists and Harlem Renaissance, Millikin University, May 20-27, 2002.

Poetry Reading. "Spring 2002 Global Haiku Tradition Reading." Millikin University (Decatur, IL), May 10, 2002.

Haiku Broadides from the Haiku Roundtable Class Kukai on the Terrorist Attack. "The Annex Benefit Art Show" Sponsored by the Annex, Millikin University and the American Red Cross, (Decatur, IL), September 30-October 30, 2001.

Poetry Reading. "Route 51 Poetry Project: Opening Reading Featuring the Haiku Translation Team of Emiko Miyashita & Lee Gurga." Anthology Book Store (Decatur, IL), July 2, 2001.

Haiga featuring my haiku (haiga is a combination of art and haiku) have been created by Kuniharu Shimizu, haiga artist, and published online.

Poetry Reading. "Fall 2000 Millikin Haiku Reading." Millikin University (Decatur, IL) December 15, 2000.

Poetry Reading & Workshop for international students. College of Wooster, (Wooster, OH) October 9, 2000.

Book Publication Celebration. Masajo Suzuki's *Love Haiku*. A dual language reading by the translation team, publisher, and introduction writers at *Unami*, a pub in Tokyo, Japan, September 14, 2000.

Poetry Reading. "The Spiritual House of Haiku: My Zen, Christian and Jewish Mentors." Millikin University (Decatur, IL) May 4, 2000.

Poetry Reading. "Five Contemporary Haiku Poets." University of Illinois at Springfield, April 17, 2000.

Poetry reading & Master of Ceremonies. "Global Haiku Poets." Global Haiku Festival, Millikin University (Decatur, IL) April 15, 2000.

Poetry reading & Master of Ceremonies. "Haiku Around the World." Global Haiku Festival, Decatur Public Library (Decatur, IL) April 14, 2000.

Poetry Reading. 1999 Haiku North America Conference, Northwestern University (Evanston, IL), July 9, 1999. Read from *School's Out: Selected Haiku of Randy Brooks*

Poetry Reading. Haiku Society of America 2nd Quarterly Meeting and the Midwest Haiku Writers Retreat, (Wilder Forest, MN), June 12, 1999.

Poetry Reading. Haiku Society of America Retreat, (Danville, CA), November 20, 1998.

Poet's & Writers Reading, Barnes & Noble, Springfield, IL, January 24, 1998

Radio Interview/Poetry Reading. National Public Radio affiliate, KUMR 88.5 FM, University of Missouri-Rolla, November 19, 1997.

Poetry Reading. Matsuyama Haiku Meeting, (Matsuyama, Japan) April 23, 1997.

Poetry Reading. International Haiku Conference, (Tokyo, Japan) April 20, 1997.

Chi-ku Chicago Haiku Poets. Border's Books, Northbrook, IL, September 14, 1996.

Poetry Reading. Haiku Society of America/Haiku International Association (Japan) Joint Haiku Conference (Haiku Chicago), Chicago, IL, October 21, 1995.

Poetry reading. First Quarterly National Meeting of the Haiku Society of America, (Cedar Falls, IA), March 11, 1995.

Poetry Reading. Zexel Corporation and Millikin University, President's Dining Room, January 24, 1994.

Poetry Reading. Midwest Haiku Festival, Millikin University, October 1992.

Poetry Reading. Twentieth Anniversary of Haiku Society of America Celebration, Principia College, Elsah, IL, October 15, 1988.

Poetry Reading. Roseliep Haiku Festival, Loras College, Dubuque, IA, Aug. 12, 1988.

PRESENTATIONS & WORKSHOPS ON POETRY

Presentation. "Sandford Goldstein's Tanka World." Tanka Society Annual Zoom Meeting, Tanka Society of America, (Zoom), April 19, 2026.

Poetry Workshop. "The Art of Reading and Writing Haiku." Mt. Zion High School, (Mt. Zion, Illinois), February 11, 2026.

Invited Haiku Workshop. "Teaching Haiku: Reading, Writing and Sharing Haiku with Rain Stick Accompaniment". Education 337 Arts Integration class, Millikin University, (Decatur, IL), October 16, 2025.

Poetry Workshop. "Reading and Writing Contemporary Haiku." Poetry Society of Virginia, (Zoom), December 19, 2024.

Invited Haiku Workshop. "Teaching Haiku: Reading, Writing and Sharing Haiku with Rain Stick Accompaniment". Education 337 Arts Integration class, Millikin University, (Decatur, IL), October 17, 2024.

Presentation. "Haiku as Imaginative Forest Bathing." Cradle of American Haiku, (Mineral Point, WI), August 23, 2024.

Presentation. "Brooks Books and The Art of Publishing Haiku." The Optimist Club, (Taylorville, IL), April 25, 2024.

Presentation/ Reading Response Workshop. "Bill Pauly's Haiku Journey." Towpath Haiku Group, (Maryland) November 11, 2023.

Presentation/ Reading Response Workshop. "Being Present & Seeing Beyond This Tanka World." Fireflies Tanka Group, (Washington DC) August 5, 2023.

Presentation. "Sandford Goldstein's Tanka World: A Diary of the Emotional Changes in a Man's Life." Tanka Monday 2023, Tanka Society of America, (Cincinnati, Ohio) July 3, 2023.

Presentation. "Experimentation, Literary Craft, and Intuition: Bill Pauly's Haiku Walk." Haiku North America 2023 Conference, (Cincinnati, Ohio) July 2, 2023.

Workshop. "The Either-Or Workshop: A Matching Contest Approach to Haiku Editing." Haiku North America 2023 Conference, (Cincinnati, Ohio) July 1, 2023.

Poetry Workshop. "Being Present in Haiku." Evergreen Haiku Study Group, Michigan State University (East Lansing, MI), November 19, 2022.

Poetry Workshop. "The Art of Reading and Writing Haiku." Stony Point North Elementary School, 5th Grade, (Kansas City, Kansas), October 21, 2022.

Presentation. "Bill Pauly's Haiku Journey: Experimentation, Literary Craft, and Intuition." Cradle of American Haiku, (Mineral Point, WI), August 6, 2022.

Poetry Pea Podcast. "Seasons of Haiku." *Poetry Pea*, 4.7. Switzerland, April 5, 2021. Podcast as: <https://poetrypea.com/series-4-episode-7-seasons-of-haiku/> and Poetry Pea TV uncut video at: <https://poetrypea.com/pea-tv-uncut-randy-brooks-seasons-of-haiku/> and on YouTube at: <https://poetrypea.com/series-4-episode-7-seasons-of-haiku/>

Honors Hour Zoom Workshop. "The Art of Reading Haiku." James Millikin Scholars Honors Program, Millikin University, April 24, 2020.

Presentation. "Celebrating Sandford Goldstein." Tanka Monday 2019, Tanka Society of America, (Winston Salem, NC) August 11, 2019.

Presentation. "The Adventures and Discoveries of Editing the *Collected Haiku of Raymond Roseliep*." Haiku North America 2019 Conference, (Winston Salem, NC), August 9, 2019.

Workshop. "The Algebra of Reading Haiku." Haiku North America 2019 Conference, (Winston Salem, NC), August 9, 2019.

Discussion Panel. "Haiku Society of America." Haiku North America 2019 Conference, (Winston Salem, NC), August 9, 2019.

PRESENTATIONS & WORKSHOPS ON POETRY (CONTINUED)

- Poetry Workshop. "Kukai and the Art of Reading and Writing Haiku." Decatur Christian School, 3rd Grade, (Forsyth, IL), May 8 and 15, 2019.
- Presentation. "The Adventures and Discoveries of Editing the Collected Haiku of Raymond Roseliep." Cradle of American Haiku, (Mineral Point, WI), August 11, 2018.
- Presentation. "Publishing, Book Design, and Bookbinding." Girl Scouts Troop, (Decatur, IL), October 25, 2017. This demonstration-presentation addressed requirements for the Book Arts merit badge.
- Guest Q&A Reading. "Haiku: A Poet's Perspective." Introduction to Literature, Millikin University (Decatur, IL), March 28, 2017.
- Poetry Workshop. "Kukai and the Art of Writing Haiku." Morrisonville Elementary School, 6th Grade, (Morrisonville, IL), May 18, 2016.
- Presentation. "Performance Learning at Millikin University: A Demonstration of the Global Haiku Class." Sertoma Service Club, (Taylorville, IL), February 8, 2016.
- Featured Poet Podcast Interview. "Episode 16: Randy Brooks and Robert Hass." Poetry Spoken Here Podcast, (Oak Park, IL), January 17, 2016.
- William J. Higginson Memorial Keynote Address. "Teaching Haiku in American Higher Education." Haiku North America 2015 Conference, Union College, (Schenectady, NY), October 15, 2015.
- Guest speaker presentation. "The Haiku Blessing." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 4, 2015.
- Guest speaker presentation. "American Haiku: A Century Filled with Experimentation." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 3, 2015.
- Guest speaker presentation. "A Life Touched by Haiku: Forty Years of Writing, Editing, Publishing, and Teaching." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 2, 2015.
- Poetry Workshop with Shirley Brooks. "The Art of Reading Haiku." Morrisonville Elementary School, 6th Grade, (Morrisonville, IL), May 20, 2015.
- Presentation with Shirley Brooks. "Haiku Publishing: A Long Love Affair." English Club, Millikin University, (Decatur, IL), March 24, 2015.
- Presentation. "Performance Learning in the Global Haiku Traditions Course at Millikin University." Millikin Interdisciplinary Faculty Conference, Millikin University, (Decatur, IL), February 20, 2015.
- Invited Presentation with Shirley Brooks. "Brooks Books: Celebrating Four Decades of Haiku Publishing." Cradle of American Haiku Festival, (Mineral Point, WI) July 26, 2014.
- Kukai Competition Workshop. "Traditional and Matching Contest Kukai." Cradle of American Haiku Festival, (Mineral Point, WI) July 26, 2014.
- Presentation with Aubrie Cox. "Teaching Haiku in Community Workshops." Cradle of American Haiku Festival, (Mineral Point, WI) July 26, 2014.
- Guest Speaker. "The Art of Reading Haiku." PEO (Philanthropic Educational Organization), Decatur Chapter, (Decatur, IL), July 21, 2014.
- Presentation. "American Haiku: A Century of Experimentation." 25th Annual Conference on American Literature, American Literature Association, (Washington D.C.), May 24, 2014.
- Creative Writing Workshop. "The Art of Reading & Writing Haiku." Illinois PTA Spotlight: A Children's Celebration of Art and Community, Illinois PTA & Millikin University, (Decatur, IL), May 3, 2014.

Invited Speaker. "Editor's Panel: What is the Future of American Haiku?" Haiku Society of America Quarterly Meeting, (Evanston, IL), September 29, 2013.

PRESENTATIONS & WORKSHOPS ON POETRY (CONTINUED)

A three-week series of workshops with a local writer's group. "The Art of Reading, Writing & Editing Haiku." Wildflour Artisan Bakery, (Decatur, IL), June 11, 18, 25, 2013.

Invited Guest Workshop. "Zazen Sitting Meditation and the Art of Writing," Contemplation Writing Roundtable, Millikin University, (Decatur, IL), October 1, 2013.

Invited Guest Haiku Workshops. "The Art of Reading Haiku" (September 13, 2012) and the "The Art of Writing and Editing Haiku" (September 18, 2013) cumulating in a student kukai competition, Introduction to Creative Writing, Millikin University, (Decatur, IL).

A three-week series of workshops with a local writer's group. "The Art of Reading, Writing & Editing Haiku." Wildflour Artisan Bakery, (Decatur, IL), June 11, 18, 25, 2013.

Invited Speaker. "The Collaborative Art of Haiku." Central and Southern Illinois Lutheran Teachers' Conference, (Springfield, IL), September 29, 2011.

Presentation. "The Role of Kukai in the Haiku Tradition." Haikufest 2011, Quarterly Meeting of the Haiku Society of America hosted by the Midwest Chapter, (Evanston, IL), May 7, 2011.

Creative Writing Workshops. Eight workshops total including: four workshops on the Art of Reading Contemporary Haiku (March 25, 2011), and four workshops on the Art of Writing & Editing Haiku and kukai competitions (April 1, 2011). Hartsburg-Emden High School, (Hartsburg, IL).

Guest Demonstration Workshop. "Zazen Meditation and Writing." English 170-01, Contemplation Writing Roundtable taught by Dr. Carmella Braniger, Millikin University, (Decatur, IL), February 16, 2011.

Guest Speaker. "The Art of Reading Haiku." Primrose Retirement Community of Decatur, (Decatur, IL), February 10, 2011.

Creative Writing Workshops. Six workshops total including: three workshops on the Art of Reading Contemporary Haiku (October 31, 2010), and three workshops on the Art of Writing & Editing Haiku and kukai competitions (November 12, 2010). Warrensburg-Latham High School, (Warrensburg, IL).

Keynote Address. "A Tumblr Life of Haiku: Reading Robert Spiess." Cradle of American Haiku Conference: Haiku Society of America, (Mineral Point, WI), September 11, 2010.

Haiku Poetry Competition. "Centennial Haiku & Haiga Matching Contest Competitions." Centennial High School, (Champaign, IL) April 16, 2010. Funded by a grant from the Japan Foundation Center for Global Partnership. See the web site for details and photos of the Centennial Haiku & Haiga Matching Contests at: <http://www.brooksbookshaiku.com/MillikinHaiku/competitions/CentennialHighSchool2010/index.html>

Creative Writing Workshops. Four workshops total including: two workshops on the Art of Reading Contemporary Haiku and Haiga (March 31, 2010), and two workshops on the Art of Writing & Editing Haiku and Haiga (April 9, 2010). Centennial High School, (Champaign, IL).

"The Haiku, Senryu, Tanka and Haiku Poetics of Paul O. Williams, 1935-2009." Memorial Service, Farley Music Hall, (Elsah, IL) October 4, 2009.

Creative Writing Workshops. Two workshops on the Art of Reading and Writing Contemporary Haiku. Warrensburg-Latham Middle School (8th grade language arts classes), (Warrensburg, IL), January 28, 2009.

Poetry Craft Lecture [with Aubrie Cox], "Bronze Man Books & the Art of Publishing," Sixth Annual Millikin University Literary Festival, (Decatur, IL) November 8, 2008.

Workshop. "Teaching Haiku as a Social Art." The Cradle of American Haiku Conference in Mineral Point, Wisconsin, August 23, 2008.

Presentation. "The Love Haiku of Raymond Roseliep." The Cradle of American Haiku Conference in Mineral Point, Wisconsin, August 23, 2008.

PRESENTATIONS & WORKSHOPS ON POETRY (CONTINUED)

Keynote Banquet Address. "The Transactional Art of Haiku." The Twelfth Annual Illinois Philological Association Conference, Millikin University, April 11, 2008.

Presentation & haiku reading with Dr. Priscilla Meddaugh on "The Collaborative Art of Photo-Haiga" to celebrate the exhibit of photo-haiga at Staley Library, Millikin University, February 6, 2008. Reading sponsored by Staley Library, Riverbed Haiku, and Bronze Man Books.

Conference Presentation. "Haiku Personae of Raymond Roseliep: Bridging Walden Pond and Bashô's Pond." Haiku North America 2007, (Winston-Salem, NC), August 16, 2007.

National Conference Panel. "Writing Book Reviews." Haiku Society of America Meeting, (Portland, OR), June 30, 2007.

Workshop. "Japanese Haiku." Decatur Area Arts Council Experience Japan: Family Day, (Decatur, IL), June 23, 2007.

Haiku Poetry Slam. "Haiku Cut: The Social Art of Kukai Competition." Centennial High School, (Champaign, IL) April 19, 2007. Funded by the Centennial High School Library, Tepper Electric Arts Endowment, and the Champaign Public Library. See the web site for details and photos of Haiku Cut at:
<http://www.brooksbookshaiku.com/MillikinHaiku/competitions/CentennialHighSchool/index.html>

Dr. Randy Brooks received a national award for 2008 Most Valuable Program (Runner Up) from VOYA, (Voice of Youth Advocates) magazine. VOYA (Voice of Youth Advocates) is a bimonthly "library magazine serving those who serve young adults". For more information about VOYA. The award was for a series of workshops on the art of reading and writing haiku and photo-haiga at Centennial High School in Champaign, Illinois.

Creative Writing Workshops. "Haiga: The Integration of Photography and Haiku." (1 workshop each day with photography students), Centennial High School, (Champaign, IL), April 10, April 12, 2007.

Creative Writing Workshops. "The Art of Writing and Editing Contemporary Haiku." (2 workshops with creative writing students), Centennial High School, (Champaign, IL), April 12, 2007.

Creative Writing Workshops. "The Art of Reading Contemporary Haiku." (2 workshops with creative writing students), Centennial High School, (Champaign, IL), April 10, 2007.

Sumi-e Painting Haiga Master Class participant. A painting/writing workshop by Lidia Rozmus, sponsored by Art & English departments, Millikin University, (Decatur, IL) November 5, 2005.

Visiting Faculty Lecture, "The Haiku Personae of Raymond Roseliep: A Reading of Haiku Illuminating Roseliep's Leap Walden Pond to Bashô's Pond into the Light." Loras College, (Dubuque, IA), October 6, 2005.

Visiting Faculty Workshop, "The Art of Reading Haiku." Loras College, (Dubuque, IA), October 6, 2005.

Guest Speaker, "The Art of Reading Haiku." Kiwanis Club of Decatur, Decatur, IL, July 12, 2005.

Writing Workshop. "The Social Art of Haiku and Collaborative Writing." Annual Millikin Literary Festival, Millikin University, March 12, 2005.

Creative Writing Workshops. "The Art of Reading and Writing Haiku." Accelerated English classes, (two workshops), Mt. Zion High School, (Mt. Zion, IL) March 1, 2005.

Haiku & Sumi-e Painting Activity Center. "Writing Haiku & Haiku Painting." Millikin Art Activities for Duck Derby Day, Children's Museum, (Decatur, IL) May 1, 2004.

Creative Writing Workshop. "Writing Haiku: Scholarships, Web Magazines and High School Competitions." Create-a-Teen-Scene Program, Barclay Public Library, (Warrensburg, IL) April 14, 2004.

Creative Writing Workshop. "Haiku Writing." Decatur Area Writers Fair, Decatur Public Library, (Decatur, IL) October 19, 2003.

Creative Writing and Watercolor Painting Workshops (with Art Therapy major, Jennifer Griebel). "Haiku and Japanese Painting." All classes first through fifth grades, (10 workshops), Harristown Elementary School, (Harristown, IL) October 7, 9, 14, and 16, 2003.

PRESENTATIONS & WORKSHOPS ON POETRY (CONTINUED)

Creative Writing Workshops. "The Joy of Reading and Writing Haiku." All sections including first through fifth grade students (twenty-four workshops), Warrensburg-Latham Elementary School, (Warrensburg, IL) February 10 through March 2, 2003.

Creative Writing Workshops. "The Joy of Reading and Writing Haiku." Fourth, fifth, and sixth grade gifted education students (five workshops), Mt. Zion Intermediate School, (Mt. Zion, IL) January 23 and January 28, 2003.

Conference Presentation. "Living the Tradition: Haiku in Higher Education." Haiku Society of America Quarterly Meeting, (New Orleans, LA) September 14, 2002.

Guest Lecture. "Haiku and Education." Xavier Humanities Endowment Faculty Lecture, Xavier University, (New Orleans, LA) September 12, 2002.

Creative Writing Workshops. "The Co-creator Haiku Experience." Introductory and advanced creative writing students (two workshops), Xavier University, (New Orleans, LA) September 12, 2002.

Workshop (with Katherine Malcolm, senior writing major). "Haiku Reading & Writing." LD Language Arts Program, Oak Grove Elementary School, (Decatur, IL) January 22, 2002.

Mock classes (3). "Reader Response to Images—the Performance Art of Haiku." Decatur Community Partnership Middle School Students, Millikin (Decatur, IL) April 26, 2001.

Guest Lecturer and workshop leader with JMS honors student, Kristin Boryca. "Haiku as Interpersonal Creativity" and "Rengay, the Collaborative Haiku." Interpersonal Communication, Professor Meredith Cargill, Millikin (Decatur, IL) March 7 and 12, 2001.

"My Global Haiku Journey: the Scholar, Poet and International Community Leader." A Journey in Arts and Sciences Presentation, Millikin (Decatur, IL) February 20, 2001.

Haiku Writing Workshop. College of Wooster, (Wooster, OH) October 9, 2000.

Judges Panel. International Kukai Workshop. Masaoka Shiki International Haiku Award, (Matsuyama, Japan), September 9, 2000.

Workshop Panel. Translation and Publishing Haiku. Masaoka Shiki International Haiku Conference, (Matsuyama, Japan), September 9, 2000.

Host and emcee. Global Haiku Festival & the Sister Cities Haiku Competition. (Decatur, IL), April 14-16, 2000.

Workshop leader. "Teaching Haiku Writing: Developing Visual Thinkers" LSA Teachers' Conference, Lutheran School Association, (Decatur, IL), October 7, 1999.

Workshop Leader. "Young Authors Celebration" Decatur Area Writers Fair, Decatur Public Library (Decatur, IL), October 16, 1999.

Panel on contemporary haiku publishing. Haiku North America, Northwestern University (Evanston, IL), July 11, 1999.

"Haiku of the 1950s Versus Haiku of Today" Haiku North America, Northwestern University (Evanston, IL), July 10, 1999.

Workshop Leader. "Matching Walnut Shells: A Critical Approach to Haiku" Haiku Society of America Midwest Haiku Writers Retreat, (Wilder Forest, MN), June 12, 1999.

PrairieLand Advocates for Gifted Children Workshop. "Writing and Editing a Web Anthology of Haiku" Millikin University, (Decatur, IL) March 27, 1999.

"Gestalt Psychology and the Future of Haiku" Haiku Society of America 30th Anniversary Retreat, (Danville, CA), November 21, 1998.

Poet in the Schools Workshops. "Contemporary American and Japanese Haiku: Reading and Writing Haiku" Warrensburg-Latham Middle School, 6th grade English classes, (Warrensburg, IL) November 17, 19, and 24, 1998.

PRESENTATIONS & WORKSHOPS ON POETRY (CONTINUED)

"Haiku—A Glimpse Into the Universality of Now" PEO Women's Organization, (Decatur, IL) April 25, 1998.

"A Short History of American Haiku Magazine Publishing" Haiku International Association/Haiku Society of America Joint International Haiku Conference Proceedings, (Tokyo, Japan), April 19, 1997.

Poet in the Schools Workshops. "An Introduction to Enjoying and Writing Haiku" Japanese Cultural Studies Program, Mt. Zion Intermediate School, 1995-1996. Led editorial team and published school's haiku anthology. Helped implement a whole language Japanese cultural studies program integrating art, literature, writing, food, dance and holidays.

"Bill Albert: Giving Haiku A Lifetime" Haiku Chicago: An International Poetry Conference sponsored by the Haiku Society of America and Haiku International Association, (Chicago, IL), October 21, 1995.

"Matching Walnut Shells: A Haiku Criticism Workshop" First Quarterly National Meeting of the Haiku Society of America, (Cedar Falls, IA), March 11, 1995.

"You Be the Haiku Editor" a workshop for 10th Annual Day of Writing, sponsored by Decatur Public Schools, Millikin, (Decatur, IL) April 14, 1994.

Keynote Address. "The Role of Writing in Our Society" for 10th Annual Day of Writing, Millikin, April 14, 1994.

Presentation. "Sandford Goldstein's Tanka World: A Diary of the Emotional Changes in a Man's Life." Tanka Monday 2023, Tanka Society of America, (Cincinnati, Ohio) July 3, 2023.

Presentation. "Experimentation, Literary Craft, and Intuition: Bill Pauly's Haiku Walk." Haiku North America 2023 Conference, (Cincinnati, Ohio) July 2, 2023.

Workshop. "The Either-Or Workshop: A Matching Contest Approach to Haiku Editing." Haiku North America 2023 Conference, (Cincinnati, Ohio) July 1, 2023.

"Musical Chairs: Writing Collaborative Fiction." Day of Writing Conference, Decatur Public Schools District 61, Millikin University, April 15, 1993.

"The Language of Perception: Haiku Memory Triggers." Day of Writing Conference sponsored by Decatur Public Schools, Millikin, (Decatur, IL) April 16, 1991

"The Union of Reader and Writer in Haiku." Invited speaker at Principia College, (Elsah, Illinois) October 15, 1988.

"Writer, Editor and Teacher: A Reading of Raymond Roseliep's Haiku." Guest speaker at the Roseliep Haiku Celebration, Loras College, (Dubuque, Iowa) August 12, 1988.

PRESENTATIONS & WORKSHOPS ON CURRICULUM DESIGN, ADMINISTRATION AND ASSESSMENT

Faculty Workshop. "Faculty Advising as Teaching, A Developmental Model." Heidelberg University, (Tiffin, OH). October 18, 2017.

Department Chairs Workshop. " Three Roles of the Department Chair: Helping Faculty Discover and Enjoy Fulfilling Careers"." Heidelberg University, (Tiffin, OH). October 18, 2017.

Academic Deans Workshop. " Being the Dean: The Bridge Between Faculty and Administration." Heidelberg University, (Tiffin, OH). October 18, 2017.

William J. Higginson Memorial Keynote Address. "Teaching Haiku in American Higher Education." Haiku North America 2015 Conference, Union College, (Schenectady, NY), October 15, 2015.

Presentation. "Performance Learning in the Global Haiku Traditions Course at Millikin University." Millikin Interdisciplinary Faculty Conference, Millikin University, (Decatur, IL), February 20, 2015. I was sick with the flu, so a printed version was distributed to participants but not orally presented.

Guest Speaker. "Performance Learning in the College of Arts & Sciences." Business & Professional Writing class, Millikin University, (Decatur, IL) September 9, 2014.

Elementary School Convocation [with Aubrie Cox, Senior Editor of Bronze Man Books]. "*Monsters Don't Read: Publishing a Children's Book.*" A convocation celebrating the publication of *Monsters Don't Read*, with an interactive mock interview with the author, Heather Champion, on book publishing. Argenta-Oreana Elementary School, grades 1-5, (Oreana, IL), April 14, 2011.

Presentation. "Bronze Man Books: A Student-run Book Publishing Company." Symposium on Entrepreneurship Across the Campus, Center for Entrepreneurship, Millikin University, April 8, 2011.

Roundtable Discussion. "Developments in Undergraduate Writing Majors: A Roundtable Discussion."
Brooks's presentation is titled "The Undergraduate Writing Major at a Small Comprehensive University: An Integrated Approach." This roundtable discussion brings together 16 authors of chapters in the forthcoming Utah State University Press collection, *What are We Becoming?: Developments in Undergraduate Writing Majors*. The Conference on College Composition and Communication (CCCC) Annual Conference 2010, (Louisville, KY), March 19, 2010.

Discussion Leader. "Millikin University Brand Brief: Living the Brand & Enhancing the Brand." Fall Faculty Workshop, Millikin University, (Decatur, IL) August 18, 2009.

Keynote Workshop. "The Co-creative Process of Reading and Writing: Tapping into an Imagistic Type of Thinking." Teaching Poetry in Grades K-12, a Workshop for Teachers, sponsored by the South Central District of IATE (Illinois Association of Teachers of English), The Illinois State Writing Project, and the Millikin University School of Education, Millikin University, February 23, 2008.

Adjunct Faculty Workshop. " Workshop on Formative Evaluation and Summative Grading." PACE Program, Millikin University, March 25, 2008.

Presentation with Carmella Braniger and Peiling Zhao on "An Integrated Model of Undergraduate English Curricula" at the Millikin Interdisciplinary Faculty Conference, Millikin University, February 16, 2008.

National Conference Presentation. "Centralizing Publishing in Undergraduate English Curricula." Presented as part of a Millikin University faculty panel including Dr. Carmella Braniger and Dr. Peiling Zhao on "An Integrated Model of Undergraduate English Curricula" at The Purpose(s) of English: A Conference on the Future of English Studies, University of Illinois at Springfield, (Springfield, IL), October 20, 2007.

Keynote Address. "The Big Blue Sorting Hat." Opening Convocation 2007, Millikin University, August 27, 2007. Available at: faculty.millikin.edu/~rbrooks/keynoteMUConvo2007.html

Feedback: I just want to say BRAVO! about your welcoming address on Monday! My freshmen were talking about it today in class. I think if I were a freshman I'd think I'd landed in a great place! I've long known you were gifted, but you outdid yourself—a true "tour de force"! —Sandra Mckenna

I truly enjoyed your 'Hogwarts' speech at Convocation. I am certain it was a presentation to which the young students could relate. As a new faculty and a past student, I feel very connected to Millikin and the opportunities available here. Christie Ferguson

PRESENTATIONS & WORKSHOPS ON CURRICULUM DESIGN (CONTINUED)

- Leader, Chairs of the College of Arts & Science Syllabi Development Workshop, "Guidelines for Syllabi Construction in the College of Arts & Sciences: Integrating Learning Goals into Syllabi." Millikin University, April 19, 2006.
- Accreditation Self-study Checkpoint Presentations, "Sub-committee 3a Study Questions on Student Learning in the Major." Millikin University, January 17 & April 13, 2006.
- Accreditation Self-study Workshop, "The Millikin University Learning Story: a workshop on the synthesis and integration of student learning outcomes for Millikin's general education program and majors." Millikin University, January 16, 2006.
- Accreditation Self-study Launch [with Jamie Comstock, Vice President of Academic Affairs], "Road Map to Success: Accreditation Self Study 2005-2007." Millikin University, November 2, 2005.
- Fall Faculty Development Workshop, "Models of Future Possibilities: A Flexible Calendar Proposal, A Credit-hour Workload Proposal, and Alternatives to the Language/Semiotics/Cultures Track Requirement." Millikin University, August 22, 2005.
- Self-study Teams Assessment Workshop. "Elements and Guidelines for Effective Self-study Plans." Millikin University, September 10, 2004.
- Fall Faculty Development Workshop, "Developing and Reinvesting in Faculty through Technology, Assessment and Advising." Millikin University, August 18-19, 2004.
- Assessment Steering Committee Workshop, "Student Centered Learning Assessment: Best Practices and Guidelines for Millikin's Self-study." Millikin University, August 10, 2004.
- Conference Presentation (with Dr. Jodi Kupper and Dr. Deborah Slayton). "Curricular Aims: Assessment of a University Capstone Experience." International Conference on Civic Education Research, Sponsored by the Center for the Study of Participation and Citizenship (New Orleans, LA) November 16-18, 2003.
- Conference Presentation. "Living the Tradition: Haiku in Higher Education." Haiku Society of America Quarterly Meeting, (New Orleans, LA) September 14, 2002.
- Guest Lecture. "Haiku and Education." Xavier Humanities Endowment Faculty Lecture, Xavier University, (New Orleans, LA) September 12, 2002.
- Presentation. "Formative Evaluation of Electronic Portfolios: Constructing A Bridge Between Writers and Readers." 18th Annual Computers and Writing Conference: Teaching and Learning in Virtual Spaces, Illinois State University (Bloomington, IL) May 18, 2002.
- Presenter (with Susan Avery). "Teaching IN151: An Inquiry-management Approach to Critical Writing, Reading and Research." Fall CWRRII Faculty Development Workshop, Millikin University, (Decatur, IL), November 27 & 28, 2001.
- Poster Session Exhibit (with Paul Dorsey). "Personal Knowledge Management: the Integration of Inquiry Skills and Technology." Technology, Learning & Intellectual Development: Challenges at the Crossroads of the Education Revolution, the Association of American Colleges and University (Baltimore, MD), November 1-4, 2001.
- Co-leader (with Jodi Kupper). "Teaching the University Capstone." Millikin University Teaching Forum, (Decatur, IL), October 9, 2001.
- Co-leader (with George Bennet), Nyberg Summer Faculty Development Seminar. "University-wide Senior Capstone." Millikin Summer Faculty Seminar (Decatur, IL), May-August 2001.
- Workshop leader (with Susan Avery). "Personal Knowledge Management: Enhancing the Inquiry Process with Technology." Teaching and Learning Mentor (TLM) Institute, Sponsored by the Associated College of Illinois and the Ameritech Faculty Development Technology Program, Millikin University, (Decatur, IL) August 3, 2001.
- Workshop leader. "Advanced Web Graphics." Teaching and Learning Mentor (TLM) Institute, Sponsored by the Associated College of Illinois and the Ameritech Faculty Development Technology Program, Millikin University, (Decatur, IL) August 3, 2001.
- "The New Millikin University Senior Capstone Course: Student Visions of the Future and Community Contribution Projects." Breakfast Optimist Club of Decatur, May 1, 2001.

PRESENTATIONS & WORKSHOPS ON CURRICULUM DESIGN (CONTINUED)

- Speaker (with presentation team of James Dahl, Jodi Kupper and Anne Rammelsberg). "Reflection, Transition, and Contribution: The Effective Components of a University Capstone Experience" Liberal Education in the 21st Century, Association for General and Liberal Studies 40th Annual Conference, (Chicago, IL), November 2, 2000.
- Workshop leader. "Integrating Writing Instruction in Writing Intensive Science Courses" Science Faculty, College of Wooster, (Wooster, OH) October 9, 2000.
- Discussion leader. "Tutoring Students in Writing Intensive Science Courses" Writing Center Staff and Peer Tutors, College of Wooster, (Wooster, OH) October 10, 2000.
- Electronic Portfolio Pilot Workshop leader. "An Introduction to Millikin University Electronic Portfolio Development." Denise Myers' Freshman Seminar, Millikin University (Decatur, IL), September 5, 2000.
- "Use and Misuse of Copyright in the Classroom" Certified Nurse Assistant Nursing Instructor Fall Conference, Millikin Institute (Decatur, IL), September 17, 1999.
- Moderator. Panel on technology and student learning. Millikin University Inaugural Symposium on Undergraduate Education (Decatur, IL), September 10, 1999.
- "The Rhetoric of Hypertext: Possibilities for Freshman English Courses" The Summer Seminar in Rhetoric & Composition, Millikin University (Decatur, IL) June 11, 1998.
- "Teaching With Technology at Millikin University" Millikin University Board of Trustees, (Decatur, IL) October 3, 1997.
- "Integrating Service Learning into Writing Curriculum: Expanding the Learning Environment Beyond the Classroom" Special Interest Group on Service Learning and Writing, 1997 Conference on College Composition and Comm., (Phoenix, AZ) March 14, 1997.
- "Institutionalizing Service Learning" Illinois Campus Compact for Community Service Institute on Service Learning, (Naperville, IL) September 27, 1996
- "The Application of Course Content to Community Needs" fall faculty workshop on Pilot Projects in Student Learning, August 14, 1996.
- "Designing a Web Page: A PageMill Demonstration Workshop" Decatur Public School District Web Design Team, (Decatur, IL) July 9, 1996.
- "Tweaking the Writing Major Curriculum: The Role of One Credit Workshops" 32nd Annual English Articulation Conference, (Monticello, IL) April 12, 1996
- Guest Lecture. "Integrating Service Learning & Information Technology Across the Curriculum" Missouri Western State College, (St. Joseph, MO) March 7, 1996.
- "Service Learning in Writing and Publishing Courses" Council of Independent Colleges National Institute on Learning and Service, (St. Charles, IL) June 1, 1995.
- "Designing The Undergraduate Professional Writing Major: A Rationale for Multiplicity Versus Specialization" 1995 CCCC, (Washington D.C.) March 23, 1995.
- "How to Develop Hypermedia for Teaching: A Hypercard Workshop" The Decatur Education Conference, Computer Writing Classroom, March 20, 1995.
- "Corporate Ownership and Evaluation of Collaborative Writing: A Teaching Demonstration" The Midwest Association for Business Communication Conference, (Indianapolis, IN) April 20, 1995.
- "Service Learning in the Writing Major" 31st Annual Community College/University English Articulation Conference, sponsored by the University of Illinois, Allerton House, (Monticello, IL) April 6, 1995
- "Designing and Teaching with Educational Hypermedia." Fall Faculty Forum, Millikin University, Computer Writing Classroom, October 5, 1994.

PRESENTATIONS & WORKSHOPS ON CURRICULUM DESIGN (CONTINUED)

- "Old Fashioned Writing on the Computer: Resisting the Modular Nature of Writing in the Info Age." Tenth Annual Computers & Writing Conference '94, University of Missouri, (Columbia, MO) May 22, 1994.
- "Hypermedia Computer Projects in the Classroom." Bond-Fayette-Effingham Teachers' Institute, Vandalia Community Schools District 203, (Vandalia, IL) October 8, 1993.
- "A Collaborative Hypermedia Computer Project on Recycling in Macon County." Bond-Fayette-Effingham Counties Teachers' Institute, Vandalia Community Schools Unit District 203, (Vandalia, IL) October 8, 1993.
- "Online Publishing: An Introduction to Educational Hypertext." and "Computer Aided Publishing: An Introduction to Document Design." Decatur Educational Conference, Millikin, March 22-23, 1993.
- "Teaching Online Documentation: A Collaborative Approach." Conference on College Composition and Communication, (San Diego) April 2, 1993. ERIC ED 359 563 A
- "How to Be Observant and Reflective in Your Internship." CAPHE Internship Seminar, Millikin, September 16, 1991 and February 15, 1993.
- "Teaching in the Computer Classroom." Fall Faculty Forum, Millikin University, (Decatur, IL) November 12, 1992.
- "Self-Assessment of Writing Portfolios in a University Wide Writing Curriculum." New Directions in Portfolio Assessment, The Fourth Miami University Conference on the Teaching of Writing, (Oxford, OH) October 4, 1992.
- "Writing Portfolio Evaluation." In-service Workshop, Decatur Public Schools District 61, Woodrow Wilson Center, (Decatur, IL) August 27, 1992.
- "Teaching With HyperCard: A Hands-on Introduction to Interactive Instructional Software Development." In-service Computer Workshop, Decatur Public Schools District 61, Johns Hill Magnet School, (Decatur, IL) May 12, 1992.
- "HyperCard Research and Writing Projects for Students in Elementary and Junior High Curricula." In-service Training Computer Workshop, Decatur Public Schools District 61, Johns Hill Magnet School, (Decatur, IL) April 14, 1992.
- "Early Business Writing Curriculum: A Rhetorical Strategy of Salesmanship." Conference on College Composition and Communication, (Boston, MA) March 20, 1991.
- "Developing Three Roles for Computer Aided Publishing: The User, the Designer, and the Tutor." Annual Convention of the Association for Business Communication, (San Antonio, TX) November 8, 1990.

PRESENTATIONS & WORKSHOPS ON TECHNICAL WRITING & THE WEB

- Guest Faculty Workshop. "Starting Your Web Portfolio." IN183 Honors Seminar on Creative Play taught by Denise Myers, Millikin University, September 19, 2006.
- Host and Discussion Leader, "Academic use and concerns with the use of Wikipedia, a collaboratively developed open-source online encyclopedia." Brown Bag Discussion Series of Collaborative Research, sponsored by the English department, the CWRR program, and Staley Library, Millikin University, January 26, 2006.
- Guest Faculty Design Respondent. "Graphic Designs for Book Advertising." Commercial Art Illustration AR225. Millikin University, February 21, 2006.
- Guest Faculty Workshop. "Starting Your Web Portfolio Using FrontPage." IN183 Honors Seminar on Creative Play taught by Denise Myers, Millikin University, September 15, 2005.
- Guest Faculty Discussion Leader. "Musician Web Sites: Web Marketing Strategies." Commercial Music 312, Publishing & Copyright. Millikin University, April 28, 2005.
- Faculty & Staff Web Site Development Workshop, "Developing Your Millikin Web Site with Dreamweaver MX." Millikin University, January 14 & February 11, 2005.
- Guest Speaker. "Web Site Design Alternatives for the Breakfast Optimist Club Of Decatur." Presentation and discussion of web sites designed by Millikin students in EN301 Web Publishing as a Service Learning Project in Fall 2004; Breakfast Optimist Club of Decatur Meeting, Decatur, IL, January 25, 2005.
- Guest Faculty Workshop, "Starting Your Web Portfolio Using FrontPage." IN183 Honors Seminar on Creative Play taught by Denise Myers, Millikin University, September 16, 2004.
- Fall Faculty Development Workshop, "Developing and Reinvesting in Faculty through Technology, Assessment and Advising." Millikin University, August 18-19, 2004.
- Workshop Presentation. "Web Graphics Production Techniques: Formats, Color Control, Compression, Image maps, Image Slicing, Animated GIFs and Interactive Graphics." Title III Web-based Plan of Study Fellows, Millikin University, June 13, 2003.
- Workshop Presentation. "Web Usability Testing." Title III Web-based Plan of Study Fellows, Millikin University, June 6, 2003.
- Workshop Presentation. "User Interface Design Principles for Usability in Web Site Design." Title III Web-based Plan of Study Fellows, Millikin University, June 5, 2003.
- Featured speaker. "Winning Web Design Consulting Strategies." Society for Technical Communication, Central Illinois Chapter, (Urbana, IL) January 14, 2003.
- Workshop. "Dreamweaver Web Design and Advanced Web Graphics." Health Alliance, (Urbana, IL) July-16, July 24, 2002.
- Workshop. "Web Design Using Dreamweaver 4." Central Illinois Chapter of the Society for Technical Communication, (Decatur, IL) April 13-14 & March 23-24, 2002.
- Workshop. "An Introduction to Web Graphics Using Photoshop and ImageReady." Media Arts Center, Millikin University, (Decatur, IL) September 27, 2001.
- Workshop leader (with Denise Meyers). "Starting Your Web Portfolio Using FrontPage." Freshman Seminar on Creative Play, (Decatur, IL) September 13, 2001.
- Workshop leader. "Advanced Web Graphics." Teaching and Learning Mentor (TLM) Institute, Sponsored by the Associated College of Illinois and the Ameritech Faculty Development Technology Program, Millikin University, (Decatur, IL) August 3, 2001.
- Speaker (with Rev. Gretchen Barron). "Web Site Ministry." 2000 Regional Assembly, Christian Church (Disciples of Christ) in Illinois and Wisconsin, (Champaign, IL) Nov. 11, 2000.
- Guest Lecturer and Workshop leader. "An Introduction to Electronic Portfolio Development." Freshman Seminar, Professor Denise Myers. Millikin (Decatur, IL), September 5, 2000.

PRESENTATIONS & WORKSHOPS ON TECHNICAL WRITING & THE WEB (CONTINUED)

- Guest Speaker. "Web Marketing Strategies for Realtors." Decatur Council of Women Realtors, (Decatur, IL), July 11, 2000.
- Speaker. "Teaching the Web Site Development Consulting Process: A Service Learning Approach" Business Communication in the 21st Century: The ABC Midwest U.S. Regional Conference, (Indianapolis, IN), April 28, 2000.
- Workshop Leader. "Research on the Web: A Hands-on Approach to Teaching the Research Paper" Macon-Piatt Educational Conference: Targeting the Issues of the Millennium, Stephen Decatur High School (Decatur, IL), November 13, 1999.
- Workshop co-leader (with Dr. Michael O'Conner). "Web Design and Technology Implementation for Teaching and Learning Opportunities" Faculty Development Workshop, Principia College, (Elsah, IL) October 20, 1999.
- Workshop Leader. Faculty Workshop sponsored by Ameritech and the Associated Colleges of Illinois, Millikin University (Decatur, IL) June 1-2, 1999. Two workshops: (1) manipulating graphics for the web with Photoshop, and (2) using Course Info software for developing interactive course web sites.
- Keynote Address. "Why the Web? The Social Synapses of Content" Faculty Workshop sponsored by Ameritech and the Associated Colleges of Illinois, Millikin University (Decatur, IL) June 1, 1999.
- Seminar. "Keeping Your Web Site Alive" Decatur Business and Technology Expo, (Decatur, IL) April 9, 1999.
- "Pre-employment Communication Skills Testing" Industrial Personnel Executives Association, (Decatur, IL) September 11, 1998.
- "Web Design and User Personality Types" Central Illinois Chapter of Society for Technical Communication, (Champaign, IL) September 9, 1998.
- Millikin Institute Technology Workshops. "Introduction to Microsoft FrontPage Web Design" and "Advanced Microsoft FrontPage" (Decatur, IL) July 28 & 30, November 10, 1998.
- Workshop Leader. "Introduction to the Internet: Improving College Teaching and Learning Via the World Wide Web" Faculty Workshop sponsored by Ameritech and the Associated Colleges of Illinois, Millikin University (Decatur, IL) July 14-16, 1998.
Two workshop sessions: (1) introduction to web design for college course web pages using PageMill, and (2) manipulating graphics for the web.
- "Is The Web Really None of Your Business?" The Small Business Council of the Metro-Decatur Chamber of Commerce, (Decatur, IL) July 1, 1998.
- Keynote Speaker and Workshop Leader. "Webizing Your College Course Workshop" sponsored by Ameritech and the Associated Colleges of Illinois, North Park University (North Park, IL) June 17-18, 1998. Keynote address "Hypertext Design Conventions" and led four workshop sessions: (1) manipulating elements of web pages, (2) converting text to hypertext, (3) creating a web resources guide for a college course, and (4) web design user learning styles analysis.
- "Creating Web Resources for College Courses" and "Lions, Beavers, Otters, Retrievers: Designing Hypermedia for All Types of Users" Visiting Faculty Workshop and Lecture, University of Missouri-Rolla, (Rolla, MO) November 12, 1997
- "Associated Colleges of Illinois Faculty Development Technology Web Site" Statewide Capstone Meeting, Ameritech/ACI Faculty Development Technology Program, (Chicago, IL) September 9, 1997
- "Introduction to the Internet: Improving College Teaching and Learning Via the World Wide Web" Faculty Workshop sponsored by Ameritech and the Associated Colleges of Illinois, Millikin University (Decatur, IL) July 22-23, 1997 and July 15-17, 1998.
- Millikin Institute K-12 Workshop. "One Eye Ahead of Your Students: Creating a Guide to Web Resources" 11th Annual Decatur Education Conference. April 9, 1998.
- "Web Resources for Christian Women" Disciples Women, Central Christian Church, (Decatur, IL) January 14, 1998.
- "Baby TALK Web Site: Resources on the Web" Workshop, Decatur Memorial Hospital, (Decatur, IL) November 19, 1997.
- "Building Your Own Surfboard for the Web" PraiseLand Advocates for Gifted Education Super Saturday workshop, Millikin, November 15, 1997.
- "Web Site Development Team Design Strategy" Central Christian Church Council, (Decatur, IL) July 15, 1997.

PRESENTATIONS & WORKSHOPS ON TECHNICAL WRITING & THE WEB (CONTINUED)

- Keynote Address and workshop leader. "Employing Web Resources in College Courses" Faculty Workshop sponsored by Ameritech/Associated Colleges of Illinois, Benedictine University (Lisle, IL) July 8-9, 1997. Three Workshop sessions: (1) converting text files to hypertext web pages, (2) turning bookmarks into a course related guide to web resources, and (3) examples and templates for possible course web pages.
- "Beginner's Guide to Weaving Your Web Page" Millikin Alumni Summerview, Computer Writing Classroom, June 7, 1997.
- "Building a Two Part Community Services Information System: A Public Touch Screen Kiosk and Web Site" Illinois Community Networks Conference, Sponsored by Lt. Governor Bob Kustra, Illinois State Library, ISBE, and the National Center for Supercomputing Applications, University of Illinois, (Champaign, IL) May 7, 1997.
- "Integrating the World Wide Web Into the Curriculum: A Demonstration of Sample Projects" 10th Annual Decatur Educational Conference, (Decatur, IL) March 27, 1997.
- "Introduction to Web Page Design: Web Editors, Markup Tags and Graphics" Eleventh Annual Decatur Educational Conference, March 27, 1997.
- "Development of an Award Winning Touch Screen Kiosk and Web Site of Community Information" Central Illinois Chapter of Society for Technical Communication, (Champaign, IL) March 18, 1997
- "Online Design Principles for Electronic Resumes" Annual Convention of the Association for Business Communication, (Chicago, IL) November 8, 1996.
- Featured Speaker. "Developing a Publications Portfolio: Five Functional Designs" Central Illinois Chapter of the Society for Technical Communication, University of Illinois at Springfield, (Springfield, IL) April 23, 1996
- "Creating a Touch Screen Community Services Information System" New Frontiers in Technical Communication Conference, Society for Technical Communication, (Chicago, IL) October 7, 1995.
- "Technical Communication and Service Learning: Integrating Profession and Community" 22nd Annual Meeting of the Council for Programs in Technical and Scientific Communication. (CPTSC) at Michigan Tech University, (Houghton, MI) September 29, 1995.
- "How to Design A Technical Writing Consultant's Portfolio." Central Illinois Chapter of the Society for Technical Communication, (Champaign, IL) November 10, 1994.
- "Designing Online Publications According to User Functions." 18th Annual Practical Conference on Communication, sponsored by the Society for Technical Communication, (Oak Ridge, TN), November 4, 1994.
- Legibility and Readability: An Introduction to Computer Typesetting" at Johns Hill Magnet School, Computer Classroom, February 4, 1994.
- "Typesetting Guidelines for Quality Screen Design." Transitions in Communication Conference, Society for Technical Comm., (Kalamazoo, MI) Oct. 15, 1993.
- "Online Company Manuals." and "Company Policy Writing as Social Construction of Corporate Culture." 57th Annual International Convention of the Association for Business Communication, (New Orleans, LA) Nov. 6, 1992.
- "Online Screen Design: The Good, the Bad & the Ugly." 15th Practical Conference on Communication, Society for Technical Comm., (Oak Ridge, TN) Oct. 24, 1991.
- "Annotating Publications Portfolios for Professional Writing Majors." 14th Practical Conference on Communication, STC, (Oak Ridge, TN) October 3, 1990.
- "Application Letters: The Transition from Student to Professional Identity." Association for Business Communication Midwest Meeting, (Detroit, MI) April 27, 1990.
- "The Power of Receiver Behavior: A Transactional Model of Business Communication." Midwest Regional Conference of the Association for Business Communication, (Covington, KY) April 14, 1989.

GRANTS AND SPECIAL PROJECTS FUNDED

- Nyberg Summer Faculty Development Participant. "Developing a Guide to Teaching Critical Writing, Reading and Research." Millikin Summer Faculty Seminar (Decatur, IL), June 2006.
- Workshop Grant. "Writing Haiku: Scholarships, Web Magazines and High School Competitions." Create-a-Teen-Scene Grant Program, Barclay Public Library, (Warrensburg, IL) April 14, 2004.
- Nyberg Summer Faculty Development Seminar. "University-wide Senior Capstone: Review & Future Faculty Development Plans" Millikin Summer Faculty Seminar (Decatur, IL), May-August 2001.
- Faculty Development Team Grant. "University-wide Senior Capstone Implementation." Millikin Summer Faculty Seminar (Decatur, IL), May-August 2000.
- Information Technology Educational Initiative Development Team. "Developing Twenty-first Century Knowledge Workers: Self-responsibility and Collaboration Through Technology and Recommendations for Balancing the Trinity of Information, Hardware and Strategic Use." Included work on Web-based Plan of Study, Electronic Portfolios, Personal Knowledge Management." Millikin, June-August 2000.
- Nyberg Faculty Development Seminar Team Leader. "Learning Outcomes and Pedagogy for Capstone Educational Experiences." Millikin Summer Faculty Seminar (Decatur, IL), June-July 1999.
- Web Planning Team. "The Web at Millikin: Creating a Vision, and Managing the Nuts and Bolts of Implementation." Online Faculty Seminar, June-August 1999.
- Arts in Community Grant, "Decatur Area Writers Fair" Decatur Area Arts Council, Friends of the Decatur Public Library, (Decatur, IL), summer-fall, 1999.
- Multicultural Literary Experience Grant, "Reading and Writing Haiku." Illinois Arts Council, Barclay Public Library District, (Warrensburg, IL), November, 1998.
- The Hardy Distinguished Professorship in English, Millikin University 1998-2000. Supported research on haiku as a multi-cultural global genre of literature.
- "Changing Face and Challenges of Higher Education" Millikin Summer Seminar (Decatur, IL), June-August 1998. Summer Seminar in Rhetoric and Composition, June 7-13, 1998.
- Ira Shor, workshop. "Critical Teaching" Millikin University Freshman Studies Course Development Workshop, (Decatur, IL), June 6, 1998.
- Academic Technology Grant to attend the Ninth Annual Information Technologies Workshop "The Network: A Resource for Learning and Student Service," Council of Independent Colleges, (Pittsburgh, PA), March 26-28, 1988.
- Faculty Development Grant to participate in "The Psychology of Multimedia: Principles of Perception and Cognition" tutorial and the Conference on Human Factors in Computing Systems, (Los Angeles, CA), April 18-23, 1998.
- Multicultural Literary Experience Grant, "Reading and Writing Haiku." Illinois Arts Council, Barclay Public Library District, Warrensburg, IL, November, 1998.
- "Internet Problem Solving Teams: Education to Careers" Learn & Serve Scholarship of Engagement Mini-Grant from the Illinois Campus Compact, Fall 1998. (With first-year University Studies cohort teacher, Dr. Paul Dorsey.)
- Faculty Excellence Grant, "Poetics of American Haiku: An Annotated Bibliography of the Assimilation of Japanese Aesthetics by Diverse Communities of American Poets." Millikin University, September 1996-August 1997.
- Visiting Poet, University of Missouri-Rolla, November 1997.
- Japan Foundation Distinguished Speakers Grant, Tokyo, April 1997.
- Faculty Participant, "Compassion in The Humanities Curriculum." Grant submitted to the National Endowment for the Humanities, October 1996

GRANTS AND SPECIAL PROJECTS FUNDED (continued)

Service Learning Course Development Grant, "Integrating Service Learning into Computer Aided Publishing Instruction."
Community partners included the Macon County Soil and Water Conservation District, YMCA Students offering Services Program, Decatur School District 61, Spring 1996.

"Multidisciplinary World Wide Web Page Design Project" Information Technology Pilot Project, Tabor School of Business and Humanities Division, Spring 1996

Community Literary Arts Grant, "The Decatur Area Writers' Web." Decatur and Macon County grant submitted to Illinois Arts Council and Decatur Area Arts Council, November 1996. Not funded but led to creation of Decatur Area Writers Fair.

Japanese arts cultural studies with the Mt. Zion Intermediate School to teach haiku writing and publishing. Led seventeen workshops and extended work with a student editorial team, including publication of a student anthology. Funded by the Decatur Area Arts Council, October 25, 1995.

Participated in the development of the American Hospital Association National "Community Care Network Demonstration Program" grant proposal in collaboration with Communities in Partnership, Decatur Memorial Hospital and the City of Decatur, May-July 1995. The grant funds ongoing development of the community service information kiosks as well as related city-wide initiatives for unified case management in our community. Funded at \$300,000 with matching grant from DMH Foundation on August 18, 1995.

"Computers in Society: The Mind Tool" JMS Pilot Course Development Grant, Millikin, July-January 1995

- examined sources about nonlinear literature on computers in society

Police Education Teams Project, A writing / hypermedia / in school presentations project funded by Communities in Partnership (Decatur, IL), November 1994-June 1995.

Community Service Information Kiosk, Funded by the Decatur Public Library, (Decatur, IL), 1994-1995.

"Curriculum Review Strategies: Liberal Learning in Majors" Curriculum Development Small Faculty Grant, Millikin University, Feb.-August 1995

Service Learning Faculty Internship, Communities in Partnership, summer 1995

- conducted user testing on computer touch screen kiosk operations

"New Approaches to Teaching Technical Writing" Curriculum Development Small Faculty Grant, Millikin University, January-August 1994

"Assessment in Context: An Integrated Writing Approach" Curriculum Development Small Faculty Grant, Millikin University, March-May 1993

- compared assessment of writing programs at various institutions

Environmental/Recycling Writing Project, Clean Community System
Funded by CAPHE Faculty Internship program, June 1992-May 1995

- coordinated teachers in 8 schools and their student research teams

Midwest Haiku Festival Grant from Global Issues Council brought about 30 haiku poets and editors to campus for presentations, workshops, a haiku art exhibit, readings and celebration of the ongoing cultural exchange between literary Japan and contemporary Midwestern poets, 1992.

"Collaborative Faculty Instructional Computer Simulations," Curriculum Development Small Faculty Grant, Millikin University, March-August 1992

- presented faculty forum on the use of computer simulations in teaching

Computer Aided Publishing Classroom Grant
Funded by George I. Alden Trust, (Boston, MA), August 1991

PROFESSIONAL CONSULTING

- Web site maintenance strategies. Mt. Zion Public Library (Mt. Zion, IL) and Barclay Public Library (Warrensburg-Latham, IL), July 11, 2003.
- Communication Skills Testing, Decatur Police Department, City of Decatur Human Resources, (Decatur, IL), March 17, 2002.
- Web Site Design & Webmaster Tutoring. Mt. Zion District Library, (Mt. Zion, IL), November 2001-May 2002.
<http://www.mtzion.lib.il.us/mtzion/>
- Web Site Design, Heartland Ag Group, (Decatur, IL), 1999-present. <http://www.hagltd.com>
- Webmaster Tutor, Pathologist Association of Central Illinois, (Decatur, Springfield, Taylorville and Lincoln, IL), January 2001-November 2001. <http://www.paciandcpci.com>
- Baby TALK web site design & webmaster, (Decatur, IL), 1997- 2000.
<http://www.babytalk.org> Excellence Award in Outstanding Web Site Design Category, Master Communicator Awards, Central Illinois competition, October, 1998.
- Community Development Grant Editor. "The Consolidated Action Plan 2000-2004." submitted to HUD, City of Decatur Department of Neighborhood Services, (Decatur, IL), February, 2000.
- The Chamber of Commerce of Decatur Macon County Web Site Design, (Decatur, IL), November 1999-February 2000.
<http://www.decaturchamber.com>
- Inaugural Web Site Design, Millikin University, (Decatur, IL), July-Sept., 1999. <http://www.millikin.edu/inauguration>
- Webmaster Tutor, Decatur Housing Authority, (Decatur, IL), February-August, 1999.
<http://www.decaturhousing.com>
- Web Site Design Team Consultant, Macon County Health Department, (Decatur, IL), October 1998-May 1999.
<http://www.maconcountyhealth.gov>
- Web Site Design Consultant, ESI Eichenauer Service, Inc., (Decatur, IL), 1998. <http://www.esiquality.com>
- Web Site Consultant, Lyle Campbell and Son Realtor, (Decatur, IL), 1998.
<http://www.family-net.net/~campbell/realtors.html>
- Web Site Design Team Development, Millikin Institute, (Decatur, IL), July-October, 1998. <http://institute.millikin.edu>
- Decatur Area Convention & Visitors Bureau web site design, <http://www.decaturcvb.com> Decatur, IL, August 1996-January 1997.
- Associated Colleges of Illinois Faculty Development Technology Web Site <http://www.millikin.edu/aci> September-December, 1997.
- DecaturNet web site design, Answer Machine: community social services information, Decatur, IL, 1995-1996.
- Communities in Partnership, "The Answering Machine" Community Services touch screen computer information kiosk, Decatur, IL, April 1994-December 1995.

News Coverage & Reviews

- Press Release. "Millikin students' haiku poetry accepted for publication." Millikin University Press Release, (Decatur, IL), July 9, 2012. <<http://www.millikin.edu/media/releases/Lists/Posts/Post.aspx?ID=630>>
- Computer Game Preview. *Haiku Journey* previewed by Scott Steinberg. Previewed in *Gamezebo*, October 25, 2006. Preview online at: <http://www.gamezebo.com/2006/10/haiku_journey_preview.html>
- Book review. *Lull Before Dark* by Caroline Gourlay, edited by Randy Brooks. reviewed in *Modern Haiku*, 37.3 (Evanston, IL), Autumn, 2006.
- Campus News Story. "Millikin professor, students involved with haiku, publish book." *Millikin Quarterly*, 22.1 (Decatur, IL) Spring, 2006.
- Community news brief. "Ritter Writing is in Book." *Daily Southland* newspaper, (Tinley Park, IL) March 1, 2006. [Story about Millikin student, Maureen Ritter's reader response essay published as introduction to Caroline Gourlay's book, *Lull Before Dark*.]
- Book review. "*The Silence Between Us: Selected Haiku of Wally Swist*, edited by Randy Brooks." reviewed in *Blithe Spirit*, 35.3 (London, UK), February, 2006.
- Book review. "*The Silence Between Us: Selected Haiku of Wally Swist*, edited by Randy Brooks." reviewed by Bruce Ross in *Modern Haiku*, 37.1 (Lincoln, IL), Winter-Spring, 2006.
- Community news brief. "Two Millikin University students published." *Decatur Tribune* newspaper, (Decatur, IL) February 22, 2006. [News brief about two Millikin students, graphic design senior Laura Podeschi and PACE student Tena Myers, who were both published in the *Red Moon Haiku Anthology* for 2005.]
- Magazine issue review. "Mayfly #40" reviewed by *New Hope International*, (Cheshire, UK), April, 2006. Online at: <http://www.geraldengland.org.uk/revs/mg047.htm>
- Essay by Dr. Lenard D. Moore. "Quietitude and Surprise" (Raleigh, NC) August, 2005.
- Magazine issue review. "Mayfly #39" reviewed by *New Hope International*, (Cheshire, UK), October 1, 2005.
- Newsletter feature story. "Durand, Illinois Haibun" *The Mortem Post: Focusing on issues of importance to all members of the Funeral Service Profession*, American Funeral Supply Company, (Vernon Hills, IL) April, 2005. [Story features a haibun written by Millikin alum Mahrya Fulfer, class of 2003 in my Global Haiku Traditions course.]
- Book review. "Mayfly #37" reviewed with sample haiku translated into Japanese by Bany'a Natsuishi in *World Haiku Association*, (Toyko, Japan), Fall, 2004.
- Book review. "Mayfly #37" reviewed by Doreen King in *New Hope International Review Online*, (Hyde, Cheshire, UK), Fall, 2004.
- Book review. "Contagion" [Book review of *Deep Shade, Flickering Sunlight: Selected Haiku of O Mabson Southard*] by Anita Virgil in *Frogpond*, 27.3, (New York, NY), Fall, 2004.
- Book review. "Deep Shade, Flickering Sunlight: Selected Haiku of O Mabson Southard" reviewed by Pamela Miller Ness in *Modern Haiku*, 35.3, (Lincoln, IL), Fall, 2004.
- Feature interview. "Brookside with a Poet." *Millikin Quarterly*, 20.2 (Decatur, IL) Summer, 2004.
- Feature interview. "Recommended Reading: An Interview with the Editors of *Mayfly Magazine*." *Ohi-ku Newsletter*, Issue 5 (Fairborn, OH) April, 2004.
- News brief. "Students Publish" news brief on a new collection of haiku, *Deep Shade Flickering Sunlight*, published by Dr. Brooks and students in the Global Haiku Tradition course. *Herald & Review* (Decatur, IL) April 7, 2004.
- News story. "Haiku Poetry at Harristown" a feature with seven photographs on the Fulbright Memorial Fund sponsored haiku poetry workshops at Harristown Elementary School. *Niantic-Harristown County Line Observer*, (Illioipolis, IL), December 12, 2003.

NEWS COVERAGE (continued)

- Book review. "Kiyoko's Sky: The Haiku of Kiyoko Tokutomi" reviewed by Edward Zuk in *Forgpond*, 26.3, (Lincoln, IL), Fall, 2003.
- Book review. "To Hear the Rain by Peggy Lyles" reviewed by Edward Zuk in *Modern Haiku*, 34.3, (Lincoln, IL), 2003.
- News story. "Global Haiku Festival in USA" *Mainichi Shimbun*, [newspaper] Tokyo, Japan, July 5, 2000.
- News story. "Decatur Expands International Cultural Presence." [Story on the Global Haiku Festival.] *Decatur Magazine* (Decatur, IL) June-July, 2000.
- Book Review of *School's Out: Selected Haiku of Randy Brooks* in *Decatur Magazine* (Decatur, IL) June-July, 2000.
- Book Review of *Global Haiku: Twenty-five Poets Worldwide* in *Decatur Magazine* (Decatur, IL) June-July, 2000.
- News story. "Millikin's Dr. Brooks Co-Edits Book [*Global Haiku: Twenty-five Poets Worldwide*]." *Decatur Tribune* (Decatur, IL) May 17, 2000.
- News brief in Business Bits. "Randy Brooks Edits New Book, the *Global Haiku Anthology*." *Herald & Review* (Decatur, IL) May 14, 2000.
- News story. "Young Poets Win Decatur Sister Cities Haiku Contest Honors." *Herald & Review* (Decatur, IL) April 20, 2000.
- News story. "Global Haiku Festival Unites International Poets in Harmony." *Decaturian* (Decatur, IL) April 19, 2000.
- News story. "Haiku Festival Has Contemporary Verse from Around the World." *Herald & Review* (Decatur, IL) April 14, 2000.
- News story. "The World in 17 Seventeen." *Illinois Times* (Springfield, IL) April 13, 2000.
- Television news story. "Global Haiku Festival at Millikin." *WAND-TV Channel 7* (Decatur, IL) April 14, 2000.
- News story. "Millikin to Host Global Haiku Festival April 14-16." *Decatur Tribune* (Decatur, IL) April 12, 2000.
- News story. "'International Poets Visit MU: Global Haiku Festival To Be Hosted at Millikin Next Week.'" *Decaturian* (Decatur, IL) April 5, 2000.
- News story. "Showing Off a Decatur Showpiece." A feature on the English 301 Web Publishing class project to develop a web site for the James Millikin Homestead, *Herald & Review*, (Decatur, IL), March 21, 2000.
- Book Review of *School's Out: Selected Haiku of Randy Brooks* in *Modern Haiku*, 31.1, (Madison, WI) Spring 2000.
- News story. "Millikin To Host Global Haiku Fest." *Humanities Connection*, (Illinois Humanities Council Regional Planning Committee, Jacksonville, IL) Feb. 2, 2000.
- News story. "'Sister Cities Haiku Competition' To Be Part of Global Haiku Festival at Millikin University." *Decatur Tribune*, (Decatur, IL) February 2, 2000.
- News story. "A Way With Words: Fair Features Panoply of Writers With Decatur Ties." *Herald & Review*, (Decatur, IL) October 12, 1999.
- Photograph sidebar. "A Short Poetry Lesson During the Teachers Conference at the Lutheran School Association." *Herald & Review*, (Decatur, IL) October 12, 1999.
- Book Review of the winners of the Virgil Hutton Memorial Award Chapbook Contest for 1998-99 including *The Homestead Cedars* by Randy Brooks in *Modern Haiku*, 30.3, (Madison, WI) Fall 1999.
- News story. "*School's Out*—Brooks' Haiku Is In." *Decaturian*, (Decatur, IL) Sept. 15, 1999.
- News story. "Professor Turns Students into Haiku Poets." *WAND TV*, (Decatur, IL) August 30 (six o'clock and ten o'clock news) & August 31 (seven am news) 1999.
- News story. "Professor Has a Way With Words: Randy Brooks to Read Selections of His Recently Published Haiku at Center." *Herald & Review*, (Decatur, IL) August 30, 1999.

NEWS COVERAGE (continued)

Newsletter story. "Professor Randy Brooks Publishes English-Language Haiku Book." *Triangle: Millikin Employee Newsletter*, (Decatur, IL), August 30 1999.

News Story on Visiting Poet in *The Missouri Miner*, student newspaper at the University of Missouri-Rolla (Rolla, MO) November 5, 1997.

News Story on Visiting Poet in the Books and Writers section of the *Rolla Daily News* (Rolla, MO) November 2, 1997.

News Story on Matsuyama Tourism Haiku Awards. Matsuyama newspaper (Matsuyama, Japan) July 28, 1997.

News Story on US-Japan Joint Haiku Conference in the *Asahi Shimbun* newspaper (Tokyo, Japan) April 28, 1997.