

Randy M. Brooks, Ph.D.
Haiku Vitae

May 25, 2026

brooksbooks@gmail.com
rbrooks@mail.millikin.edu

6 Madera Court
Taylorville, IL 62568
cell: (217) 358-1294

Randy Brooks, PhD
Millikin University
1184 West Main Street
Decatur, IL 62522

About the Author

Dr. Randy Brooks retired as the Dean of the College of Arts & Sciences at Millikin University in Decatur, Illinois in July 2022. As an Emeritus Professor of English, he continues to teach courses on haiku poetry traditions. His students' haiku and essays are available on the MU Haiku web site: <<http://www.brooksbookshaiku.com/MillikinHaiku/>>. At Millikin University he hosted two haiku conferences: the Midwest Haiku Festival in 1992 and the Global Haiku Festival in 2000. Dr. Brooks also taught professional writing, editing and book publishing courses and served as faculty advisor for the Bronze Man Books publishing company.

He and his wife, Shirley Brooks, are co-editors and publishers of Brooks Books, and edit *Mayfly* haiku magazine. Randy and Shirley have been dedicated to publishing books, magazines and online collections of haiku in English since 1976 when they founded High/Coo Press. In 1990 they changed the name of the publishing company to Brooks Books. For more information about Brooks Books publishing see: <<http://www.brooksbookshaiku.com/>>.

Dr. Brooks serves on the Executive Committee of the Haiku Society of America as the Electronic Media Officer. He serves as the webmaster for Modern Haiku Press and as web editor of *Modern Haiku* magazine. He is on the editorial board for the Red Moon Press series, the Red Moon Haiku Anthologies. He also edits the web sampler issues and back issue archives of *Frogpond* magazine. He is a member of the editorial team for the new journal of haiku criticism, *Juxtapositions*.

Randy has won many awards for his haiku and haiku editing including 1st Place in the Harold G. Henderson Award from the Haiku Society of America, distinguished and honorable mention Touchstone Awards, and numerous Merit Book Awards from the Haiku Society of America. In addition to several chapbooks, a collection of his selected haiku, *School's Out*, was published in by Press Here (Foster City, California). He is co-editor of the *Global Haiku Anthology* published by Iron Press (England) and the *Midwest Haiku Anthology* published by Brooks Books.

Dr. Brooks been actively involved in building various archives of haiku publications and currently serves on the board for the American Haiku Archives in the California State Library in Sacramento. In the 1980s he edited and published four editions of *Haiku Review*, a bibliography of haiku books in print and current scholarship. To facilitate research on contemporary haiku by his students at Millikin University, he established the Decatur Haiku Collection, with a complete bibliography of all holdings available on the MU Haiku web site. As Electronic Media Officer for the Haiku Society of America, he maintains the online collections of the Henderson Memorial Haiku awards, the Brady Memorial Senryu awards, the Einbond Renku awards, the Virgilio Memorial awards, the Museum of Haiku Literature awards, and the Merit Book Awards. As web editor for Modern Haiku Press, he edited and designed He was the editor and designer of a digital archive of the first ten years of *Modern Haiku* magazine, available on a CD. He recently completed digital archives of all issues of *High/Coo: A Quarterly of Short Poetry*, *Mayfly* magazine, *American Haiku* magazine, and the second ten years of *Modern Haiku*.

One of Dr. Brooks' primary areas of academic research is the history of English haiku as a genre of literature. Each haiku captures a moment of being alive and shares that moment as a gift to future readers, not forcing the poet's view upon the readers, but inviting them into the moment's feeling and significance, as a fellow seeker on the journey of life.

Poetry Awards

Golden Triangle Haiku Contest, 2nd Place, Washington DC, 2026. Haiku featured on a sign as part of the Golden Triangle Digital Walking Tour in the Golden Triangle Business Improvement District.

shoots of forsythia
a lanky teenager's
sunny side

Time Haiku Reader's Choice Award, best tanka from *Time Haiku* 63, 2026.

deer tracks
along the ridge line
where they settled
in soft snow
for the night

Haiku Canada Marianne Bluger Book Award for the best book of haiku published in 2025 for *Our Backs to the Wind: Selected Haiku of Gary Hotham* edited by Randy & Shirley Brooks. First Place, 2026.

New Zealand Bug of the Year Haiku Competition, New Zealand Poetry Society and The Entomological Society, 2025. Highly Commended.

praying mantis
there is no such thing
as upside down

Haiku Society of America Merit Book Award for the best book of haiku published in 2024 for *Bare Necessities: Selected Haiku of Francine Banwarth* edited by Randy & Shirley Brooks. First Place, 2025.

Touchstone Distinguished Book Award for *Bare Necessities: Selected Haiku of Francine Banwarth* edited by Randy & Shirley Brooks. Distinguished Haiku Book, 2025.

Touchstone Distinguished Book Award for *Milkweed: Selected Haiku and Senryu by Alexis Rotella* edited by Randy & Shirley Brooks. Distinguished Haiku Book, 2024.

Fujisan Taisho (Mt. Fuji Tanka Grand Prize), International Tanka Society, 2024. First place.

the sound of
mountain water . . .
eyes closed
to recall the mist
on my eyelids

Midwest Region Kukai, Haiku Society of America, Winter 2024. First place.

freeze tag
she lets him catch
her cold

Pushcart Nomination, 2023. *Whiptail: Journal of the Single-line Poem*, Issue 7, 2023.

a helix
of sulfur
butter
flies
as if
we were
never
here

Fujisan Taisho (Mt. Fuji Tanka Grand Prize), International Tanka Society, 2022. Honorable mention.

lichen covered boulders
on the mountain peak
a prayer not asking
for anything
but this

山頂の苔に覆われた大き玉石これのみを求め祈りいる人

image version:

山頂の苔に覆われた大き玉石これのみを求め祈りいる人

Touchstone Distinguished Book Award for *My Red: The Selected Haiku of John Stevenson*. Distinguished Haiku Book, 2021.

Touchstone Distinguished Book Award for *Walking Uneven Ground: Selected Haiku of Bill Pauly*. Honorable Mention, 2021.

Haiku Society of America Merit Book Award for the best book of haiku published in 2021 for *My Red: The Selected Haiku of John Stevenson*. First Place, 2021.

Haiku Society of America Merit Book Award for a best book of haiku published in 2021 for *Walking Uneven Ground: Selected Haiku of Bill Pauly*. Honorable Mention, 2021.

Third Place. Autumn Moon Haiku Contest 2019. *Autumn Moon Haiku Journal*, Edited by Bruce Ross, Bangor, ME: Tancho Press, 2019.

moon enough
to illuminate each step
prayer beads

Haiku Society of America Merit Book Award for the best book of haiku published in 2018 for *The Collected Haiku Raymond Roseliep*. First Place, 2019.

One poem published as a haiku stone at the "Inn at Honey Run Haiku Walk" in Millersburg, Ohio, September, 2015.

plump blackberries
wet with rain
the whole family

ame ni nure
ikkasôde ya
kuroichigo

Finalist. *Dwarf Star 2012: The Best Speculative Short Poems Published in 2011*. Edited by Geoffrey A. Landis and Joshua Gage, Covina, CA: Science Fiction Poetry Association, 2012.

new colony
blessing the babies before
winter's dark night

Nominated for the Pushcart Prize in Literature for my essay, "A Tumbly Life of Haiku: Reading Robert Spiess" published in *Modern Haiku* 42.2, (Santa Fe, NM), Summer 2011, pages 25-57.

Third Place, Kukai on Transitions, Cradle of American Haiku (Mineral Point, WI), 2010.

Merit Award in the English Haiku Division, 15th Ito En "Oh-I, Ocha" New Haiku Contest. Award haiku are published in *Jiyu-Katari [Free Talking]*, (Tokyo, Japan) September, 2004. Online contest details at: http://www.itoen.co.jp/new-haiku/index_e.html.

all our canoes touch
at the north mouth of the lake
more water lilies

One poem in *Edge of Light: The Red Moon Anthology of English-Language Haiku 2003*, Red Moon Press, (Winchester, VA), 2004.

cracked glass
over the photo
her lips parting to speak

Special Mention, Valentine Haiku Awards. *The Heron's Nest: A Haikai Journal*, 6.2 (Port Townsend, WA) February, 2004.

Editors' Choice Heron's Nest Award. *The Heron's Nest: A Haikai Journal*, 5.1 (Port Townsend, WA) January, 2003. The online edition is available at: <<http://www.theheronsnest.com>>.

tai chi
with my wife . . .
morning glories open

3rd Place in the national Merit Book Awards for the Best Haiku Books published in 1999, the Haiku Society of America for *School's Out: Selected Haiku of Randy Brooks*, Press Here, (Foster City, CA), 1999.

school's out—
a boy follows his dog
into the woods

Honorable Mention in Haiku Category. 2000 International Poetry Contest, National League of American pen Women (Palomar, CA) April, 2000.

memorial day picnic . . .
muddy water in the bottom
of each horseshoe pit

Third Place, 1999 Penumbra Poetry & Haiku Competition, Tallahassee Writer's Association (Tallahassee, FL) August, 1999.

hands on the rail . . .
the humpback whale
doesn't resurface

First Place, *The Homestead Cedars*, The Virgil Hutton Haiku Memorial Chapbook Competition, Saki Press, (Normal, IL) January, 1999.

the homestead cedars . . .
our toy cars follow a dirt road
through fallen needles

Runner-up, *The Homestead Cedars*, Snapshots Haiku Collection Competition 1998, Snapshots Haiku Magazine, (Liverpool, England) November, 1998.

creek water warm . . .
I swing the grapevine
up to my cousin

Herb Barrett Haiku Award Finalist, sponsored by the Hamilton Haiku Press at the Acorn-Livesay People's Festival, (Hamilton, Ontario) 1999.

missing in action...
she dusts off his guitar,
returns it to the shelf

First Place, 1998 Harold G. Henderson Award, The Haiku Society of America (New York, NY) October, 1998.

funeral procession . . .
snowflakes blowing
into the headlights

Honorable Mention, PEN Women 1998 International Poetry Contest, (Palomar, CA) April 1998.

pair of sunken boats
in the Japanese garden . . .
green tea

Best of Issue Award, *Modern Haiku*, 29.2, Winter/Spring 1998

two lines in the water . . .
not a word between
father and son

Third Place, Kumamoto Intl. Kusamakura Haiku Competition, (Japan), 1998

no crumbs left,
the girl continues to reach . . .
carp's open mouth

Matsuyama Tourism Haiku Award sponsored by the Shiki Haiku Museum and the city of Matsuyama, (Japan), July 1997.
Published in the Matsuyama Tourism Haiku Post Anthology, 1998.

cool haiku stone . . .
black ant down and out
of the kanji

Haiku Society of America 1992 National Merit Book Award for the *Midwest Haiku Anthology*, Second Place, July 1993.

dirt farmer's wife
at the screen door—
no tractor sound

Japan Air Lines Haiku Contest, 1987-1988

door left open . . .
 there he goes
with his kite

Mainichi Haiku Competition Award, *Mainichi Daily News*, Tokyo, 1997.

after all these years
she asks about her mother . . .
I put on another log

Honorable Mention, Japan Airlines Haiku Competition, January 1988.

door left open . . .
there he goes
with his kite

Bonsai Quarterly Award, *Bonsai Quarterly*, January 1977.

face
in the window
no moon

Editor's Personal Favorite Award, *Modern Haiku*, February 1977.

dirt farmer's wife
at the screen door—
no tractor sound

Haiku & Tanka Books by Randy Brooks

- Haiku Deck*. Brooks Books, (Taylorville, IL), 2026. Haiku playing cards.
- The Art of Reading & Writing Haiku: A Reader Response Approach*. Brooks Books, (Taylorville, IL), 2019.
- Walking the Fence: The Selected Tanka of Randy Brooks*. Brooks Books, (Taylorville, IL), 2019.
- Reviewed by Edward J. Rielly, *Gusts 31*, (Burnaby, BC, Canada), 2020.
- Broadside. *Haiku With Legs*. Brooks Books, (Taylorville, IL), 2015.
- Common Time: Photo-Haiga*. Limited edition of photography by Priscilla Meddaugh and haiku by Randy Brooks, Blue Connections Studio. (Decatur, IL), 2008.
- Unmasking Us: Photo-Haiga*. Limited collector's chapbook gift edition with photography by Priscilla Meddaugh and haiku by Randy Brooks, Blue Connections Studio. (Decatur, IL), 2007.
- School's Out: Selected Haiku of Randy Brooks*, Press Here, (Foster City, CA), 1999.
- Broadside. *Crows Talking Crow*, Press Here, (Foster City, CA), 1999.
- The Homestead Cedars*, The Virgil Hutton Haiku Memorial Chapbook Competition, (Normal, Illinois: Saki Press), 1999.
- In Her Blue Eyes: Jessica Poems* (Decatur, Illinois: Brooks Books), 1998. Online book edition at:
<<http://www.brooksbookshaiku.com/InHerBlueEyes/index.htm>>
- Online Book. *Black Ant's Journey to Japan: A Modern Tanka Journal* (Gualala, CA: AHA Online Books), 1998.
<<http://www.ahapoetry.com/blackant.htm>>
- The Collected Haiku of Randy Brooks*, Boston Macintosh Users Group CD, Volume 2, Discovery Systems, (Dublin, Ohio), 1990.
- Me Too!* High/Coo Press, (Battle Ground, Indiana), 1985
- The Last Quarter Mile*, Grey Whale Press, (Florence, Oregon), 1981
- Barbwire Holds Its Ground*, High/Coo Press, (Battle Ground, Indiana), 1981
- The Rosebud Bursts*, High/Coo Press, (Battle Ground, Indiana), 1979
- Where Will Mockingbird Nest*, Juniper Press, (LaCrosse, Wisconsin), 1977

Haiku & Tanka by Randy Brooks in Anthologies

One haiku published in *2026 One Art Haiku Anthology*. Spring, TX: Rattle, 2026.

deep in the woods
the fallen log
lucky break

One haiku published in *Turtle Dreams: The Red Moon Haiku Anthology of English-Language Haiku 2025*. Winchester, VA: Red Moon Press, 2026.

empty nest her cordless umbilical

Six haiku published in *Double Horizon: An International Haiku Anthology*, (Bayeux, France: Fishing Cat Press and the Association Francophone de Haiku), 2025. *English & French*.

school's out —
a boy follows his dog
into the woods

*l'école est finie —
un garçon suit son chien
dans les bois*

two lines in the water . . .
not a word between
father and son

*deux lignes dans l'eau . . .
pas un mot entre
père et fils*

funeral procession . . .
snowflakes blowing
into the headlights

*cortège funèbre . . .
des flocons de neige soufflés
dans les phares*

turning our faces
the same way
sunflowers

*nous tournons nos visages
de la même manière
tournesols*

digging potatoes
her story reaches the end
of the row

*bêcher des pommes de terre
son histoire se termine à la fin
de la rangée*

the starfish
missing a leg
on the clearance shelf

*L'étoile de mer
une jambe en moins*

au rayon des soldes

One poem published in *Ginkgo Gold: Haiku Society of America Members' Anthology 2025*. Haiku Society of America, 2025.

a circle of stones
most wildflowers
kept in

Twelve haiku published in *Water Between Mountain Stones*. Two Autumns Press, Santa Rosa, CA: Haiku Poets of Northern California, 2025.

dirt farmer's wife
at the screen door:
no tractor sound

school's out —
a boy follows his dog
into the woods

two lines in the water . . .
not a word between
father and son

New York strip
our wedding anniversary
pink in the middle

young married couple —
a pomegranate
with no instructions

same Kansas wind
at the June wedding . . .
her funeral

walking down the stairs
between classes
phone zombies

the wren's garden
chattering in case
I forgot

chronic illness
so tired of being tired
of being tired

school bus stop
first grader strapped
to a backpack

praying mantis
there is no such thing
as upside down

election over
one of us must tell
the bees

One poem published in the *Haiku 21.2: An Anthology of Contemporary English-language Haiku*, edited by Lee Gurga and Scott Metz, Modern Haiku Press, (Lincoln, IL), 2025.

New York strip
our wedding anniversary
pink in the middle

Three haiku published in *Telling the Bees: The Red Moon Haiku Anthology of English-Language Haiku 2024*. Winchester, VA: Red Moon Press, 2025. [Note that the title poem is one I wrote.]

election over
one of us must tell
the bees

the starfish
missing a leg
on the clearance shelf

the deep end
letting retirement
sink in

Three haiku published in *Where the Mountains Were: Haiku for the Victims of Hurricane Helene*, Edited by Rowan Beckett Minor and Joshua Gage, Lakewood, OH: Moth Orchid Press & Cuttlefish Books, 2025.

upright piano
rests on the kitchen table
a flood survivor

a carpet of muck
throughout the first floor
the smell of shit

floodwaters gone
the softness of mud left
over everything

Thirteen haiku published in *Origami Butterflies: Yuki Teikei Haiku Society Members Anthology 2024*. Santa Clara, CA: Yuki Teikei Haiku Society, 2024.

sundown trail
her expression breaking through
a spider web

school bus stop
first grader strapped
to a backpack

old rock garden
a gentle shower washes
winter away

the kayaks
bounce through white water
she's laughing again

steel skeleton
workers patting leather gloves
in the north wind

chins out of the water
the water snake
and me

digging up
a path to the outhouse
fishing worms

songbirds on the fence
a handful of roadside grapes
wet with dew

bell over the door
the bookshop cat looks up
from a nap

gingerbread men
a little boy's handprint
in flour

wheat harvest
jumping the turbine
blade shadow

a simple string knotted
around her ankle
summer love

snow on snow
we unfold mother's quilt
across the bed

Three haiku sequences published in *Inkwell, Volume 1*, edited by Shelly Chabak and Ron Lybarger. Decatur, IL Decatur Area Poets, 2024.

HAIKU1

spring sprinkles . . .
new convertible out
for a spin

top down
sunbeams break through
the dark clouds

global warming
letting the sun soak in
along Lake Shore Drive

autumn chill
beneath a darkened sky
Bluebeard's convertible

windows up
canvas top down
heater on my feet

ice on the road
my little car slip 'n slides
all the way home

dusty red Miata
getting reacquainted
with spring sunshine

Nimbus Clouds

early morning crew
shuffles into the weeds
fog lifting off the corn

faces up
to the pouring rain
the detassellers

afternoon break
teenagers lay in the shade
between rows of corn

corn tassels
cocked straight up into sky
ozone after the storm

not moving
on their school bus seats
disheveled hair

First Times

diaper change
an open-air fountain
sprays us

finger over lips
Momma hushes a cricket
outside the nursery

girls' night out
a long list of to-dos
for daddy

night feeding
a zombie returns the baby
to his mother

teething baby . . .
don't put me down
don't pick me up

a year old
stale bubblegum cigars
with my wife

go to sleep little baby
when you wake
we'll patty patty cake

Two haiku and a poetics statement published in *And Everything In Between: A Celebration Collection of Haiku* by the *Evergreen Haiku Study Group*. East Lansing, MI: Evergreen Haiku Press, 2024.

In 1974 two collections, *The Haiku Anthology* by Cor van den Heuvel and *Modern Japanese Haiku* by Makoto Ueda, inspired me with various approaches to writing contemporary haiku. My own approach emphasizes contemplation, reflection and wordplay—a means of quieting down to seek what matters most. I reflect on recent experiences and feelings, going back to memories. Haiku is a transactional literary art in which the writer invites the reader to collaborate in a process of imagining feelings common to us all. To facilitate this collaboration, I write haiku with a deliberate cut—a pause that opens space for the reader's imagination.
~ Randy Brooks

walking on lakewater
a breeze
with eight legs

periwinkle
purpling me for the time
being

One poem published as a haiku stone at the Midwest Haiku Traveling Rock Garden" at the Cradle of American Haiku,, Republic of Letters Book Store, Mineral Point, WI, August 22-25, 2024..

old pickup radio
the constant static
of grief

Three haiku published in *Upside Down: The Red Moon Anthology of English-Language Haiku for 2023*. Winchester, VA: Red Moon Press, 2024.

Sunday news
a paperboy stands to pedal
up the hill

acoustic guitar
a wordless old and new
testament

an extra-long fuse
fireflies rise
while we wait

One haiku published in *Earthworks: Haiku and Senryu Celebrating Haiku North America 2023*, Edited by Michael Dylan Welch and Julie Schwerin. Sammamish, WA: Press Here, 2023.

flowering weed
I have an app that knows
her name

One haiku published in *Sea Change: An Anthology of Single-Line Poems*, Edited by Robin Smith and Kat Lehmann, Whiptail Press and Red Moon Press, 2023.

ants
up
and
down
the
rope
no
longer
tied
to
the
dock

Two haiku published in *Between Sun and Shadow: The Yuki Teikei Haiku Society Members' Anthology 2023*, Edited by Naia, San Jose, CA: Yuki Teikei Haiku Society, 2023.

convertible parked
on a back country road
the Milky Way

hide 'n seek
in the snowball bush
a finger over her lips

One haiku published in *To Live Here: A Haiku Anthology*, Edited by Gloria Di Pancrazio. Wee Sparrow Press, 2023.

duckweeds
a silver dollar turtle
walks on water

One haiku published in *Fractured by Cattails: Haiku Society of America Members' Anthology 2023*, Edited by Allyson Whipple. Haiku Society of America, 2023.

long-tailed ichneumon wasp hold your breath

One haiku published in *Haiku 2023*, Edited by Lee Gurga and Scott Metz. Modern Haiku Press, 2023.

thistle me
in the early afternoon
tiger swallowtail

One poem published in *Skipping Stones: The Red Moon Anthology of English-language Haiku 2022*. Winchester, VA: Red Moon Press, 2023.

dark side of the moon
we'll get around
to it

One poem published in *Castles in the Sand: Tanka Society of America Member's Anthology 2022*, 2022.

like a monkey
not even thinking
about the next branch
I'm up the tree after
ripe cherries

A satirical sequence of haiku published in *String Theory: The Red Moon Anthology of English-language Haiku 2021*. Winchester, VA: Red Moon Press, 2022.

Flat Line: A String Theory

angsty one line leaves me deflated

hiding the break in the one line haiku just because

as if one line leaves the haiku raw

so surreal the one-eyed one

one line deepens the ambiguity of profundity

just a sentence disguised as a one line haiku

one man's prose is another man's prose

not connected to any thing the words in one line

he poses and supposes one line at a time

bending a word in the diddle of the one line haiku

flat line in the hospital a death bed haiku

One haiku published in *Visiting the Wind: Haiku Society of America Members' Anthology 2021*, Edited by Erin Castaldi. Haiku Society of America, 2021.

break up text
she cuts straight bangs
in the mirror

One haiku published in *The Awakened One: Buddha-themed Haiku from Around the World*, Edited by Adjei Agyei-Baah and Gabriel Rosenstock. Poetry Chaikhana, 2021.

moth dust
on my thumb . . .
namu amida butsu

Ten haiku published in *Last Train Home: An Anthology of Contemporary Haiku, Tanka, and Rengay* edited by Jacqueline Pearce, Vancouver, BC, Canada; Pondhawk Press, 2021.

rundown grain elevator
foxtails heavy with seeds
over the rusty tracks

Kansas wind
over the family graves . . .
a locomotive's faint horn

waiting for a train
at least my Chicago hot dog
comes with everything

sleeves rolled up . . .
street corner saxophone
takes the A-train

night train for a funeral . . .
barge lights
on the Mississippi

A Young Romance (sequence)

arms out for balance
tightrope walkers
on the track

boxcars rumble —
she loves me
she loves me not

train finally
leaves the station . . .
newlyweds kissing

quieting down
to the sound of breathing
a faint train horn

holding on
to the memory
empty train station

Four tanka published in *Tanka 2020: Poems from Today's World*, Edited by Alexis Rotella, Red Moon Press (Winchester, VA), 2020.

first the eyes
then the gestures
of her hands
how long can I pretend
not to understand?

just like that
two thumps
against the glass
one of us now
a widow

baby toes
all five little pigs

stay home
to shelter
in place

spring plague
holding hands
with nobody
under the blooming
cherry tree

Four haiku published in *Ohio Haiku Anthology*, Edited by Joshua Gage, Cuttlefish Books, 2020.

flag on the coffin . . .
her gloves off to hold
the child's hand tight

tennis shoes held high—
flood water swirls
around her thighs

my hand takes them
down the sledding hill,
the legendary one

floodwaters gone
the softness of mud left
over everything

Six poems published in *Another Trip Around the Sun: 365 Days of Haiku for Children Young and Old*, Edited by Jessica Latham Malone. Brooks Books (Taylorville, IL), 2019.

after all these years
she asks about her mother . . .
I put on another log

baby on her back—
the spring sky
in her blue eyes

a dandelion or two
none of her new friends
best friends yet

lifting the frog
to her twin sister
you kiss it first

two lines in the water . . .
not a word between
father and son

top stair creaks—
the baby's fingers part
then settle back to sleep

One poem published in *A Moment's Longing: Haiku Society of America Members' Anthology 2019*, The Haiku Society of America, 2019.

wild strawberries!
she'll always be
the youngest

One poem published in *Sitting in the Sun: 2019 HNA Anthology*, Sammamish, WA: Press Here, 2019.

beach massage
the calligraphy
of blue veins

Sequence of 7 haiku published in *A Hole in the Light: The Red Moon Anthology of English-language Haiku 2018*.
(Winchester, VA), Red Moon Press, 2019.

Passing Trains

talking to myself
in the rustling leaves of corn . . .
freight train's horn

in and out
of the morning's winter fog
short run train

graffiti letters
on each passing boxcar
a language I don't know

through the train window
the billboard cheerleader
in autumn rain

a long freight train
the sparrows on the power line
pay no attention

so many souls
crossing the prairie night
well-lit train cars

spring downpour
the muted horn of a train
reaches the cemetery

A sequence of four haiku published in *Unsealing Our Secrets: A Short Poem Anthology About Sexual Abuse*, edited by
Alexis Rotella, Arnold, MD: Jade Mountain Press, 2018.

Voice

out of breath
she catches the bus,
escaping a rape joke

talking through
the rape
just happened again

rape pregnancy
the curve of a snowdrift
over the Beetle

waiting her turn
patiently holding up a hand
me too

One poem published in *25 Dream Alchemy Tanka* edited by Sonman Chokki, *Atlas Poetica*, 2018.

one by one
library lights off . . .
gently waking the lady
asleep with her face
in a dream

One poem published in *25 Science Fiction Tanka and Kyoka* edited by Julie Bloss Kelsey and Susan Burch, *Atlas Poetica*, 2018.

folds of skin
open
a whale's eye
I have no names
for these constellations

One poem published in *The Right Touch of Sun: Tanka Society of America Members' Anthology 2017*. edited by Margaret Dornaus and David Terelinck, Tanka Society of America, 2017.

her whale
appears, disappears
now I know
it has everything
to do with me

One poem published in *The Wonder Code: Discover the Way of Haiku and See the World With New Eyes*, edited by Scott Mason, Girasole Press (Chappaqua, NY), 2017.

tai chi
with my wife . . .
morning glories open

Two poems published in *Naad Anunaad: An Anthology of Contemporary World Haiku* edited by Kala Ramesh, Sanjukta Asopa, and Shloka Shankar, Near Post City, Pune, India: Vishwakarma Publications, 2016.

cracked glass
over the photo
her lips parting to speak

October light
I open my ribs
to pray

Sixty-one haiku published in *Living Haiku Anthology* edited by Don Baird. <<http://livinghaikuanthology.com/>>, 2016.

One poem published in *Exhaling* edited by Angela Terry, Tanya McDonald and Dianne Garcia, Seattle, WA: Haiku Northwest, 2016. This is an anthology commemorating 2015 Seabeck Haiku Getaway.

fog settles over the bay
the retreat center
breakfast bell

One poem published as a haiku stone at the "Inn at Honey Run Haiku Walk" in Millersburg, Ohio, September, 2015. Both English and Japanese versions published.

plump blackberries
wet with rain
the whole family

ame ni nure
ikkasôde ya
kuroichigo

One poem published in *Haiku 2015: 100 Notable Ku From 2014* edited by Lee Gurga and Scott Metz, Modern Haiku Press, (Lincoln, Illinois), 2015.

New York strip
our wedding anniversary
pink in the middle

One poem published in *A Vast Sky: An Anthology of Contemporary World Haiku* edited by Bruce Ross, Koko Kato, Dietmar Tauchner, and Patricia Prime, Tancho Press, (Bangor, Maine), 2015.

moonrise . . .
cattle single file through
the narrow pasture gate

Four poems published in *Climbing Mole Hill: An Anthology of Haiku and Haiga for the Republic of Mole Hill*, edited by Lidia Rozmus. Santa Fe, NM: Deep North Press, 2015. Published and released at the exhibition, "Views from Mole Hill Retrospective & Multimedia Exhibition by Lidia Rozmus," The Polish Museum of America, March 20, 2015.

down from Mole Hill
to the city
such light, artful steps

back to Mole Hill
all the stones from afar
find peace

silver light
of the half moon
the call of Mole Hill

a swirling stroke
of her brush
snail up Mole Hill

One poem published in *Muttering Thunder: An Annual of Fine Haiku & Art, 1*, edited by Allan Burns, art by Ron C. Moss, (Colorado Spring, CO), 2014.

legendary catfish
caught once or twice
the brackish lagoon

One poem published in *Fear of Dancing: The Red Moon Anthology of English-language Haiku 2013*. (Winchester, VA), Red Moon Press, 2014.

goldfish in a bag
the elevator
lurches

One poem published in *Atlas Poetica: Geography and the Imagination*, edited by Sonam Chhoki, (Perryville, MD), Kei Books, 2014.

the turn
to grandpa's house
all the milkweed pods
merely shells
of themselves

One poem published in *The Scent of Music: Haiku with a Touch of Music*, edited by Marlene Buitelaar, published by 't schrijverke, (Den Bosch, Netherlands), 2014.

the hymn my grandma
always sang fortissimo
sung fortissimo

Six poems published as featured guest poet, *Upstate Dim Sum*, 2013 issue II, Route 9 Haiku Group, (Nassau, NY), November, 2013.

nothing to say
the cottonwood seeds
fall and rise

goldfish in a bag
the elevator
lurches

new year's kiss
my wife holds on
for seconds

new prom dress—
I can't stop
being Daddy

lifting the frog
to her twin sister
you kiss it first

the milkweed lets go
so many
possibilities

One poem published in *This World: Haiku Society of America 2013 Members' Anthology*, The Haiku Society of America, (Pittsford, NY), September, 2013.

summer shade
the boy in the tire swing
not going anywhere

Two poems published in *The Sacred in Contemporary Haiku*. Edited by Robert Epstein, forthcoming in 2013.

morning glory
his daughter takes it
to heart

October light
I open my ribs
to pray

Seven poems published in *Fire Pearls 2: Short Masterpieces of the Human Heart*, edited by M. Kei, (Perryville, MD), Kei Books, 2013.

left on
the porch steps
a grocery sack
of green apples
and her note

when I agreed
she could pierce
her ears
thirteen seemed
so far away

after church
at the restaurant
he asks for our blessing
of the word
boyfriend

army wife
tightens his scarf
as if he were
just going out
to walk the dog

you crack my skull open
and pick out
the bits of nut
walnut shell husks
at your feet

broken moon
I don't know
what to do
with all the pieces
of you

not a salute
just a nod
yes, I will
take care of
your little sister

Two poems published in *Now This: Contemporary Poems of Beginnings, Renewals, and Firsts*. Edited by Robert Epstein, 2013.

tongue out
the boy guides a new airplane
round and round

a dandelion or two
none of her new friends
best friends yet

Three poems published in *Haiku in English: The First Hundred Years* edited by Jim Kacian, Allan Burns and Philip Rowland. W.W. Norton & Company (New York, NY), 2013.

razor wire
soldiers in the alley
tossing dice

two lines in the water . . .
not a word between
father and son

all tongue
the clam in the fire's
hiss

One poem published in *Dwarf Star 2012: The Best Speculative Short Poems Published in 2011*. Edited by Geoffrey A. Landis and Joshua Gage, Covina, CA: Science Fiction Poetry Association, 2012.

new colony
blessing the babies before
winter's dark night

One poem published in *Take Five: Best Contemporary Tanka 2011, Volume 3*. Baltimore, MD: Modern English Tanka Press, Summer 2012.

so late for
headlights in the driveway
I decide to
hold on to the words
piling up inside

Eight poems published as part of a sequence of 35 poems by Randy Brooks, Carmella Braniger, and Aubrie Cox entitled, "Cicada Chorus: A Tanka Trio," *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 10*, (Perryville, MD), Keibooks, Autumn, 2011.

back home
from the blood test
my granddaughters
show me the different neighs
of a zebra and horse

neighborhood girls
call out their positions
the new coach
dusts snowflakes
off home plate

magnolia buds
withered in their busks
I remove my gloves
to hold her hand
under a cold blue sky

new love ballad
I am getting to know
as you compose it
our old cat stretches
across a square of sun

you change stations
just as I
was getting nostalgic
a black thunderhead
looms ahead

so late for
headlights in the driveway
I decide to
hold on to the words
piling up inside

spring break
I part my way through
arriving commuters
to the outbound trains
waiting on their tracks

floodwater swirls
across our driveway
I assure my father
I won't let go
of the rope again

a pair of ducks
splash in

I promise
to try harder
with new neighbors

never a looker
he tucks in his shirt
and combs
thinning hair
with open fingertips

after the sermon
the old punster
catches a wink
from a visiting
flower child

Three poems published in *Tea With Trolls*, a collection of poetry for Halloween provided upon the request for poems about tea and trolls, edited by Aubrie Cox. Published as a special collection project on her blog, Yaywords, (Muncie, IN), October 31, 2011. <<http://yaywords.wordpress.com/projects/tea-with-trolls/>>.

bacon and eggs
over easy
when I was your age
I served trolls
wine and cheese

her white gloves
to serve the trolls
Sunday tea

trolls sit
on the bridge rail
no moon yet

One poem published in *Evolution: The Red Moon Anthology of English-Language Haiku 2010*. Winchester, VA: Red Moon Press, 2011.

cookie crumbs . . .
she returns to the web page
where they met

Two poems published in the *Haiku 21: An Anthology of Contemporary English-language Haiku*, edited by Lee Gurga and Scott Metz, Modern Haiku Press, (Lincoln, IL), 2011.

October light
I open my ribs
to pray

day of atonement . . .
the weight of crabapples
bent to the ground

Five poems published and translated into Romanian in *Travelers on Haiku Meridians: 20 Romanian and American Authors*, edited by Marius Chelaru and Olimpia Iacob, Premier Editions, (Ploiesti, Romania), Fall 2010.

willow tree branches
the canopy over a sidewalk
tea party

a soldier's letter
left on the kitchen table
face down

cookie crumbs . . .
she returns to the web page
where they met

almost spring
she says she's thinking
of a boy again

walk to class
a winter breeze gives me
an ice cream headache

One poem published in the *2009 Tanka Society of America Anthology*. Waldoboro, ME: Tanka Society of America, 2009.

late summer
in the dean's office
I find a book of poetry
inviting me
to a floating world

One poem published in *Take Five: Best Contemporary Tanka* published by Modern English Tanka Press, (Baltimore, MD), April 2009.

pebbles on
the window screen
a boy I don't know
whispers
my daughter's name

Two poems in *White Lies: The Red Moon Anthology of English-Language Haiku 2008*, Red Moon Press, (Winchester, VA), 2009.

spring at last
letting the stallion out
into the pasture

razor wire
soldiers in the alley
tossing dice

One poem in *Dandelion Wind: An Anthology of Poems Commemorating the 2007 Haiku North America Conference*, (Sammamish, WA) January, 2009.

someone
already here
peonies on Mama's grave

One poem in *Dandelion Clocks: Haiku Society of America Anthology 2008*. Edited by Robert Beary and Ellen Compton. New York, NY: Haiku Society of America, 2008.

razor wire
soldiers in the alley
tossing dice

Three poems in *Haiku: The Art of the Short Poem* by Tazuo Yamaguchi. A full-length feature film and book published as a DVD/book by Brooks Books, (Decatur, IL), 2008.

25th anniversary . . .
she sits on the suitcase
to zip it shut

spring afternoon
I try another combination
on the shed lock

two lines in the water
not a word
between father and son

Six poems in *Ash Moon Anthology: Poems on Aging in Modern English Tanka* edited by Alexis Rotella and Denis M. Garrison. Modern English Tanka Press, (Baltimore, MD), 2008.

window open
to an autumn night
she asks me for
another
tanka

curled corn leaves
the old farmer
sifts dirt
from one hand
to the other

young lovers lying
in the sunshine
for a moment we
borrow their view
of the mountains

the death
nobody wants
to talk about
snow drifts
in the moonlight

hot tub crowd
the old man
doesn't want
the young ones to see
his hobble out

the reach
of February light
who asked me to
carry these bones
so long

Fifteen poems in *Belonging* edited by Carol Smallwood and Cynthia Brackett-Vincent, [publication data forthcoming].

heirloom doll
one eye opens
and closes

prairie town
after the train puffs away
the silence of noon sun

farmer's hands . . .
he scolds the old bull
with sign language

cemetery walk
with grandpa . . .
the women in his life

peonies open
time to visit
her mother's grave

cousins in the shade
beneath a mulberry tree
hands on their bellies

country church sermon
I stare at the roses
from grandmother's funeral

last quarter mile home
the old nag breaks
into a trot

old brothers together
for the holidays . . .
chess game past midnight

burnt out shell
of a home
cane in the ashes

barefoot
dragging a magnet for nails
across the farmyard

coal-oil lamp
on the kitchen table
everyone writing a war letter

barefoot on a chair
slowly turning
pins along the hemline

Sunday before she died
Mom calls me to join her
at the communion table

what would the Sioux say?
a porcupine on the porch
the day Mom died

Five poems in *Baseball Haiku: The Best Haiku Ever Written About the Game* edited by Cor van den Heuvel, W.W. Norton & Company (New York, NY), 2007.

carrying his glove
the boy's dog follows him
to the baseball field

opening day . . .
green of the field
through the ticket gates

baseball
rolls into the mud—
painted lady flutters up

last day of school . . .
the crack of a baseball bat
through an open window

thunder . . .
little leaguers chatter
silenced

Twelve poems in a computer word-puzzle game, *Haiku Journey*, developed by Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, November, 2006.

SPRING

door left open . . .
there he goes
with his kite

evening walk
after office politics
lilac scent

stepping stones
to the garden tea house . . .
pockets of morning rain

SUMMER

dawn after the birth,
he brings her
the first strawberry

holding hands . . .
until we reach
the blackberries

mountain butterfly
from her boulder
to mine

FALL

ground picked clean
of fallen apples
another thud

frost in the garden . . .
tucking the cat's feet in
with my spade

dawn rain
dripping off autumn leaves
her yawn my yawn

WINTER

funeral procession . . .
snowflakes blowing
into the headlights



coffee shop . . .
the only empty seat
still warm

cooing for breath
as he nurses . . .
snow drips from the porch

One poem in *Rose Haiku for Flower Lovers and Gardeners* edited by Angela Leuck, Price-Patterson Ltd., (Montreal, Canada), 2005.

rose petals down
every step—
broom's swush swush

Twenty-six poems in *Haikumena: Haiku Poetry Almanac, Second Edition* edited by D. P. Kudrya and N. G. Sedenkova, Russian Institute for Cultural Research, (Moscow, Russia), 2004. This is a dual-language edition in Russian and English with multiple translations of each of the 26 haiku.

reflections of masts
rippling in the bay . . .
the grebe pops under

muskrat whiskers
twitch out of the water—
lightning illuminates the shore

two lines in the water . . .
not a word between
father and son

holding hands . . .
until we reach
the blackberries

barefoot along
the levee's sandy crest . . .
blackberry fingers

no crumbs left,
the girl continues to reach
a carp's open mouth

shady side of the lake—
snake tonguing its way
through tangled roots

cool haiku stone—
black ant down and out
of the kanji

she couldn't forgive
what she couldn't forgive—
grave sunken in

ghost town cemetery—
five family names
and the Kansas wind

dirt farmer's wife
at the screen door—
no tractor sound

her leg
swinging, swinging:
the test still incomplete

black panties—
she lifts one leg,
then an eyebrow

Amish lady . . .
only her warm smile
makes up her face

open-mouthed
behind museum glass,
samurai's war cry mask

in the saddle,
grandpa straightens
his stooped shoulders

frost in the garden . . .
tucking the cat's feet in
with my spade

windshield wipers
smear the freezing rain . . .
the sick baby's muffled cry

bath towel
around her headache . . .
frost ferns up the window

first
snow
no
walk
long
enough

all tongue
the claim in the fire's
hiss

Christmas morning—
misty breath of cows
rising where they lie

coffee shop . . .
the only empty seat
still warm

evening walk
after office politics
lilac scent

yesterday
we laid her in the ground
peach blossoms

mare's road apples—
flaring to the scent,
the mustang's lips

dawn after the birth,
he brings her
the first strawberry

a shiny disco shirt
out of the attic trunk . . .
something scurries away

One poem in *Edge of Light: The Red Moon Anthology of English-Language Haiku 2003*, Red Moon Press, (Winchester, VA), 2004.

cracked glass
over the photo
her lips parting to speak

Haiku: A Poet's Guide, by Lee Gurga, Modern Haiku Press, (Lincoln, IL), 2003.

funeral procession . . .
snowflakes blowing
into the headlights

long auburn hair
her cheek
flecked with autumn

training wheels off
the track of a bicycle across
our fussy neighbor's lawn

cool evening . . .
mother takes me by the arm
from grave to grave

Pegging the Wind: The Red Moon Anthology of English-Language Haiku 2002, Red Moon Press, (Winchester, VA), 2003.

25th anniversary . . .
she sits on the suitcase
to zip it shut

The New Pond: An English-Language Haiku Anthology, edited and translated into Japanese by Emiko Miyashita, Hokumei-sha Press, (Tokyo, Japan), 2002.

funeral procession . . .
snowflakes blowing
into the headlights

Haiku Tanka Senryu: Internationalization of Japanese Poems, an anthology edited by Ikuyo Yoshimura (haiku), Hatsue Kawamura (tanka) and Kazuo Hayakawa (senryu), Chugainippohsha Company, (Gifu, Japan), 2002.

full moon
through the kitchen window—
two aspirins in my palm

The New Haiku, edited by John Barlow and Martin Lucas, Snapshot Press, (Liverpool, England), 2002.

bird in her mouth . . .
gently, I carry the old cat
out the back door

The Loose Thread: The Red Moon Anthology of English-Language Haiku 2001, Red Moon Press, (Winchester, VA), 2002.

moonrise . . .
cattle single file through
the narrow pasture gate

early morning cool
men in hard hats gather
on the last patch of grass

A Glimpse of Red: The Red Moon Anthology of English-Language Haiku 2000, Red Moon Press, (Winchester, VA), 2001.

mountain butterfly
from her boulder
to mine

Haiku Troubadours 2000: A Contemporary World Haiku Anthology from Japan, edited by Ban'ya Natsuishi, Ginyu Press (Fujimi, Japan), August 2000.

two lines in the water . . .
not a word between
father and son

Palomar Showcase: Anthology of the National League of American Pen Women International Poetry Contest, Volume 11. National League of American Pen Women, (Palomar, CA) May, 2000.

pair of sunken boats
in the Japanese Garden . . .
green tea

The Thin Curve: The Red Moon Anthology of English-Language Haiku 1999, Red Moon Press, (Winchester, VA), 2000.

spring afternoon . . .
I try another combination
on the shed lock

Past Time: Baseball Haiku, an anthology edited by Cor van den Heuvel and Jim Kacian, Red Moon Press (Winchester, VA), 1999.

opening day . . .
green of the field
through the ticket gates

The 33rd A-Bomb Day Memorial Haiku Meeting Anthology, Kyoto Museum for World Peace, (Kyoto, Japan), 1999.

summer haze rises . . .
my shadow twisted into
the a-bomb memorial

summer rain
darkens the war memorial . . .
no words for a prayer

twisted metal
of the a-bomb memorial . . .
my shadow bends inside

Penumbra 1999: Poetry and Haiku from the 12th Annual Penumbra Competition. Tallahassee Writers Association, (Tallahassee, FL), 1999.

hands on the rail . . .
the humpback whale
doesn't resurface

Through the Spirea: The Herb Barrett Haiku Award 1998 Anthology, Hamilton Haiku Press, (Hamilton, Ontario) 1999.

missing in action . . .
she dusts off his guitar,
returns it to the shelf

The New Haiku, Snapshot Press, (Liverpool, England) 1999.

bird in her mouth . . .
gently, I carry the old cat
out the back door

Too Busy for Spring: An Anthology Commemorating the 1999 Haiku North America Conference. Foster City, CA: Press Here, 1999.

campus bench
in the pine tree's shade . . .
an opened letter

My Neighbor's Life: 30th Haiku Society of America Anniversary Anthology, Laughing Cypress Press, (Bellevue, Washinton) 1999.

cedars heavy with snow . . .
the one armed man
home from the war

inside the bowl
St. Francis holds . . .
a bird over the edge

windmill pumping
the blue granite drinking cup
clanks against a pipe

St. Francis mission . . .
morning mist fills
the bowl he holds

A Rengay titled "The Bowl He Holds" by Randy Brooks, Michael Welch and Brett Bedemer:

St. Francis mission . . .
morning mist
fills the bowl he holds rb

trailing syrup, the peach rises
on the slotted spoon bb

a plastic igloo
on the front lawn--
the first star mw

rope sways
inside the bell's darkness bb

calloused fingers
grip the udder
the flow of milk rb

after grace
she turns over my wine glass mw

calloused fingers
grip the udder
the flow of milk

Snow on the Water: The Red Moon Anthology of English-language Haiku 1998, Red Moon Press, (Winchester, VA), 1999.

estate auction—
can't get my hand back out
of the cookie jar

Baseball Haiku, published by *Fan Magazine*, (Atlanta, GA), 1998.

the blond outfielder . . .
teenage girls chant
his nickname

can't reach the ball
in blackberry briars . . .
brother running for home

last day of school . . .
the crack of a baseball bat
outside the open window

PEN Women 1998 International Poetry Contest Anthology, (Palomar, CA), 1998.

pair of sunken boats
in the Japanese garden . . .
green tea

Kumamoto Intl. Kusamakura Haiku Competition Anthology, Japan, 1998.

no crumbs left,
the girl continues to reach . . .
a carp's open mouth

Haiku World: An International Poetry Almanac, William J. Higginson, editor, Kodansha, Tokyo, 1997.

at the mailbox
the postman's dust
passes him

she reaches the morel—
a tendril of hair
caught on a thorn

school's out—
a boy follows his dog
into the woods

Mainichi Haiku Contest Anthology, Mainichi Daily Newspaper, Tokyo, 1997.

after all these years
she asks about her mother . . .
I put on another log

A Haiku Alphabet in Celebration of Summer, LeRoy Gorman, editor, Ryerson Polytechnical Institute, Proof Press, Toronto, 1995.

unemployed
all summer
going shopping

Haiku Compass: Directions in the Poetical Map of the United States of America, William J. Higginson, editor, Haiku International Association, Tokyo, 1994.

at the mailbox
the postman's dust
passes him

Midwest Haiku Anthology, High/Coo Press, Decatur, IL, 1992.

dirt farmer's wife
at the screen door—
no tractor sound

school's out—
a boy follows his dog
into the woods

An Anthology of Haiku by people of the United States and Canada,
Japan Air Lines, New York, 1988.

door left open...
there he goes
with his kite

The Haiku Handbook: How to Write, Share, and Teach Haiku, William J. Higginson and Penny Harter, McGraw-Hill,
New York, 1985 and Kodansha, Tokyo, 1989.

late afternoon:
cattle lie
in billboard shade

Third Coast Haiku Anthology, Jeffrey Winke and Charles Rossiter, editors, House of Words Press, Milwaukee, WI, 1978.

inside
this air conditioning,
fishtank heater on

framed in barnwood,
a butterfly quivers red
above a pen and ink frog

out the third floor,
listen rain
hitting leaves

rose petals
littered around the vase
on the table

Poetry Editing & Poetry Book Publishing

Publisher, Brooks Books (formerly High/Coo Press), 1976-present.

Co-Editor with Shirley Brooks, *Mayfly*, A biannual magazine of haiku poetry, 1985-present.

Web-Editor, *Modern Haiku: An Independent Journal of Haiku and Haiku Studies*, Modern Haiku Press, (Lincoln, IL), 2001-present.

Web-Editor, *Frogpond*, Haiku Society of American, (Dubuque, IA), 2008-present.

Editorial Board, *Red Moon Haiku Anthology*, Red Moon Press, (Winchester, VA), 2005-present.

Editorial Board. *Tug of the Current: The Red Moon Anthology of English-Language Haiku 2004*. Winchester, VA: Red Moon Press, 2005.

Editorial Board. *Inside the Mirror: The Red Moon Anthology of English-Language Haiku 2005*. Winchester, VA: Red Moon Press, 2006.

Editorial Board. *Big Sky: The Red Moon Anthology of English-Language Haiku 2006*. Winchester, VA: Red Moon Press, 2007.

Editorial Board. *Dust of Summer: The Red Moon Anthology of English-Language Haiku 2007*. Winchester, VA: Red Moon Press, 2008.

Editorial Board. *White Lies: The Red Moon Anthology of English-Language Haiku 2008*. Winchester, VA: Red Moon Press, 2009.

Editorial Board. *Where the Wind Turns: The Red Moon Anthology of English-Language Haiku 2009*. Winchester, VA: Red Moon Press, 2010.

Editorial Board. *Evolution: The Red Moon Anthology of English-Language Haiku 2010*. Winchester, VA: Red Moon Press, 2011.

Editorial Board. *Carving Darkness: The Red Moon Haiku Anthology of English-language Haiku 2011*, Red Moon Press (Westminster, VA), 2012.

Editorial Board. *Nothing in the Window: The Red Moon Anthology of English-Language Haiku*, Red Moon Press, (Winchester, VA), 2013.

Editorial Board. *Fear of Dancing: The Red Moon Anthology of English-language Haiku 2013*. (Winchester, VA), Red Moon Press, 2014.

Editorial Board. *Big Data: The Red Moon Anthology of English-language Haiku 2014* (Winchester, VA), Red Moon Press, 2015.

Editorial Board. *Galaxy of Dust: The Red Moon Anthology of English-language Haiku 2015* (Winchester, VA), Red Moon Press, 2016.

Editorial Board. *Dust Devils: The Red Moon Anthology of English-language Haiku 2016* (Winchester, VA), Red Moon Press, 2017.

Editorial Board. *Old Song: The Red Moon Anthology of English-Language Haiku 2017*. Winchester, VA: Red Moon Press, 2018

Editorial Board. *A Hole in the Light: The Red Moon Anthology of English-Language Haiku 2018*. Winchester, VA: Red Moon Press, 2019

Editorial Board. *Wind Flowers: The Red Moon Anthology of English-language Haiku 2019*. Winchester, VA: Red Moon Press, 2020.

Editorial Board. *Jar of Rain: The Red Moon Anthology of English-language Haiku 2020*. Winchester, VA: Red Moon Press, 2021.

Editorial Board. *String Theory: The Red Moon Anthology of English-language Haiku 2021*. Winchester, VA: Red Moon Press, 2022.

Editorial Board. *Skipping Stones: The Red Moon Anthology of English-language Haiku 2022*. Winchester, VA: Red Moon Press, 2023.

Editorial Board. *Upside Down: The Red Moon Haiku Anthology of English-Language Haiku 2023*. Winchester, VA: Red Moon Press, 2024.

Editorial Board. *Telling the Bees: The Red Moon Haiku Anthology of English-Language Haiku 2024*. Winchester, VA: Red Moon Press, 2025.

Co-editor with Shirley Brooks and book designer. *Dappled in Shadows: A Widower's Journal*. Taylorville, IL: Brooks Books, 2026.

Editor and author. *Haiku Deck* by Randy Brooks. Taylorville, IL: Brooks Books, 2026

Co-editor with Shirley Brooks and book designer. *Water Between Mountain Stones*. Two Autumns Press, Santa Rosa, CA: Haiku Poets of Northern California, 2025. Featuring poets invited to read at the 2025 Two Autumns Reading including Mimi Ahern, Randy Brooks, Gary Hotham and Yvette Nicole Kolodji.

Co-editor with Shirley Brooks and book designer. *Our Backs to the Wind: Selected Haiku of Gary Hotham*. Taylorville, IL: Brooks Books, 2026.

Co-editor with Shirley Brooks and book designer. *A Call's Loon* by Vandana Parashar. Decatur, IL: Brooks Books, 2025. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Creek Crossing* by Valorie Broadhurst Woerdehoff. Decatur, IL: Brooks Books, 2025. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *A Thousand Moons* by Kevin Valentine. Decatur, IL: Brooks Books, 2025. High/Coo Chapbook Award.

Editor. *Eye to Eye: Tanka Society of America 2023 Members' Anthology*, Edited by Randy Brooks. Pasadena, CA: Tanka Society of America, 2024.

Co-editor with Shirley Brooks and book designer. *Bare Necessities: Selected Haiku of Francine Banwarth*. Taylorville, IL: Brooks Books, 2024.

Co-editor with Shirley Brooks and book designer. *Milkweed: Selected Haiku & Senryu of Alexis Rotella*. Taylorville, IL: Brooks Books, 2024.

Co-editor with Shirley Brooks and book designer. *The Alchemy of Love* by Susan Burch. Taylorville, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Unthrown Stones* by Evan Coram. Taylorville, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Natural Consequences* by John S. O'Connor. Taylorville, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *A Lost Prophet* by Jacob D. Salzer. Taylorville, IL: Brooks Books, 2024. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Learning to See* by Edward J. Rielly. Taylorville, IL: Brooks Books, 2023. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *One Note Moon* by Ben Gaa. Taylorville, IL: Brooks Books, 2023. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Walking Away from the Sunset* by Julie Schwerin. Taylorville, IL: Brooks Books, 2023. High/Coo Chapbook Award.

Co-editor with Shirley Brooks and book designer. *Red Leaves: Selected Haiku of Peggy Lyles*. Taylorville, IL: Brooks Books, 2023.

Co-editor with Shirley Brooks and book designer. *Walking Uneven Ground: Selected Haiku of Bill Pauly*. Edited by Randy & Shirley Brooks. Taylorville, IL: Brooks Books, 2021.

Co-editor with Shirley Brooks and book designer. *My Red: The Selected Haiku of John Stevenson*. Edited by Randy & Shirley Brooks. Taylorville, IL: Brooks Books, 2021.

Editor. *Student Haiku & Senryu Anthology: The Nicholas A. Virgilio Memorial Competition Sponsored by the Haiku Society of America*. New York: Haiku Society of America, 2021. Book design by Ignatius Fay.

Editorial Team Member. *Juxtapositions: A Journal of Haiku Research and Scholarship*, The Haiku Foundation, (Winchester, VA), 2015-2020.

Editorial Board. Rotella, Alexis, Editor. *Tanka 2020: Poems from Today's World*. Winchester, VA: Red Moon Press, 2020.

Publisher and book designer. *Another Trip Around the Sun: 365 Days of Haiku for Children Young and Old*, Edited by Jessica Latham Malone. Brooks Books (Taylorville, IL), 2019.

Co-editor with Shirley Brooks and Publisher. *The Collected Haiku of Raymond Roseliep*, Brooks Books (Taylorville, IL), 2018. Merit Book Award for best haiku book published in 2018, Haiku Society of America, First Place, 2019.

Editorial Board, Bronze Man Books, Millikin University, (Decatur, IL), 2006-2018. Haiku and tanka titles include:

Winter Hearts by Jackson Lewis, Bronze Man Books, 2012. [a tanka chapbook]

Tea's Aftertaste by Aubrie Cox, Bronze Man Books, 2011. [a haiku chapbook]

Moon's Edge by Natalie Perfetti, Bronze Man Books, 2010. [a tanka chapbook]

Millikin University Haiku Anthology edited by Randy Brooks, Emily Evans, Rick Bearce & Melanie McLay, Bronze Man Books, 2008. [a trade paperback]

Co-editor with Shirley Brooks and Publisher. *100 Haiku for 100 Years: A Celebration of Raymond Roseliep*, Brooks Books (Taylorville, IL), 2017.

Editor and designer. *The Hartsburg-Emden Haiku Anthology*, Hartsburg-Emden High School, (Hartsburg, IL), May 2011.

Editor and designer. *The Cardinal Haiku Anthology*, Warrensburg-Latham High School, (Warrensburg, IL), December 2010.

Editor. *Modern Haiku Volumes 1-10 (1969-1979) on CD-ROM*. Modern Haiku Press, August 2010. ISBN 978-0-974189-44-4.

This CD-ROM is an archive of the first ten years of Modern Haiku magazine, including facsimiles of all pages from Volume 1.1 (winter 1969) through Volume 10.3 (autumn 1979). It also features an index of authors including all essays, reviews and the full text of every haiku and senryu published.

Editor and publisher. *Haiku: The Art of the Short Poem* by Tazuo Yamaguchi. A full-length film and book published as a DVD/book by Brooks Books, August 1, 2008.

Co-editor with Shirley Brooks, and Publisher. *Lull Before Dark* by Caroline Gourlay, Brooks Books (Decatur, IL), December 15, 2005. Student editor, Katie Steimann, MU class of 2005. Reader's introduction by Maureen Ritter, MU class of 2006. Cover photograph by Alida Duff, MU class of 2006. Inside photographs by Laura Podeschi, MU class of 2006.

Publisher and book designer. *The Silence Between Us: Selected Haiku of Wally Swist*, Brooks Books (Decatur, IL), April 2005.

Co-editor with Barbara Southard and Brock Peoples, and Publisher. *Dark Shade Flickering Sunlight: Selected Haiku of O Mabson Southard*, Brooks Books (Decatur, IL), 2004.

Editor and Publisher. *To Hear the Rain: Selected Haiku of Peggy Lyles*, Brooks Books (Decatur, IL), 2002.

Editor, *Harristown Haiku Anthology*, 1st-5th grade, Flutterby Press (Decatur, IL), December 2003. Book designed by Jennifer Griebel, Millikin University art major.

- Publisher and book designer. *Kiyoko's Sky* translated by Patricia Machmiller and Fay Aoyagi, Brooks Books (Decatur, IL), November 2002.
- Co-Editor with George Swede, *Global Haiku: 25 Poets World-wide*, Iron Press, England, April 2000.
- Co-Editor with George Swede, *Global Haiku: 25 Poets World-wide*, Mosaic Press, Oakville, ON, Canada, April 2000.
- Editor and Publisher. *Almost Unseen: Selected Haiku of George Swede*, Brooks Books (Decatur, IL), 2000.
- Editor and Webmaster, *English-Language Haiku Web Site*, Brooks Books (Decatur, IL). Begun March 15, 1998, this web site is online publication dedicated to English language haiku at: <http://www.brooksbookshaiku.com>
- Editor and Publisher. *Fresh Scent: Selected Haiku of Lee Gurga*, Brooks Books (Decatur, IL), 1998. Haiku Society of America 1998 Merit Book Award, 1st place.
- Foreword. "The Flow of Haiku." *Cur*rent: Linked Haiku* by Marlene Mountain and Francine Porad (Mercer Island, WA: Vandina Press), 1998.
- Co-editor with Lee Gurga, *A Solitary Leaf: Haiku Society of America Member Anthology 1996*, the Haiku Society of America, August 1997
- Co-editor with Lee Gurga, Barbara Ressler and Harvey Hess, *Fallen Snow: Haiku for Winter* by Eight Pound Tiger Press, (Cedar Falls, Iowa), 1996.
- Co-Editor with Lee Gurga, *Midwest Haiku Anthology*, High/Coo Press, Decatur, IL, 1992. Haiku Society of America 1993 Merit Book Award, 2nd place.
- Editorial Board Leader and Publisher, *Haiku: Season to Season*, Mt. Zion Intermediate School, Mt. Zion, IL, April 16, 1996.
- Editor, *MU Haiku*, A freshman anthology, Millikin University, Fall, 1990.
- Faculty Advisor, *Collage*, Millikin student literary magazine, 1996-1997.
- Co-editor with Shirley Brooks, *Haiku Review*, A bibliography of haiku publications and criticism (indexed by Modern Language Association), (Battle Ground, IN), 1980-1988.
- Co-editor with Shirley Brooks, *High/Coo*, An eclectic quarterly of short poetry, 1976-1982.

Service to Haiku Community

Executive Board. Haiku Society of America, (New York, NY), 2006-present

- Electronic Media Officer
- web sampler editor for *Frogpond* magazine located at: <http://www.hsa-haiku.org/frogpond/>
- editor of the web site for the HSA located at: <http://www.hsa-haiku.org/>

The Haiku Society of America is the oldest literary society dedicated to English-language haiku. It publishes a journal, *Frogpond*, sponsors quarterly conferences, and supports the development of regional haiku communities. As electronic media officer, I edit and maintain the HSA web site and create a web sampler of the journal as well as help develop quarterly conference plans.

Board Member. *American Haiku Archives*, (Sacramento, CA) 2007-present

- co-president with Garry Gay, 2008-2013
- editor of the American Haiku Archives web site at: <http://www.americanhaikuarchives.org/>

The American Haiku Archives is a special collection for research on English-language haiku, housed and catalogued at the California State Library in Sacramento, California. As web editor, I promote the use of the collection for research and seek donations of haiku-related publications for the archives.

Web Editor. *Modern Haiku*, (Lincoln, IL) 2002-present.

- web editor of Modern Haiku Press and *Modern Haiku* magazine at: <http://www.modernhaiku.org/>
- former member of the board of trustees, 2002-2010

Modern Haiku magazine is the longest-standing English-language haiku journals with a large subscription base. I have served on the *Modern Haiku* board for several years and currently serve as the web editor for the magazine, Modern Haiku Press, and the Modern Haiku web site.

Editorial Board. Annual *Red Moon Haiku Anthology*, Red Moon Press, (Winchester, VA) 2005-present.

- editorial board member, nominating best haiku from journals and books
- voted on selections to be published in annual anthology

The *Red Moon Anthology* is published through the efforts of the twelve-member editorial board—with each board member responsible for nominating the best haiku published in each year. Then all nominated haiku undergo a blind review selection process with at least 6 editorial board members agreeing that the poem should be published in the next anthology.

Judge. The Peggy Willis Lyles Haiku Award 2025. Sponsored by *The Heron's Nest*, 2025.

Judge. Poetry Society of Virginia 2026 Contest, haiku series award. The Poetry Society of Virginia, 2026.

Judge. Poetry Society of Virginia 2025 Contest, haiku series award. The Poetry Society of Virginia, 2025.

Guest Editor. *Mamba: Journal of Africa Haiku Network* 16, Summer 2024. Kunasi, Ghana, Africa, 2024.

Guest Editor. *Seashores: An International Journal to Share the Spirit of Haiku*, issue 12, Fishing Cat Press, Ireland, 2024.

Vancouver Cherry Blossoms Festival Haiku Invitational Contest judge, 2022.

General Editors Team. *Juxtapositions: The Journal of Haiku Research and Scholarship*, (Winchester, VA), 2014-2020.

- the general editors select and review articles and haiga submitted for publication
- lead editor for bibliographical articles related to haiku

Touchstone Book Award Judge. The Haiku Foundation, (Winchester, VA) 2017-2019.

- nominated and helped select Touchstone Book Awards for haiku books published each year

Midwest Regional Coordinator, Haiku Society of America, 1998-2002.

Global Haiku Festival coordinator, Millikin University, April 2000.

Editor, Haiku Society of America Member's Anthology, 1996.

Midwest Haiku Festival coordinator, Millikin University, October 1992.

Grants Related to Haiku

Workshop Grant. "Writing Haiku: Scholarships, Web Magazines and High School Competitions." Create-a-Teen-Scene Grant Program, Barclay Public Library, (Warrensburg, IL) April 14, 2004.

Arts in Community Grant, "Decatur Area Writers Fair" Decatur Area Arts Council, Friends of the Decatur Public Library, (Decatur, IL), summer-fall, 1999.

Multicultural Literary Experience Grant, "Reading and Writing Haiku." Illinois Arts Council, Barclay Public Library District, (Warrensburg, IL), November, 1998.

The Hardy Distinguished Professorship in English, Millikin University 1998-2000. Supported research on haiku as a multi-cultural global genre of literature.

Visiting Poet, University of Missouri-Rolla, November 1997.

Japan Foundation Distinguished Speakers Grant, Tokyo, April 1997.

Faculty Excellence Grant, "Poetics of American Haiku: An Annotated Bibliography of the Assimilation of Japanese Aesthetics by Diverse Communities of American Poets." Millikin University, September 1996–August 1997.

Japanese arts cultural studies with the Mt. Zion Intermediate School to teach haiku writing and publishing. Led seventeen workshops with a student editorial team, including publication of a student anthology. Funded by the Decatur Area Arts Council, October 25, 1995.

Midwest Haiku Festival Grant from Global Issues Council brought about 30 haiku poets and editors to campus for presentations, workshops, a haiku art exhibit, readings and celebration of the ongoing cultural exchange between literary Japan and contemporary Midwestern poets.

Articles On Haiku & Tanka

"English-Language Tanka Books and Journals: A Bibliography of Online and Print Publications." Tanka Society of America, PDF Edition, January 2026.

"Typesetter's Emphasis in English Haiku." *Haiku Canada Review*, 20.1, (Ottawa, ON, Canada), February 2026.

"Typesetter's Emphasis in English Haiku." *Haiku Canada Review*, 19.2, (Ottawa, ON, Canada), October 2025.

"Haiku as Imaginative Forest Bathing." *Seashores*, 14, The Fishing Cat Press, (Ireland), April 2025. Also published in *Turtle Dreams: The Red Moon Haiku Anthology of English-Language Haiku 2025*. Red Moon Press, (Winchester, VA), 2026.

Dear Randy, Hello. I hope things are going well. I have been making my way through the latest edition of the annual Red Moon Anthology. I found your essay on forest bathing, which I greatly enjoyed. For me, it is the perfect antidote to gendai; and you didn't need to mention the term even once. No sooner did I settle into the essay than I found myself startled by reading my own words! I want to thank you very much for including the impact that my dear mother had on me with respect to Nature. You did a wonderful job of outlining the many ways in which contact with Nature, broadly conceived, enriches our lives. You adapted the author's book, The Nature Fix, in a lovely way that highlights how haiku poetry amplifies all that the natural world has to offer us. I have long appreciated how Nature is always "teaching us," to borrow from the Thai meditation teacher, Ajahn Chah. I will confess that I am not all that keen on the phrase, "forest bathing." It's a little too cutesy or New Agey for my taste. Something that strikes me as more accurate and perhaps more compelling is "forest restoration," but perhaps this phrase has already been "taken" by environmentalists. In any case, I do wholeheartedly support any and all endeavors to reinforce the links between haiku poetry and the natural world. For me, the cacophonous calls for innovation coming from the gendai minority pose a significant threat to the heart and soul of haiku. Several good friends regard it as a passing fad which will fade away by virtue of the group's arcane and insular approach. Maybe so, but I find it hard to console myself in this way, which is why I so appreciate essays like yours which underscore the healing power of haiku in no small part because this poetic form connects us with the Whole. Thank you for yet another valuable contribution to English language haiku, Randy. Kind regards and best wishes, Robert [Email from Robert Epstein, March 23, 2026]

"Sandford Goldstein's Tanka World." Tanka Society of America web site, March 27, 2025. Originally published in two parts at *Ribbons*, 19.2 & 19.3, (Allentown, PA), Spring-Summer 2023.

"Bill Pauly's Haiku Journey: Experimentation, Craft, and Heartfelt Intuition." *Modern Haiku*, 56.1, (Inlet Beach, FL), Winter 2025.

Bibliography. "Brooks Books Haiku & Tanka Books and Journals: An Annotated Bibliography." *Brooks Books web site*, Taylorville, IL, 2024.

"The Transactional Gift of Haiku: The Collaborative Art of Being Alive." *Mamba: Journal of Africa Haiku Network* 16, Fall 2024, Kunasi, Ghana, Africa, 2024.

"The Transactional Gift of Haiku: The Collaborative Art of Being Alive." *Mamba* 16, Fall 2024. [With commentary on selected haiku as guest editor of issue 16.]

"Haiku of Care: Empathy and Compassion in Haiku Poetry." *Frogpond*, 47.3, (Vancouver, WA), Autumn 2024.

I wanted to let you know that I immensely enjoyed your essay, "Haiku of Care," in the current issue of Frogpond. It is a very thoughtful and sensitive discussion of how haiku can not only foster healing within but extend the circle of compassion. This is precisely what I have been thinking and writing a good deal about for some time. ~ Robert Epstein

"Either-Or Haiku Editing: A Matching Contest Approach." *Seashores*, 12, The Fishing Cat Press, (Ireland), April 2024.

"Haiku in English." *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature, Volume 263*, 87-289. Carol A. Swartz, Editor. Columbia, SC: Layman Poupard Publishing, 2023. Also published in *Literature Criticism Online*.

"Imagining Haiku Narrators: Part 1, Where, What and How." *Frogpond*, 46.3, (Vancouver, WA), Autumn 2023.

- "Imagining Haiku Narrators: Part 2, Why, Who." *Frogpond*, 47.1, (Vancouver, WA), Winter 2024.
- "Referencing Language Words in English Haiku." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 9, The Haiku Foundation, (Winchester, VA), 2023.
- Bibliography. "English Haiku Anthologies: An Annotated Bibliography." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 9, The Haiku Foundation, (Winchester, VA), 2023.
- "Reading Jack Kerouac's Haiku for Fun." *Fireflies' Light*, 28, (St. Louis, MO), Autumn 2023.
- Interview of Randy Brooks by Jacob Salzer. "Haiku Poet Interviews: Randy Brooks." *Frogpond*, 46.3, (Vancouver, WA), Autumn 2023.
- "The Transactional Gift of Haiku: The Collaborative Art of Being Alive." *The Sunflower Collective*, August 2023.
- "Personae: Narrative Voices in the Haiku of Raymond Roseliep." *Modern Haiku*, 54.2, (Santa Rosa Beach, FL), Summer 2023.
- "Sandford Goldstein's Tanka World: Part 1, A Diary of the Emotional Changes in a Man's Life." *Ribbons*, 19.2, (Allentown, PA), Spring-Summer 2023.
- "Sandford Goldstein's Tanka World: Part 2, Why Tanka Instead of Haiku." *Ribbons*, 19.3, (Allentown, PA), Autumn 2023.
- Hello, Randy. This is Dave Goldstein, Sanford's son. I wanted to write and thank you for the excellent essay you wrote in Ribbons so I asked Michael Welch if he would send me your e-mail address, which he kindly did. Not only did you give an accurate summary of developments in Dad's academic life which set him on his tanka road, but you also captured the emotions and nuances that were ever-present in his writings. I found myself reliving stages of my childhood through the different sections of your analysis in this first essay. Some of those periods were more difficult than others, like the summer of 1968 (depicted in Tanka Left Behind) which, along with Dad, I still consider to be the most difficult summer of my life. I am looking forward to Part II of your essay. Again, thank you for the time and effort that you put into writing this first excellent essay. Best regards, Dave Goldstein*
- "Famous Japanese Haiku Narrators." *Frogpond*, 46.2, (Vancouver, WA), 2023. Also published in *Upside Down: The Red Moon Haiku Anthology of English-Language Haiku 2023*. Red Moon Press, (Winchester, VA), 2024.
- "Parts of Speech in Haiku." *Haiku Canada Review*, 17.1, (Ottawa, ON, Canada), February 2023.
- "Punctuation Words in English Haiku." *Frogpond*, 46.1, (Watertown, MA), 2023. Also published in *Upside Down: The Red Moon Haiku Anthology of English-Language Haiku 2023*. Red Moon Press, (Winchester, VA), 2024.
- Bibliography. "Haiku Books by Editors of *Frogpond*." *Haiku Society of America Web Site*. The Haiku Society of America, (New York, NY), 2021.
- Bibliography. "Haiku Books by Presidents of the Haiku Society of America." *Haiku Society of America Web Site*. The Haiku Society of America, (New York, NY), 2021.
- Bibliography. "A Bibliography of Articles and Books by Select Women Writers of Haiku, Senryu and Tanka in English." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 5, The Haiku Foundation, (Winchester, VA), 2019.
- "Haiku How-to Books: Retrospective Reviews." *Modern Haiku*, 49.1, Portsmouth, RI: Modern Haiku Press, Winter-Spring 2018. Also published in the *Red Moon Haiku Anthology 2018*.
- Book Chapter. "Haiku in Higher Education: A Bibliography of Articles & Theses on Haiku Concluding with a Model of Teaching Haiku as Performance Learning." in *American Haiku: New Readings*, edited by Toru Kiuchi. New York, NY: Lexington Books, 2018.
- "The Haiku Poetics of Paul O. Williams: The Art of Discovering an Aura." *Modern Haiku*, 48.3, Portsmouth, RI: Modern Haiku Press, Autumn 2017. Also published in *Old Song: The Red Moon Anthology of English-Language Haiku 2017*. Winchester, VA: Red Moon Press, 2018.

- "Fortieth Anniversary: A Sampling of Haiku by the Editors of *Frogpond*." *Frogpond*, 40.1, Libertyville, IL: Haiku Society of America, Winter, 2017.
- "Teaching Haiku in American Higher Education." *Dust Devils: The Red Moon Anthology of English-Language Haiku 2016*, Winchester, VA: Red Moon Press, January 2017.
- "A Haiku Workshop at Morrisonville Elementary School." *Teaching Stories 9*, The Haiku Foundation, (Winchester, VA), October 2016.
- Annotated Bibliography. "Dissertations and Theses on Haiku (and Senryu, Renga and Tanka) in English." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 2.1, The Haiku Foundation, (Winchester, VA), March 2016.
- Bibliography. "A Bibliography of Online Articles on Haiku, Senryu, and Tanka in English." Decatur, IL: Millikin University Haiku, (2016).
- Annotated Bibliography. "Dissertations and Theses on Haiku (and Senryu, Renga and Tanka) in English." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 2.1, The Haiku Foundation, (Winchester, VA), March 2016.
- "Teaching Haiku in American Higher Education, Part 2." *Frogpond*, 39.2, Knoxville, TN: Haiku Society of America, Summer, 2016.
- "Teaching Haiku in American Higher Education, Part 1." *Frogpond*, 39.1, Knoxville, TN: Haiku Society of America, Winter, 2016.
- Bibliography. "A Bibliography of Online Books, Journals and Exhibitions on Haiku, Senryu, and Tanka in English." Decatur, IL: Millikin University Haiku, (2016). Also published in the Digital Haiku Library at The Haiku Foundation web site.
- Bibliography. "A Bibliography of Online Articles on Haiku, Senryu, and Tanka in English." Decatur, IL: Millikin University Haiku, (2016). Also published in the Digital Haiku Library at The Haiku Foundation web site.
- Bibliography. "Haiku & Tanka Books and Journals: A Bibliography of Publications in the Decatur Haiku Collection." Decatur, IL: Millikin University Haiku, (2016). Also published in the Digital Haiku Library at The Haiku Foundation web site.
- Bibliographical Essay. Randy Brooks and the Juxtaposition editors, Stephen Addiss, Bill Cooper, Aubrie Cox, Jim Kacian, and Peter McDonald. "Haiku Resources: A Scholar's Library of Haiku in English." in *Juxtapositions: The Journal of Haiku Research and Scholarship*, 1.1, The Haiku Foundation, (Winchester, VA), May 2015.
- "Where My Haiku Begin?" in *Field Notes*, The Haiku Foundation Forums, Online, June 22, 2013. Located at: <http://www.thehaikufoundation.org/forum_sm/index.php?topic=5088.0>.
- "Writing Haiku." in *Haiku NewZ*, New Zealand Poetry Society, (Lambton Quay, New Zealand), December 2012. Translated into Serbian and published in English and Serbian. "Writing Haiku." in *Haiku Reality/stvarnost*, (Batajnica, Serbia), January 2013. Also published in *Haiku Reality / Izasao je Novi Broj Haiku Stvarnosti*, 10.17, (Batajnica, Serbia), Summer, 2013.
- Essay by Dr. Carmella Braniger about collaborative poetry writing with Randy Brooks, Millikin students and alumni. "Responsive Tanka Trios & Quartets: A New Twist on Collaborative Composition." *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka*, Issue 11, (Perryville, MD), Spring 2012.
- Interview of Randy Brooks on Teaching Haiku. "An Interview with Professor Randy Brooks" by Robert D. Wilson. *Simply Haiku* 9.2, Eighth Anniversary Issue, Summer 2011. <<http://simplyhaiku.theartofhaiku.com/summer-2011/features/interview-randy-brooks.html>>
- Two Short Articles for Chapter Seven. "Consonance as the Genesis of Humor in Haiku" and "Haiku Slam and Beyond" in *Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms* edited by Terry Ann Carter. Township of South Frontenac, Ontario, Canada: Wintergreen Studios Press, July 2011, pages 47-51.

What impels me to turn to haiku in the context of the psychotherapy work I do? I couldn't find a better or more accurate rationale than in the following passage by haiku poet, professor and publisher, Randy Brooks, quoted in *Lighting the Global Lantern*, a book about teaching haiku to adolescents and young adults. Although Professor Brooks is not speaking explicitly about the therapeutic potential of haiku, I believe it is precisely the reasons he outlines in general which prompt me to include haiku in therapy:

But what does haiku ask of us? To be alive. To feel. To know this is the way it is. To enjoy the moment. To laugh. To remember with all of our sensory associations. To imagine being here and here and here again. It takes us from here to here again. Haiku doesn't resolve a thing! It solves no problems! Haiku doesn't ask us to change who we are. A haiku doesn't ask us to pretend we are someone other than ourselves. We love haiku because it has no purpose other than to be, to feel, to love life. (*Lighting the Global Lantern*, page 47)

Against the background of Professor Brooks' view of haiku, I realized that I have been quietly reading with a therapeutic ear for existential themes from Basho, Buson and Issa to the present. In this essay, I would like to highlight some of these themes, which may point the way to self-healing—the recovery of one's sense of aliveness and well-being.

Epstein, Robert. "Existential Themes in Haiku: Part 1." *Frogpond* 48.3, 2025.

"Haiku Poetics: Objective, Subjective, Transactional and Literary Theories" in *Frogpond*, 34.2, (Toronto, Canada), Summer, 2011, pages 25-41.

Reprinted in the online magazine, *Haiku Reality*, 8.15 (Batajnica, Serbia), Winter, 2011.

"A Tumbly Life of Haiku: Reading Robert Spiess." In *Modern Haiku* 42.2, (Santa Fe, NM), Summer, 2011, pages 25-57. Nominated for the Pushcart Prize in Literature, 2011.

"Genesis of Haiku: Where Do Haiku Come From?" in *Frogpond*, 34.1, (Toronto, Canada), Winter, 2011, pages 37-50.

"The Love Haiku of Raymond Roseliep." *Modern Haiku*, 40.3, (Evanston, IL) Autumn, 2009, pages 22-37.

Book Review Essay. "Poems of Consciousness by Richard Gilbert." in *Modern Haiku*, 40.1, (Evanston, IL) Winter-Spring, 2009, pages 114-124.

Feature article on high school writing workshops led by Dr. Randy Brooks. "Haiku Cut: The Social Art of Kukai Competition." *VOYA* (Voice of Youth Advocates), October 2008.

This article featured the workshops as a national award winner for 2008 Most Valuable Program (Runner Up) from *VOYA*.

"Teaching Haiku at Millikin University." *Riverbed Haiku*, 1.2, (Savoy, IL) Summer, 2008. Also published in the *Riverbed Haiku 2008 Anthology*, December, 2008.

"A Spiritual Quest Through the Haiku of Raymond Roseliep." *Bottle Rockets*, 9.1, (Wethersfield, CT), February 2008.

"The Haiku of Francine Banwarth." *Modern Haiku*, 38.1, (Evanston, IL) Winter-Spring 2007.

Contributed a chapter in a book on the *History of American Haiku*. I wrote the chapter on American haiku from 1920 through 1950. This book was to be published by Peter Lang Publishing, Inc. in their "Modern American Literature: New Approaches" series.

"Teaching Haiku in Higher Education: An Immersion into the Living Tradition—the Case of Millikin University." *World Haiku Review* 1.3, The World Haiku Club, (Oxford, England) November 2001.

<http://www.worldhaikureview.org/1-3/haikuineducation_rbrooks.shtml>

"Consonance as the Genesis of Humor in Haiku." *Haijinx* 1.2, (Temple, TX) June 2001.

"Gestalt Psychology and Haiku: A Poetics of Imagistic Thinking" *My Neighbor's Life: The San Damiano Anthology*, Laughing Cypress Press, (Bellevue, Washington) 1999.

"A Short History of American Haiku Magazine Publishing." Haiku International Association/Haiku Society of America Joint International Haiku Conference Proceedings, (Tokyo, Japan), 1997.

Edited and reprinted in *Frogpond 20: Supplement 1997*, Haiku Society of America (New York, NY), December, 1997.

"Language Arts Books on Teaching Haiku." *Haiku Review '87*, February, 1987.

"Kinetic Haiku for the Computer Screen." *Haiku Review '84*, February, 1984.

"Raymond Roseliep's Contribution to Haiku in English: A Bibliography." *Haiku Review '82*, 1982.

"The Haiku Communication Process." *Muse Pie*, 1.1, May, 1981.

"Contemporary Haiku: Focus Midwest." *The Old Northwest*, 6.1, Spring, 1980.

"Haiku, Poetry of Being: A Phenomenology Approach." *Cicada*, Haiku Society of Canada, January, 1980.

"Perception: Knowledge of Haiku." *Cicada*, Haiku Society of Canada, 2.4, 1978.

"Bashô's Personal Haiku." *Modern Haiku*, 9.3, Fall, 1978.

"Understanding Japanese Reformist Tanka." *High/Coo*, 2.8, May, 1978.

"Why High/Coo Instead of Haiku." *Third Coast Archives Anthology*, Fall, 1977.

Book Reviews & Short Prose Pieces Published

Commentary. "Reimagining Haiku with Randy Brooks". *Blithe Spirit*, 36.2, Leighton Buzzard, UK: *British Haiku Society*, 2026.

Book Review. *A Good Possible Year for an Apocalypse* by Daniel Shank Cruz. Winchester, VA: Red Moon Press: 2025. *Blithe Spirit*, 36.2, Leighton Buzzard, UK: *British Haiku Society*, 2026.

Judge's Commentary. The Peggy Willis Lykes Haiku Award 2025. Sponsored by *The Heron's Nest*, 2026.

Book Review. *Downhill Home* by Chuck Brickley. United Kingdom: Snapshot Press, 2025. *Modern Haiku*, 57.1, Inlet Beach, FL: Modern Haiku Press, 2026.

2 book reviews published in *Blithe Spirit*, 35.4, Leighton Buzzard, UK: *British Haiku Society*, 2026.

Black, Steve. *Cemetery Junction: Tanka and Sedoka*. Alba Publishing, 2025.

Webb, Diana. *Buttoned Together: A Haibun Novellarette*. Spinning Sequin Press, 2025.

Book Review. *Learning to Leave* by Susan Lee Kerr. Alba Publishing: 2025. *Blithe Spirit*, 35.4, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Book Review. *Shadow Elephants* by Malintha Perera. Winchester, VA: Red Moon Press: 2024. *Blithe Spirit*, 35.4, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Book Review. *Two Summers: Haiku and Senryu* by Bill Cooper. Winchester, VA: Red Moon Press: 2024. *Blithe Spirit*, 35.3, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Kigo Challenge. *Summer Kigo Challenge: Coolness, suzushisa*. *Geppo: The Haiku Work-study Journal of the Yuki Teikei Haiku Society*, 50.2, Monterey, CA: Yuki Teikei Haiku Society, May 2025.

Book Review. *One Thread: Zoka in Contemporary Haiku* edited by Janice Doppler. East Hampton, MA: 2024. *Modern Haiku*, 56.1, Inlet Beach, FL: Modern Haiku Press, 2025.

Book Review. *Red Sky at Night: 50 Poems from 50 Years of Haiku* by Dan McKinley. Winchester, VA: Red Moon Press: 2024. *Blithe Spirit*, 35.2, Leighton Buzzard, UK: *British Haiku Society*, 2025.

Book Review. *A Silence or Two* by Jennifer Hambrick. Winchester, VA: Red Moon Press, 2024. *Frogpond*, 48.1 Vancouver, WA: Haiku Society of America, 2025, 159-167.

I've just read the latest issue of Frogpond and was very impressed with and enlightened by your lengthy review of Jennifer Hambrick's book A SILENCE OR TWO. You offered a very clear and well-presented walk through three different ways to approach the book, all of which added up/led to a greater understanding of her avant-garde work. Thank you! I appreciated, too, that you didn't write your review in a vacuum, but drew on others' thoughts about the book to frame your own. Well done! Cheers, Kristen Lindquist

I really enjoyed reading your review of Jennifer Hambrick's book in the latest Frogpond. I was intrigued by your three-pronged approach based on the commentary of the three blurbers/reviewers. I don't remember ever seeing a review like it. I think the three views together yielded a very thorough response to the book. Kudos! Brad Bennett

2 brief book reviews published in *Frogpond*, 48.1, Vancouver, WA: Haiku Society of America, 2025.

Burgevin, Anne Elise. *Sunny Uplands: Haiku*. Winchester, VA: Red Moon Press, 2024.

Nair, Diapayan. *The Ten Hands of a Fuchka Seller: Haiku and Senryu*. New Dehli, India, Hawakal Publishers, 2024.

Autobiography. *Mamba: Journal of Africa Haiku Network 16, Summer 2024*. Kunasi, Ghana, Africa, 2024.

Book Review. "Shining a Light in the Darkness." *A Volcano, A Peony* by Jim Chessing. Winchester, VA: Red Moon Press, 2024. *Ribbons 20.2*, Pasenda, CA: Tanka Society of America, 2024.

- Book Review. *Winterizing* by Benedict Grant. Winchester, VA: Red Moon Press, 2024. *Frogpond*, 47.3, Vancouver, WA: Haiku Society of America, 2024.
- Book Review. *Waiting for an Oracle: Algorithmic Haiku* by Petro C.K. Nun Prophet Press, 2024. *Frogpond*, 47.3, Vancouver, WA: Haiku Society of America, 2024.
- 2 brief book reviews published in *Frogpond*, 47.3, Vancouver, WA: Haiku Society of America, 2024.
- Budan, John. *Before the Rules: Tanka and Tanka Prose*. Lulu, 2024.
- Packer, Roland. *No Heroic Measures: Haiku and Related Poems*. Winchester, VA: Red Moon Press, 2024.
- 4 brief book reviews published in *Frogpond*, 47.2, Vancouver, WA: Haiku Society of America, 2024.
- Huffman, JF. *Voyage: Vista and Verse Monoku, Haiku, Senryu*. JdArcRaven Press, Blue Ridge Mountains, NC: 2022.
- Machmiller, Patricia. *Grace: Kiyoko and Kiyoshi Tokutomi's Haiku Life*. Cupertino, CA: Frog on the Moon, A Small Press, 2023.
- McCormack, Mary. *Touching His Scar*. 2023.
- Orr, Nancy. *Mountains and Loons: Memories of Baxter State Park, A Haibun*. Lewistown, ME, 2023.
- Book Review. *Home Again* by Rick Tarquinio. Bridgeton, NJ: Odd Duck Press, 2023. *Modern Haiku*, 55.1, Santa Rosa Beach, FL: Modern Haiku Press, 2024.
- 9 brief book reviews published in *Frogpond*, 47.1, Vancouver, WA: Haiku Society of America, 2024.
- Caretti, Matthew. *Ukulele Drift: Poems from a Small Island*. Winchester, VA: Red Moon Press, 2023.
- Day, Cherie Hunter. *A House Meant Only for Summer*. Winchester, VA: Red Moon Press, 2023.
- Clausen, Tom. *One Day: Thirty Years of Little Poems*. Ithaca, NY: Stark Mountain Press, 2023.
- Lusardi, Anthony. *Raindrops from Yesterday: Selected Haiku & Senryu*. Windsor, CT: Baby Buddha Press / Bottle Rocket Press, 2023.
- Nyitrai, Reka and Alan Peat. *Barking at the Coming Rain*. Uxbridge, UK: Alba Publishing, 2023.
- Schlett, James, Tom. *Children & Bubbles: Haiku on Fatherhood*. Winchester, VA: Red Moon Press, 2023.
- Shaw, Adelaide B. *Ancient History: Haibun and Tanka Prose*. Allahabad, India: Cyberwit, 2023.
- Timmer, Corine. *All Ears: Haiku*. Estoi, Portugal: Bicaideideas Publishing, 2023.
- Whipple, Allyson. *Postcards from Texas*. Lakewood, OH: Cuttlefish Books, 2023.
- Book Review. *Designated Driver: A Selection of Haiku, Senryu, and Small Poems* by Stanford M. Forrester. Windsor, CT: Bottle Rockets Press, 2023. *Frogpond*, 46-3, Vancouver, WA, Autumn 2023.
- 4 brief book reviews published in *Frogpond*, 46.3, Vancouver, WA: Haiku Society of America, 2023.
- Forrester, Stanford and Johnette Downing, Editors. *Bird Whistle: A Contemporary Anthology of Bird Haiku, Senryu, & Short Poems*. Windsor, CT: Bottle Rockets Press, 2023.
- Constantineau, Vera. *Enlightened by Defilement: Haibun, and Almost Memoir*. Ontario, Canada: Latitude 46 Publishing, 2023.
- Cook, Bryan D. *Haibun Chowder*. Bolton, Ontario, Canada: B.D.C. Ottawa Consulting, 2023.
- Harter, Penny. *Keeping Time: Haibun for the Journey*. American Fork, Utah: Kelsey Books, 2023.

Book Review. *Dear Elsa* by Marco Fraticelli. Toronto, Ontario, Canada: Red Deer Press, 2023. *Modern Haiku*, 54.3, Santa Rosa Beach, FL: Modern Haiku Press, 2023.

2 brief book reviews published in *Modern Haiku*, 54.3, Santa Rosa Beach, FL: Modern Haiku Press, 2023.

Lindquist, Kristen. *Island*. Winchester, VA: Red Moon Press, 2023.

Lindquist, Kristen, Editor. *What Weathers, What Returns: An Anthology of the Broadmoor Haiku Collective*. Winchester, VA: Red Moon Press, 2023.

6 brief book reviews published in *Frogpond*, 46.2, Watertown, MA: Haiku Society of America, 2023.

Anakiev, Dimitar, Editor. *Human: An Anthology of Bulgarian Haiku*. Winchester, VA: Red Moon Press, 2023.

Banks, Caroline Giles. *Pressing Matters: Haiku, Senryu and Haibun Poems*. Minneapolis, MN: Wellington-Giles Press, 2023.

Budan, John. *Just Enough Moon: Collected Haibun*. Lulu Press, 2023.

Grahn, Richard. *Longevity: Poems in the Kay of Helen*. Winchester, VA: Red Moon Press, 2023.

Witmer, Robert. *Home Serendipity*. Allahabad, India: Ciberwit, 2023.

Dear Randy, I want to thank you for your thoughtful, insightful, and favorable review of my book Serendipity. I write and publish a lot of poetry, not only haiku but also other kinds of verse; nevertheless, putting together a book is a big job and one that I put a great deal of time into. Seven years passed between my first book and my second, even though I had the material in hand two years before the second was published. Finding a principle of organization and then deciding what fits and what doesn't, and then how to fit everything together into a coherent whole is a challenge (for me anyway). I have no idea how many people will actually read the book, but to know that there are at least a few preceptive readers like you is heartening. Thank you. ~ Robert

Youmans, Rich, Editor. *Contemporary Haibun 18*. Winchester, VA: Red Moon Press, 2023.

12 brief book reviews published in *Modern Haiku*, 54.1, Santa Rosa Beach, FL: Modern Haiku Press, 2023.

Barry, Aaron. *Eggplants & Teardrops: A Haiku Collection*. Burnaby, BC, Canada, 2022.

Coats, Glenn G. *Another Lost Boat*. Carolina Shores, NC: Pineola Publishing, 2022.

Grant, Benedict. *Spirit Level*. Winchester, VA: Red Moon Press, 2022.

Hawkhead, John. *Bone Moon*. Uxbridge, UK: Alba Publishing, 2022.

Kenney, Bill. *Tap Dancing in My Socks*. Winchester, VA: Red Moon Press, 2022.

Ketchek, Michael. *The Zen of Power Tools: My Favorite Rejected Haiku*. Rochester, NY: Free Food Press, 2022.

Kocher, Philomene. *Still: New, Selected & Collaborative Haiku*. Victoria, British Columbia: Ekstasis Editions, 2022.

Morrissey, Laurie D. *All the Stars I Can Swallow*. Winchester, VA: Red Moon Press, 2022.

Nesom, Guy. *A Slice of Apple*. Winchester, VA: Red Moon Press, 2022.

Newton, Peter. *Glide Path*. Winchester, VA: Red Moon Press, 2022.

Padden, Lorraine A. *Upwelling: Haiku, Senryu, Tanka and Haibun*. Winchester, VA: Red Moon Press, 2022.

Salzer, Jacob D. *Unplugged: Haiku & Tanka*. Lulu.com, 2022.

4 brief book reviews published in *Frogpond*, 46.1, Watertown, MA: Haiku Society of America, 2023.

Balabanova, Ludmila, Editor. *Tuning Up the Violins: Haiku Anthology*. Bulgaria: Scribens Publishing, 2022.

Dudley, Michael and Tom Clausen. *Interchange: Haiku, Prose & Photos*. Ithaca, NY, 2022.

Lusardi, Anthony. *What the Sky Holds*. Windsor, CT: Buddha Baby Press / Bottle Rockets Press, 2022.

Mahoney, Dorothy. *The Inevitable*. Winchester, VA: Red Moon Press, 2022.

Book review. "Review of Lenard D. Moore and African American Haiku: Merging Traditions" published in *Journal of Ethnic American Literature*, 12, Itta Bena, MS: Mississippi Valley State University, 2022.

3 brief book reviews published in *Frogpond*, 45.3, Rochester, NY: Haiku Society of America, 2022.

Cotter, Amelia. *Apparitions*. Highland Park, IL: Highland Park Poetry Press, 2022.

Gargiulo, Marita. *Lyric Savant: A Collection of Haiku & Senryu*. Windsor, CT: Buddha Baby Press, 2022.

Salzer, Jacob D. *Origins*. Lulu, 2021.

2 brief book reviews published in *Frogpond*, 45.1, Watertown, MA: Haiku Society of America, 2022.

O'Connor, Sean. *Fragmentation*. Uxbridge, UK: Alba Publishing, 2021.

Epstein, Robert. *The Cottage of Visions—Genjuan: International Haibun Contest Decorated Works 2018–2021*. Kyoto, Japan: Hailstone Haiku Circle, 2021.

4 brief book reviews published in *Frogpond*, 44.3, Rochester, NY: Haiku Society of America, 2021.

Amini, Bakhtiyar. *Carrying Sunrays*. Sacramento, CA: Velvet Dusk Publishing, 2020.

Epstein, Robert. *Contemplating Nature: Pictures, Passages & Haiku*. West Union, WV: Middle Island Press, 2021.

Kacian, Jim and Julie Schwerin, Editors. *A New Resonance 12: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2021.

Miller, Paul (paul m). *Witness Tree*. Ormskirk, UK: Snapshot Press, 2020.

4 brief book reviews published in *Frogpond*, 44.2, Rochester, NY: Haiku Society of America, 2021.

Gordan, Chris. *Closed Systems of Joy*. Eugene, OR: 2020.

Gurga, Lee. *Without Syntax*. Champaign, IL: Modern Haiku Press, 2020.

Ketchek, Michael, Cathrine Ann Nowaski, and Carolyn Dancy, Editors. *Rochester Area Haiku Group 2020 Members Anthology*. Rochester, NY: Rochester Haiku Group, 2020.

Miller, Mark. *Light and Counterlight*. Port Adelaide, SW, Australia: Ginninderra Press, 2020.

8 brief book reviews published in *Frogpond*, 44.1, Rochester, NY: Haiku Society of America, 2021.

Doman, Dan. *The Traces of Your Footsteps: Photo-haiku and Other Visual Poems*. Bucurest, Romania: Editura Societii Scriitorilor Romani, 2020.

Fabre, Gilles. *Along the Way: A Search for the Spirit of the World*. Uxbridge, UK: Alba Publishing, 2020.

Gage, Joshua, Editor. *The Ohio Haiku Anthology*. Huron, OH: Cuttlefish Books, 2020.

Gurga, Lee and Kelly Sauvage Angel, Editors. *Blossom Moon: Waukesha Haiku Group*. Champaign, IL: Modern Haiku Press, 2020.

Hotham, Gary. *Park Bench*. Scaggsville, MD: Yiqralo Press, 2020.

Johnson, Judith E.P. *Briefly in Spring: Haiku & Senryu*. Port Adelaide, SW, Australia, Ginninderra Press, 2020.

Mason, Scott, Editor. *Gratitude in the Time of COVID-19: The Haiku Hecameron*. Chappaqua, NY: Girasole Press, 2020.

Schopfer, Olivier. *Home After a Long Absence: Haiku, Senryu and Tanka*. Allahabad, India: Ciberwit, 2020.

Book Review. *Haiku in Canada: History, Poetry, Memoir* by Terry Ann Carter (2020). *Modern Haku*, 52.1, Champaign, IL, Winter-Spring 2021.

16 brief book reviews published in *Frogpond*, 43.3, Rochester, NY: Haiku Society of America, 2020.

Bennett, Brad. *A Turn in the River*. Winchester, VA: Red Moon Press, 2019.

DiGregorio, Charlotte. *Ripples of Air: Poems of Healing*. Winnetka, IL: Artful Communicators Press, 2020.

Evergreen Haiku Study Group. *Because of This Light*. East Lansing, MI: Evergreen Haiku Press, 2019.

Feingold, Bruce H. *Arrhythmia*. Winchester, VA: Red Moon Press, 2020.

Forges-Ryan, Sylvia and Sandra Olenik. *Side by Side Poems Prints*. Allahabad, India: Cyberwit, 2019.

Fulkerson, Joseph. *Thunderheads*. Winchester, VA: Red Moon Press, 2020.

Kacian, Jim, and the editorial board. *Wind Flowers: The Red Moon Anthology of English-Language Haiku 2019*. Winchester, VA: Red Moon Press, 2020.

Kadic, Elmedin. *Light Packing*. Winchester, VA: Red Moon Press, 2020.

Kelly, David J. *Small Hadron Divider*. Winchester, VA: Red Moon Press, 2020.

Ketchek, Michael. *Basho's Cocaine: A Haiku Detective Novel*. Rochester, NY: Free Food Press, 2020.

Lanoue, David G. *Omnibus: a 20th Anniversary Edition of Haiku Guy, Laughing Buddha, Haiku Wars, Frog Poet, and Dewdrop World*. New Orleans, LA: HaikuGuy.com, 2020.

Larsson, Marcus. *Northern Lights*. Winchester, VA: Red Moon Press, 2020.

Richardson, James. *For Now*. Port Townsend, WA: Copper Canyon Press, 2020.

Salzer, Jacob and the Nook Editorial Staff. *Half a Rainbow: Haiku Nook, An Anthology*. Haiku Nook Google+, 2020.

Shorewick, T. M. *Aquinnah, Dawn of Martha's Vineyard: Haiku Enhanced Photos*. Aquinnah, MA, 2019.

Williams, Joshua Eric. *The Strangest Conversation*. Winchester, VA: Red Moon Press, 2019.

11 brief book reviews published in *Frogpond*, 43.2, Rochester, NY: Haiku Society of America, 2020.

Cooper, Bill. *Moon Music*. Winchester, VA: Red Moon Press, 2019.

Bartow, Stuart. *One Branch*. Winchester, VA: Red Moon Press, 2019.

Ramsey, William McCrea. *Umbrellas Rising*. Winchester, VA: Red Moon Press, 2019.

Cates, Anna. *The Golem & The Nazi: Haibun*. Winchester, VA: Red Moon Press, 2019.

Epstein, Robert. *Sitting Upright: Therapy Haiku & Senryu*. West Union, WV: Middle Island Press, 2019.

Eller, Ronda Wicks (Kinshu Ori). *Moon Music*. London, Ontario, Canada: HMS Press, 2019.

Padhy, Pravat Kumar. *Cosmic Symphony (A Haiku Collection)*. Allahabad, India: Cyberwit, 2019.

Coats, Glenn G. *Furrows of Snow*. Arlington, VA: Turtle Light Press, 2019.

Karakehayov, Zdravko. *Windmill Sails: 3D Haiku*. Sofia, Bulgaria, 2019.

Westley, Kurt. *Ostrich Stride*. Winchester, VA: Red Moon Press, 2019.

Alexander, Francis Wesley. *I Reckon: Haiku & Haibun*. Huron, OH: Bottom Dog Press, 2019. Paul Lawrence Dunbar Series.

Morrissey, Laurie D. *The Slant of April Snow*. Winchester, VA: Red Moon Press, 2019.

9 brief book reviews published in *Frogpond*, 43.1, Rochester, NY: Haiku Society of America, 2020.

Jacobs, David, Editor. *The Heart of Margravine: Haiku 2008-2019*. London, UK: Friends of Margravine Cemetery, 2019.

Lanoue, David G., Translator. *A Taste of Issa: Haiku by Issa Kobayashi*. New Orleans, LA: HaikuGuy.com, 2019.

Lehmann, Kat. *Stumbling Toward Happiness: Haibun and Hybrid Poems*. 29 Trees Press, 2019.

Machmiller, Patricia J., Editor. *Ferry Crossing*. Santa Rosa, CA: Two Autumns Press, 2019.

Marx, Edward. *Yone Noguchi The Stream of Fate: Volume 1 The Western sea*. Santa Barbara, CA: Botchan Books, 2019.

Rosen, David H. *Look Closely: A Collection of Haiku*. Eugene, OR: Wipf and Stock Publishers, 2019.

Rotella, Alexis. *Scratches on the Moon: A Haibun Collection*. Arnold, MD: Jade Mountain Press, 2019.

Sundaram, Sneha. *Sunshine Blooms & Haiku*. Middletown, DE, 2019.

Timmer, Corine, Editor. *Hog Wild: Haiku*. Estoi, Portugal: Bicaideideas Books, 2019.

2 books reviewed published in *Modern Haiku* 50.3, Portsmouth, RI: Modern Haiku Press, Autumn 2019.

Hakutani, Yoshinobu. *Jack Kerouac and the Traditions of Classic and Modern Haiku*. New York: Lexington Books, 2019.

Wilkinson, Geoffrey. *Going to the Pine: Four Essays on Bashō*. Fransbridge, Powys, Wales, 2019.

13 brief book reviews published in *Frogpond*, 42.3, Rochester, NY: Haiku Society of America, 2019.

Balabanova, Ludmila. *Sunflower Field: Haibun*. Plovdiv, Bulgaria: Zhanet, 2019.

Dorsty, Geoge. *The Birds Sing Anyway: Selected Haiku, Senryu, and Small Poems*. Windsor, CT: Buddha Baby Press, 2019.

Epstein, Robert. *Turning the Page to Old*. West Union, WV: Middle Island Press, 2019.

Epstein, Robert. *Reckoning with Winter: A Haiku Hailstorm*. West Union, WV: Middle Island Press, 2019.

Fontana, Lucia. *Sunflower Moon / Luna di un Girasole / Sonnenbloommond*. Winchester, VA: Red Moon Press, 2019.

Frampton, Alice. *From Here*. Winchester, VA: Red Moon Press, 2019.

Lanoue, David G. *My Journal with Haiku Sprinkled in*. New Orleans, LA: HaikuGuy.com, 2019.

Mandel, Charlotte. *Alive & In Use: Poems in the Japanese Form of Haibun*. American Fork, UT: Kelsay Books, 2019.

Muirhead, Marsh. *Last Night of the Carnival*. Winchester, VA: Red Moon Press, 2019.

Rowland, Philip, Editor. *Noon: An Anthology of Short Poems*. Tokyo, Japan and London, UK: Isobar Press, 2019.

Shaw, Adelaide B. *The Distance I've Come: My Haiku Journey*. Allahabad, India: Cyberwit, 2019.

Watson, Roger and Su Wai Hlaing. *Dewdrops*. Hull, UK: Yould Publications, 2019.

Wilkinson, Geoffrey. *Going to the Pine: Four Essays on Bashō*. Frasnbridge, Powys, Wales, 2019.

Nine brief book reviews published in *Frogpond*, 42.2, Rochester, NY: Haiku Society of America, 2019.

Epstein, Robert. *Healing into Haiku: On Illness and Pain*. West Union, WV: Middle Island Press, 2019.

Epstein, Robert. *Nothing is Empty: A Whole Haiku World*. West Union, WV: Middle Island Press, 2019.

Escareal, Juanito L. *The Silence Within: Haiku, Tanka, Haibun & Free Verse*. East Bay, CA: Haikukuru Publishing, 2018.

Galasso, William Scott. *Mixed Bag: A Travelogue in Four Forms*, Laguna Woods, CA: Galwin Press, 2018.

Gorman, LeRoy. *Goodwill Galaxy Hunting*. Windsor, Canada & Detroit, MI: Urban Farmhouse Press, 2019.

Kaur, Arvinder, Editor and Translator. *Under Raintrees: Cherita by ai li in Translation*. Chandigarh, India: Lokgeet Parkashan, 2018.

Lilly, Rebecca. *Walking, Just a Little Water*. Winchester, VA: Red Moon Press, 2019.

Quine, Stuart. *Wild Rhubarb: One-line Haiku*. Uxbridge, UK: Alba Publishing, 2019.

Wakan, Naomi Beth. *The Way of Haiku*. Brunswick, ME: Shanti Arts Publishing, 2018.

7 brief book reviews published in *Frogpond*, 42.1, Rochester, NY: Haiku Society of America, 2019.

Beary, Roberta, Ellen Compton, and Kala Ramesh, Editors. *Wishbone Moon*. Durham, NC: Jacar Press, 2018.

Epstein, Robert. *Checkout Time is Soon: More Death Awareness Haiku*. West Union, WV: Middle Island Press, 2018.

Epstein, Robert. *Haiku Days of Remembrance: In Honor of My Father*. West Union, WV: Middle Island Press, 2018.

Kiuchi, Toru, Editor. *Haiku Forum* 1.1, Saitama, Japan, 2018.

Kumar, Santosh, Editor. *Horizon: The Haiku Anthology*. Allahabad, India: Cyberwit, 2018.

Moeller-Gaa, Ben. *Wishbones: Haiku & Senryu*. Meredith, NH: Folded Word Press, 2018.

Rembert, David H. Jr. *Haiku/Senryu: A Biologist View*. 2018.

17 brief book reviews published in *Frogpond*, 41.3, Rochester, NY: Haiku Society of America, 2018.

Black, Matt. *Tales from the Leaking Boot*. North Shields, Northumberland, UK: Iron Press, 2018.

Burgevin, Anne Elise. *Frozen Earth*. Winchester, VA: Red Moon Press, 2018.

Cooper, Bill. *A Peep Within*. Winchester, VA: Red Moon Press, 2018.

Epstein, Robert. *Free to Dance Forever: Mourning Haiku for My Mother*. West Union, WV: Middle Island Press, 2018.

Fraticegli, Marco. *A Thousand Years: The Haiku and Love Letters of Chiyo-ni*. Carleton Place, Ontario, Canada: Catkin Press, 2018.

Friedenberg, Jay. *Poems from the Front: A Haiku History of the Second World War*. New York, NY, 2018.

Jacobs, David. *Buzz*. Winchester, VA: Red Moon Press, 2018.

Kacian, Jim, and the editorial board. *Old Song: The Red Moon Anthology of English-Language Haiku 2017*. Winchester, VA: Red Moon Press, 2018.

Koganei, Yasuomi. *Haiku Poems and Short-short Stories*. Tokyo, Japan, 2015.

Lilly, Rebecca. *Evergreen Moon*. Winchester, VA: Red Moon Press, 2018.

Martone, John. *Adveniat*. Winchester, VA: Red Moon Press, 2018.

Nesom, Guy. *Park & Alley*. Winchester, VA: Red Moon Press, 2018.

Piccini, Toni. *Auschwitz: and the Like*. Winchester, VA: Red Moon Press, 2018.

Quine, Stuart. *Sour Pickle: One-line Haiku*. Uxbridge, UK: Alba Publishing, 2018.

Richardson, Kim. *Night Ferry*. Uxbridge, UK: Alba Publishing, 2018.

Rudychev, Natalia L. *Simple Gifts*. Winchester, VA: Red Moon Press, 2018.

West, Harriot. *Shades of Absence*. Winchester, VA: Red Moon Press, 2018.

Five brief book reviews published in *Frogpond*, 41.2, Rochester, NY: Haiku Society of America, Summer, 2018.

Ironside, Hamish. *Three Blue Beans in a Blue Bladder: Another Year in Haiku*. Northumberland, UK: Iron Press, 2018.

O'Sullivan, Maeve. *Elsewhere: Around the World in Poetry, Haiku & Haibun*. Uxbridge, UK: Alba Publishing, 2018.

Rosenstock, Gabriel and Ron Rosenstock. *Emptiness: A Digital Collection of Landscape Photography & Haiku*. Holden, MA: Long Exposure Press, 2017. Japanese translations by Mariko Sumikura.

Snow, Barbara and Ce Rosenow, Editors. *Inhaling: 2016 Seabeck Haiku Getaway Anthology*. Haiku Northwest, Seattle, WA: Haiku Northwest, 2017.

Williams, Jane. *Echoes of Flight: Haiku & Senryu*. Port Adelaide, South Australia: Ginninderra Press, 2018.

Twenty-three brief book reviews published in *Frogpond*, 41.1, Libertyville, IL: Haiku Society of America, Winter-Spring, 2018.

Ball, David. *Les Saisons du Parc / The Seasons in the Park / Las Estaciones del Parque*. Mont-de-Laval, France: L'Atelier du Grand Tétras, 2017.

Bartow, Stuart. *Quaking Marsh*. Winchester, VA: Red Moon Press, 2017.

Brickley, Chuck. *Earthshine*. Ormskirk, UK: Snapshot Press, 2017.

Buckingham, Helen. *Sanguinella*. Winchester, VA: Red Moon Press, 2017.

Carter, Steven. *The Kraken Latitudes or, Parallel Universes*. Winchester, VA: Red Moon Press, 2017.

Chaffee, Brian. *Wind Man: Haiku at Work*. Cincinnati, OH: 23rd Century Modern, 2017.

Chambers, Paul. *Latitudes*. Uxbridge, UK: Alba Publishing, 2017.

Funda, Zeljko. *Birds Have Feathers, Lizards Have the Sun: Haibunies / Ptice Imaju Perje, Gusteri Imaju Sunce: haibunci*. Zagreb, Croatia: Varazdinske Toplice, 2017.

Gill, Stephen Henry, Editor. *Persimmon: A Harvest of Haiku*. Kyoto, Japan: Hailstone Haiku Circle, 2017.

Goldberg, Mel. *The Weight of Snowflakes*. Winchester, VA: Red Moon Press, 2017.

Goldstein-Jackson, Kevin. *First Flutter*. Winchester, VA: Red Moon Press, 2017.

- Kiuchi, Toru, Editor. *American Haiku: New Readings*. Lanham, MD: Lexington Books, 2017.
- Longenecker, Gregory. *Somewhere Inside Yesterday*. Winchester, VA: Red Moon Press, 2017.
- Mayfield, Carl. *High Desert Cameos*. Cookeville, TN: Little Books Press 2017.
- Nicely, Elliot. *The Black Between Stars*. Parma, OH: Crisis Chronicles Press, 2017.
- Piotrowski, Robert. *Still the Dead Trees*. Winchester, VA: Red Moon Press, 2017.
- Polette, Ketih. *The New World*. Winchester, VA: Red Moon Press, 2017.
- Rosen, David H. *In Search of the Hidden Pond: Little Poems*. Eugene, OR: Wipf and Stock Publishers, 2017.
- Root-Bernstein, Michele and Francine Banwarth. *The Haiku Life: What We Learned as Editors of Frogpond*. Lincoln, IL: Modern Haiku Press, 2017.
- Rotella, Alexis. *The Color Blue*. Winchester, VA: Red Moon Press, 2017.
- Spinei, Vasile. *Eglantine Hedge: Haiku & Senryu / Gardul de*. Chisinau, Republic of Moldova: Bons Offices Press, 2017.
- Sterba, Carmen. *An Amazement of Deer: Our Cascade Mule Deer Neighbors in Haiku, Photos, and Solo Rengay*. University Place, WA: Cascade Deer Press, 2017.
- Tarquino, Rick. *Star by Star*. New Jersey: Odd Duck Press, 2017.
- "Haiku How-to Books: Retrospective Reviews." *Modern Haiku*, 49.1, Portsmouth, RI: Modern Haiku Press, Winter-Spring 2018.
- Banwarth, Francine and Michele Root-Bernstein. *The Haiku Life: What We Learned as Editors of Frogpond*. Lincoln, IL: Modern Haiku Press, 2017.
- Coomler, David. *Hokku—Writing Traditional Haiku in English: The Gift to Be Simple*. Springfield, IL: Templegate Publishers, 2001.
- Digregorio, Charlotte. *Haiku and Senryu: A Simple Guide for All*. Winnetka, IL: Artful Communicators Press, 2014.
- Donegan, Patricia. *Haiku: Asian Arts & Crafts for Creative Kids*. Rutland, VT: Charles E. Tuttle Company, 2003.
- Drevniok, Betty. *Aware—A Haiku Primer*. Bellingham, WA: Portals Publications, 1981.
- Gilbert, Richard and David Ostman. *Earth in Sunrise: A Course for English-Language Study*. Winchester, VA: Red Moon Press, 2017.
- Gurga, Lee. *Haiku: A Poet's Guide*. Lincoln, IL: Modern Haiku Press, 2003.
- Henderson, Harold G. *Haiku in English*. Rutland, VT: Charles E. Tuttle Co., 1967.
- Higginson, William J. *The Haiku Handbook: How to Write, Share, and Teach Haiku*. New York: Kodansha International, 1985.
- Lanoue, David G. *Write Like Issa: A Haiku How-to*. New Orleans, LA: Haiku Guy, 2017.
- Lindley, David. *How to Write a Haiku*. Northamptonshire, UK: Verborum Editions, 2017.
- McGee, Margaret D. *Haiku—the Sacred Art: A Spiritual Practice in Three Lines*. Woodstock, VT: Skylight Paths Publishing, 2009.
- Reichhold, Jane. *Writing and Enjoying Haiku: A Hands-on Guide*. Tokyo, New York, London: Kodansha International, 2002.
- Ross, Bruce. *How to Haiku: A Writer's Guide to Haiku and Related Forms*. Rutland, VT: Charles E. Tuttle Company, 2002.
- Book Review. *Write Like Issa: A Haiku How-to* by David G. Lanoue (2017). *Frogpond*, 40.3, Libertyville, IL: Haiku Society of America, Autumn, 2017.

Twenty-four brief book reviews published in *Frogpond*, 40.3, Libertyville, IL: Haiku Society of America, Autumn, 2017.

Carter, Steven. *River-willow: One-line Senryu*. Uxbridge, UK: Alba Publishing, 2017.

Carter, Terry Ann. *Tokaido*. Winchester, VA: Red Moon Press, Carter 2017.

Cooper, Bill. *B-flat Blues*. Winchester, VA: Red Moon Press, 2017.

Corum, Robyn, Douglas Paul and Michael Mann, Editors. *Haiku Anthology: Insights and Observations*. FanStoryHaikuClub, 2017.

Currier, Joyce Walker. *Paper Ships*. Winchester, VA: Red Moon Press, 2017.

Davidson, L.A. *My Fifty Favorite Haiku*. Edited by Laura Tanna. Miami, FL: DLT Associates, Inc., 2017.

Gardiner, Tim. *On the Edge: A Collection of Short Poems Inspired by the Landscape of the Peak District*. England; Brambleby Books, Ltd., 2017.

Gilbert, Richard and David Ostman. *Earth in Sunrise: A Course for English-Language Study*. Winchester, VA: Red Moon Press, 2017.

Gilfillan, Mark. *Ghost Moon*. Uxbridge, UK: Alba Publishing, 2017.

Hryciuk, Marshall. *Haibun Hotels*. Toronto, Canada: Imago Press, 2017.

Kacian, Jim and Dee Evetts, Editors. *A New Resonance 10: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2017.

Kadric, Elmedin. *Buying Time*. Winchester, VA: Red Moon Press, 2017.

Kanematsu, Satoru. *Four Seasons*. Nagoya, Japan: Gakuhōsha, 2017.

Ketchek, Michael. *Haiku Detective*. Rochester, NY: Free Food Press, 2017.

Lindley, David. *How to Write a Haiku*. Northamptonshire, UK: Verborum Editions, 2017.

McDonald, Peter and the editorial board. *JuxtaThree: The Journal of Haiku Research and Scholarship*. Winchester, VA: The Haiku Foundation, 2017.

Neal, Kent. *La ou l'eau sale se mêle a l'eau douce / Where Saltwater Mixes with Freshwater*. Winchester, VA: Red Moon Press, 2017.

Nicely, Elliot. *The Black Between Stars*. Parma, OH: Crisis Chronicles Press, 2017.

O'Connor, Sean. *Even the Mountains: Five Years in a Japanese Village*. Uxbridge, UK: Alba Publishing, 2017.

Skrivseth, D. W. *A Golden Leaf*. Winchester, VA: Red Moon Press, 2017.

Spring Street Haiku. *A Gust from the Alley: A Collection of Haiku*. New York, NY: Spring Street Haiku Group, Group 2017.

Spring Street Haiku. *Low Growling from the Petunias*. New York, NY: Spring Street Haiku Group, 2017.

Young, Katrina M. *Eucalyptus Wind*. Winchester, VA: Red Moon Press, 2017.

Vakar, Anna. *Sisyphus: Haiku Work of Anna Vakar*. Edited by Vicki McCullough. Carleton Place, Ontario: Catkin Press, 2017.

Book Review. *East-West Literary Imagination: Cultural Exchanges from Yeats to Morrison* by Yoshinobu Hakutani (2017). *Frogpond*, 40.2, Libertyville, IL: Haiku Society of America, Spring-Summer, 2017.

Eleven brief book reviews published in *Frogpond*, 40.2, Libertyville, IL: Haiku Society of America, Spring-Summer, 2017.

- Ahern, Mim, Editor. *Cherry Blossom Light: Yuki Teikei Haiku Society Members Anthology*. Santa Clara, CA: Yuki Teikei Haiku Society, 2016.
- Coats, Glenn G. *Waking and Dream*. Winchester, VA: Red Moon Press, 2017.
- Deodhar, Angelee, Editor. *Journeys 2017: An Anthology of International Haibun*. Chandigarh, India, 2017.
- Dillon, Mike. *Outside the Garden*. Winchester, VA: Red Moon Press, 2017.
- Kacian, Jim, Editor. *Dust Devils: The Red Moon Anthology of English-Language Haiku 2016*. Winchester, VA: Red Moon Press, 2017.
- Nyx, Iza Boa. *Small Clouds: In Memory of Jane Reichhold 1936-2016*. Castle Valley, UT, 2016.
- Latham, Jessica Malone. *Cricket Song: Haiku and Short Poems from a Mother's Heart*. Winchester, VA: Red Moon Press, 2017.
- Pierides, Stella. *Of This World: 48 Haibun*. Winchester, VA: Red Moon Press, 2017.
- Proctor, Vannessa and Gregory Piko. *Blowing Up Balloons: Baby Poems for Parents*. Winchester, VA: Red Moon Press, 2017.
- Rowlands, John. *Knots of Sand / Cylymau Tywod*. Uxbridge, UK: Alba Publishing, 2017.
- Seney, Clysta, Editor. *Old Pond: The Art of Haiku*. Santa Clara, CA: Yuki Teikei Haiku Society, 2016.
- Book Review. "Compassionate Vision: A Review of *Issa and Being Human: Haiku Portraits of Early Modern Japan* by David G. Lanoue." *Juxtapositions: The Journal of Haiku Research and Scholarship*, 3, The Haiku Foundation, (Winchester, VA), March, 2017.
- Twenty-four brief book reviews published in *Frogpond*, 40.1, Libertyville, IL: Haiku Society of America, Winter, 2017.
- Agyei-Baah, Adjei. *Afriku: Haiku and Senryu from Ghana*. Winchester, VA: Red Moon Press, 2016.
- "Upon Afriku's release, a greatly admired and perceptive luminary of the short form poetry community in a Frogpond review described Agyei-Baah as 'one of the new leaders of contemporary haiku in Africa,' stating emphatically how much he 'looked forward to seeing the growth of haiku across Africa,' noting that 'this book is a preview of that anticipated growth.' (Brooks, 91). Those words were written in 2017 and have proven to be prophetic; one need only to peruse the latest edition of Mamba for evidence of how well they anticipated the resurgence of haiku." Jerome Berglund in "Bonding Borders & Boundaries: Afriku and Changing Seasons on the Continent" Frogpond 47.2, 2024, 114-123.*
- Bennett, Brad. *A Drop of Pond*. Winchester, VA: Red Moon Press, 2016.
- Craig, Kyle D. *Invisible Tea*. Winchester, VA: Red Moon Press, 2016.
- Epstein, Robert, Editor. *Every Chicken, Cow, Fish and Frog: Animal Rights Haiku*. West Union, WV: Middle Island Press, 2016.
- Feingold, Bruce H. *Old Enough*. Winchester, VA: Red Moon Press, 2016.
- Forrester, Stanford M. *Matcha*. Windsor, CT: Wooden Nickel Press, 2016.
- Friedenberg, Jay. *Elemental*. Winchester, VA: Red Moon Press, 2016.
- Galasso, William Scott. *Silver Salmon Runes: (Haiku / Senryu 2010-2016)*. Laguna Woods, CA: Galwin Press, 2016.
- Gonzalez, John. *In the Lantern Light*. Uxbridge, UK: Alba Publishing, 2016.
- Gurga, Lee and Scott Metz. *Haiku 2016*. Lincoln, IL: Modern Haiku Press, 2016.

- Kelly, David J. *Hammerscale from the Thrush's Anvil*. Uxbridge, UK: Alba Publishing, 2016.
- Kolodji, Deborah P. *Highway of Sleeping Towns*. Pasadena, CA: Shabda Press, 2016.
- Maris, Anna. *Life Death etc.* Winchester, VA: Red Moon Press, 2016.
- Martone, John. *A Small Boat*. Charleston, IL: Samuddo/Ocean, 2016.
- Novacescu, Constantin and Jim Kacian. *Strange Silence / O Liniste Stranie*. Timisoara, Romania: Waldpress, 2016.
- Owen, Renée, Editor. *Scent of the Past . . . Imperfect*. Santa Clara, CA: Two Autumns Press, 2016.
- Pavlinovic, Dejan. *Down the Milky Way / Mlikjecnom Stazom*. Croatia, 2016.
- Ramesh, Kala, Sanjuktaa Asopa, and Shloka Shankar, Editors. *Naad Anunaad: An Anthology of Contemporary World Haiku*. Near City Post, Pune, India: Vishwakarma Publications, 2016.
- Rohrig, Carolyne. *Slicing the Morning Mist*. Rochester, NY: Free Food Press, 2016.
- Scott, Rob. *Down to the Wire*. Winchester, VA: Red Moon Press, 2016.
- Scott, Rob. *Out of Nowhere*. Winchester, VA: Red Moon Press, 2016.
- Sng, Christian. *Catku: Haiku and Senyru*. Singapore: Allegra Press, 2016.
- Sng, Christian. *A Constellation of Songs*. Singapore: Allegra Press, 2016.
- Swede, George. *Helices*. Winchester, VA: Red Moon Press, 2016.
- Welch, Michael Dylan and Tanya McDonald. *Seven Suns / Seven Moons*. Seattle, WA: NeoPoiesis Press, 2016.
- Wentworth, Don. *With a Deepening Presence*. Pittsburgh, PA: Six Gallery Press, 2016.
- Six brief reviews published in *Frogpond*, 39.3, Libertyville, IL: Haiku Society of America, 2016.
- Hart, William, Editor. *Drawn to the Light: 2015 Southern California Haiku Study Group Anthology*. Temple City, CA: Southern California Study Group, 2015.
- Pruett, Tyler S. *A Refutation of Exile: A Haiku Sequence*. Winchester, VA: Red Moon Press, 2015.
- Stillman, Jeff. *Past Due: Haiku*. Winchester, VA: Red Moon Press, 2015.
- Welch, Michael Dylan, Editor. *Fire in the Treetops: Celebrating Twenty-Five Years of Haiku North America*. Sammamish, WA: Press Here, 2015.
- Westley, Kurt. *Sleeping Bear*. Winchester, VA: Red Moon Press, 2015.
- Witmer, Robert. *Finding a Way*. Allahabad, India: Cyberwit.net, 2016.
- Book Review. "Haiku of the High Plains: A Review of *The Deep End of the Sky* by Chad Lee Robinson and *Listening to the Sky* by Marilyn Appl Walker." *Modern Haiku* 46.3, (Portsmouth, RI), October 2015, 119-127.
- Book Review. "Haiku of the Great Plains: The Open Sky, Staying Low, Holding On, Letting Go." A review article on *The Deep End of the Sky* by Chad Lee Robinson and *Listening to the Sky* by Marilyn Appl Walker. in *Modern Haiku*, 46.3, (Portsmouth, RI) Autumn, 2015.
- Book Review. "One Hundred Poets on Mount Ogura, One Poem Each." On the *Brooks Books English Language Haiku* web site, (Decatur, IL) July, 2011.
- Preface. *Tea's Aftertaste* by Aubrie Cox. Decatur, IL: Bronze Man Books, May 2011.

- Book Review. "Haiku—The Sacred Art: A Spiritual Practice in Three Lines." in *Modern Haiku*, 41.3, (Santa Fe, NM) Autumn, 2010, pages 136-138.
- Book Review. "Westlake: Poems by Wayne Kaumuali Westlake (1947-1984)" edited by M-L. Siy and R. Hamasaki, University of Hawaii Press." in *Frogpond*, 32.3, (Toronto, Canada) Autumn, 2009.
- Book Review. "A Thousand Reasons: Tanka by Pamela A. Babusci" in *Simply Haiku*, 7.3 (online journal at <<http://www.simplyhaiku.com>>) Autumn, 2009.
- Collage Book Review [multiple reviewers]. "Poems of Consciousness by Richard Gilbert." in *Roadrunner*, 9.3, (Allentown, PA) August, 2009.
- Book review of *Spiritual Necessity: Selected Poems of Frank Samperi* in *Modern Haiku*, 35.2, Summer, 2004.
- Book Review. *Haiku Guy* by David G. Lanoue in the *Xavier Review* published by Xavier University, (New Orleans, LA) Spring, 2003.
- Book Review. *Wolf Walk* by Robert Gray in *Modern Haiku*, 34.1 (Lincoln, IL) Winter-Spring, 2003.
- Book Review. *Eyelines: Haiku and Others* by Michael Bangerter in *Modern Haiku*, 34.1, Winter-Spring, 2003.
- Book Review. *Frog Songs* by Brian Ellis in *Modern Haiku*, 34.1 (Lincoln, IL) Winter-Spring, 2003.
- Book Review. *Summer Dreams: American Haibun & Haiga, Volume 3* in *Modern Haiku*, 33.3, Fall, 2002.
- Book review of *A Dream of This World: One Hundred Haiku by Nagata Koi* in *Modern Haiku*, 33.1, 2002.
- Foreword. "The Flow of Haiku" in *Cur*rent: Linked Haiku* by Marlene Mountain and Francine Porad (Mercer Island, WA: Vandina Press), 1998.
- Book Review. *The Spring Journey to the Saxon Shore* in *Modern Haiku*, 28.3 (Madison, WI) Fall, 1997.
- Book Review of *Drops of Dew: Tanka in English* a collection of contemporary Japanese tanka, *Five Lines Down*, 4 (Redwood City, CA) January, 1996.
- Book Review of *Haiku* by Bill Albert, *Frogpond*, Haiku Society of America, 18.4 (Archer, FL) Winter, 1995.
- Book Review of *Tanka Splendor: Mirrors International Tanka Awards 1993*, *Five Lines Down*, 2 (Redwood City, CA) January, 1995.
- Book Review of *Haiku Iz Rata/War Haiku* a Croatian Haiku Association dual language anthology compiled and edited by Marijan Cekolj, *Modern Haiku*, 26.3 (Madison, WI) Fall, 1995.
- Book Review of *Blue Bamboo* by James Kirkup, *Modern Haiku*, 25.3 (Madison, WI) Fall, 1994.
- Book Review of *No Love Poems* by Kenneth Tanemura, *Modern Haiku*, 25.3 (Madison, WI) Fall, 1994.
- Book Review of "When Butterflies Come: Haiku Society of America 1993 Membership Anthology," *Modern Haiku*, 25.1, (Madison, WI), Spring, 1994.

Presentations & Workshops Related to Haiku

- Presentation. "Sandford Goldstein's Tanka World." Tanka Society Annual Zoom Meeting, Tanka Society of America, (Zoom), April 19, 2026.
- Poetry Workshop. "The Art of Reading and Writing Haiku." Mt. Zion High School, (Mt. Zion, Illinois), February 11, 2026.
- Invited Haiku Workshop. "Teaching Haiku: Reading, Writing and Sharing Haiku with Rain Stick Accompaniment". Education 337 Arts Integration class, Millikin University, (Decatur, IL), October 17, 2024.
- Poetry Workshop. "Reading and Writing Contemporary Haiku." Poetry Society of Virginia, (Zoom), December 19, 2024.
- Invited Haiku Workshop. "Teaching Haiku: Reading, Writing and Sharing Haiku with Rain Stick Accompaniment". Education 337 Arts Integration class, Millikin University, (Decatur, IL), October 17, 2024.
- Presentation. "Haiku as Imaginative Forest Bathing." Cradle of American Haiku, (Mineral Point, WI), August 23, 2024.
- Presentation. "Brooks Books and The Art of Publishing Haiku." The Optimist Club, (Taylorville, IL), April 25, 2024.
- Presentation/ Reading Response Workshop. "Bill Pauly's Haiku Journey." Towpath Haiku Group, (Maryland) November 11, 2023.
- Presentation/ Reading Response Workshop. "Being Present & Seeing Beyond This Tanka World." Fireflies Tanka Group, (Washington DC) August 5, 2023.
- Presentation. "Sandford Goldstein's Tanka World: A Diary of the Emotional Changes in a Man's Life." Tanka Monday 2023, Tanka Society of America, (Cincinnati, Ohio) July 3, 2023.
- Presentation. "Experimentation, Literary Craft, and Intuition: Bill Pauly's Haiku Walk." Haiku North America 2023 Conference, (Cincinnati, Ohio) July 2, 2023.
- Workshop. "The Either-Or Workshop: A Matching Contest Approach to Haiku Editing." Haiku North America 2023 Conference, (Cincinnati, Ohio) July 1, 2023.
- Poetry Workshop. "Being Present in Haiku." Evergreen Haiku Study Group, Michigan State University (East Lansing, MI), November 19, 2022.
- Poetry Workshop. "The Art of Reading and Writing Haiku." Stony Point North Elementary School, 5th Grade, (Kansas City, Kansas), October 21, 2022.
- Presentation. "Bill Pauly's Haiku Journey: Experimentation, Literary Craft, and Intuition." Cradle of American Haiku, (Mineral Point, WI), August 6, 2022.
- Poetry Pea Podcast. "Seasons of Haiku." *Poetry Pea*, 4.7. Switzerland, April 5, 2021. Podcast as: <https://poetrypea.com/series-4-episode-7-seasons-of-haiku/> and Poetry Pea TV uncut video at: <https://poetrypea.com/pea-tv-uncut-randy-brooks-seasons-of-haiku/> and on YouTube at: <https://poetrypea.com/series-4-episode-7-seasons-of-haiku/>
- Honors Hour Zoom Workshop. "The Art of Reading Haiku." James Millikin Scholars Honors Program, Millikin University, April 24, 2020.
- Featured author. Mann Library's Daily Haiku, Cornell University (Ithaca, NY), December 2019. Featured one haiku by me each day for the month of December at <http://haiku.mannlib.cornel.edu>.
- Alumni Kukai. "Millikin University Homecoming Haiku Kukai." Millikin University, (Decatur, IL) September 28, 2019.
- Presentation. "Celebrating Sandford Goldstein." Tanka Monday 2019, Tanka Society of America, (Winston Salem, NC) August 11, 2019.

- Presentation. "The Adventures and Discoveries of Editing the *Collected Haiku of Raymond Roseliep*." Haiku North America 2019 Conference, (Winston Salem, NC), August 9, 2019.
- Workshop. "The Algebra of Reading Haiku." Haiku North America 2019 Conference, (Winston Salem, NC), August 9, 2019.
- Discussion Panel. "Haiku Society of America." Haiku North America 2019 Conference, (Winston Salem, NC), August 9, 2019.
- Poetry Workshop. "Kukai and the Art of Reading and Writing Haiku." Decatur Christian School, 3rd Grade, (Forsyth, IL), May 8 and 15, 2019.
- Presentation. "The Adventures and Discoveries of Editing the *Collected Haiku of Raymond Roseliep*." Cradle of American Haiku, (Mineral Point, WI), August 11, 2018.
- Poetry Reading. "Reading and Writing Haiku: The Gift of Sharing Our Lives." Taylorville Public Library (Taylorville, IL), November 16, 2017.
- Guest Q&A and Reading. "Haiku: A Poet's Perspective." Introduction to Literature, Millikin University (Decatur, IL), March, 2017.
- Poetry Workshop. "Kukai and the Art of Writing Haiku." Morrisonville Elementary School, 6th Grade, (Morrisonville, IL), May 18, 2016.
- Presentation. "Performance Learning at Millikin University: A Demonstration of the Global Haiku Class." Sertoma Service Club, (Taylorville, IL), February 8, 2016.
- Featured Poet Podcast. "Episode 16: Randy Brooks and Robert Hass." Poetry Spoken Here Podcast, (Oak Park, IL), January 17, 2016. <<https://soundcloud.com/poetry-spoken-here/episode-016-randy-brooks-and-robert-hass>>
- William J. Higginson Memorial Keynote Address. "Teaching Haiku in American Higher Education." Haiku North America 2015 Conference, Union College, (Schenectady, NY), October 15, 2015.
- Guest speaker presentation. "The Haiku Blessing." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 4, 2015.
- Guest speaker presentation. "American Haiku: A Century Filled With Experimentation." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 3, 2015.
- Guest speaker presentation. "A Life Touched by Haiku: Forty Years of Writing, Editing, Publishing, and Teaching." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 2, 2015.
- Poetry Workshop with Shirley Brooks. "The Art of Reading Haiku." Morrisonville Elementary School, 6th Grade, (Morrisonville, IL), May 20, 2015.
- Presentation with Shirley Brooks. "Haiku Publishing: A Long Love Affair." English Club, Millikin University, (Decatur, IL), March 24, 2015.
- Presentation. "Performance Learning in the Global Haiku Traditions Course at Millikin University." Millikin Interdisciplinary Faculty Conference, Millikin University, (Decatur, IL), February 20, 2015.
- Invited Presentation with Shirley Brooks. "Brooks Books: Celebrating Four Decades of Haiku Publishing." Cradle of American Haiku Festival, (Mineral Point, WI) July 26, 2014.
- Kukai Competition Workshop. "Traditional and Matching Contest Kukai." Cradle of American Haiku Festival, (Mineral Point, WI) July 26, 2014.
- Presentation with Aubrie Cox. "Teaching Haiku in Community Workshops." Cradle of American Haiku Festival, (Mineral Point, WI) July 26, 2014.

- Guest Speaker. "The Art of Reading Haiku." PEO (Philanthropic Educational Organization), Decatur Chapter, (Decatur, IL), July 21, 2014.
- Presentation. "American Haiku: A Century of Experimentation." 25th Annual Conference on American Literature, American Literature Association, (Washington D.C.), May 24, 2014.
- Creative Writing Workshop. "The Art of Reading & Writing Haiku." Illinois PTA Spotlight: A Children's Celebration of Art and Community, Illinois PTA & Millikin University, (Decatur, IL), May 3, 2014.
- Invited Speaker. "Editor's Panel: What is the Future of American Haiku?" Haiku Society of America Quarterly Meeting, (Evanston, IL), September 29, 2013.
- A three-week series of workshops with a local writer's group. "The Art of Reading, Writing & Editing Haiku." Wildflour Artisan Bakery, (Decatur, IL), June 11, 18, 25, 2013.
- Invited Guest Workshop. "Zazen Sitting Meditation and the Art of Writing," Contemplation Writing Roundtable, Millikin University, (Decatur, IL), October 1, 2013.
- Invited Guest Haiku Workshops. "The Art of Reading Haiku" (September 13, 2012) and the "The Art of Writing and Editing Haiku" (September 18, 2013) cumulating in a student kukai competition, Introduction to Creative Writing, Millikin University, (Decatur, IL).
- Invited Speaker. "The Collaborative Art of Haiku." Central and Southern Illinois Lutheran Teachers' Conference, (Springfield, IL), September 29, 2011.
- Presentation. "The Role of Kukai in the Haiku Tradition." Haikufest 2011, Quarterly Meeting of the Haiku Society of America hosted by the Midwest Chapter, (Evanston, IL), May 7, 2011.
- Creative Writing Workshops. Eight workshops total including: four workshops on the Art of Reading Contemporary Haiku (March 25, 2011), and four workshops on the Art of Writing & Editing Haiku and kukai competitions (April 1, 2011). Hartsburg-Emden High School, (Hartsburg, IL).
- Guest Demonstration Workshop. "Zazen Meditation and Writing." English 170-01, Contemplation Writing Roundtable taught by Dr. Carmella Braniger, Millikin University, (Decatur, IL), February 16, 2011.
- Guest Speaker. "The Art of Reading Haiku." Primrose Retirement Community of Decatur, (Decatur, IL), February 10, 2011.
- Creative Writing Workshops. Six workshops total including: three workshops on the Art of Reading Contemporary Haiku (October 31, 2010), and three workshops on the Art of Writing & Editing Haiku and kukai competitions (November 12, 2010). Warrensburg-Latham High School, (Warrensburg, IL).
- Keynote Address. "A Tumblr Life of Haiku: Reading Robert Spiess." Cradle of American Haiku Conference: Haiku Society of America, (Mineral Point, WI), September 11, 2010.
- Haiku Poetry Competition. "Centennial Haiku & Haiga Matching Contest Competitions." Centennial High School, (Champaign, IL) April 16, 2010. Funded by a grant from the Japan Foundation Center for Global Partnership.
- Creative Writing Workshops. Four workshops total including: two workshops on the Art of Reading Contemporary Haiku and Haiga (March 31, 2010), and two workshops on the Art of Writing & Editing Haiku and Haiga (April 9, 2010). Centennial High School, (Champaign, IL).
- "The Haiku, Senryu, Tanka and Haiku Poetics of Paul O. Williams, 1935-2009." Memorial Service, Farley Music Hall, (Elsah, IL) October 4, 2009.
- Creative Writing Workshops. Two workshops on the Art of Reading and Writing Contemporary Haiku. Warrensburg-Latham Middle School (8th grade language arts classes), (Warrensburg, IL), January 28, 2009.
- Poetry Craft Lecture [with Aubrie Cox], "Bronze Man Books & the Art of Publishing," Sixth Annual Millikin University Literary Festival, (Decatur, IL) November 8, 2008.

- Workshop. "Teaching Haiku as a Social Art." The Cradle of American Haiku Conference in Mineral Point, Wisconsin, August 23, 2008.
- Presentation. "The Love Haiku of Raymond Roseliep." The Cradle of American Haiku Conference in Mineral Point, Wisconsin, August 23, 2008.
- Keynote Banquet Address. "The Transactional Art of Haiku." The Twelfth Annual Illinois Philological Association Conference, Millikin University, April 11, 2008.
- Presentation & haiku reading with Dr. Priscilla Meddaugh on "The Collaborative Art of Photo-Haiga" to celebrate the exhibit of photo-haiga at Staley Library, Millikin University, February 6, 2008. Reading sponsored by Staley Library, Riverbed Haiku, and Bronze Man Books.
- Conference Presentation. "Haiku Personae of Raymond Roseliep: Bridging Walden Pond and Bashō's Pond." Haiku North America 2007, (Winston-Salem, NC), August 16, 2007.
- National Conference Panel. "Writing Book Reviews." Haiku Society of America Meeting, (Portland, OR), June 30, 2007.
- Workshop. "Japanese Haiku." Decatur Area Arts Council Experience Japan: Family Day, (Decatur, IL), June 23, 2007.
- Haiku Poetry Slam. "Haiku Cut: The Social Art of Kukai Competition." Centennial High School, (Champaign, IL) April 19, 2007. Funded by the Centennial High School Library, Tepper Electric Arts Endowment, and the Champaign Public Library.
- Dr. Randy Brooks received a national award for 2008 Most Valuable Program (Runner Up) from VOYA, (Voice of Youth Advocates) magazine. VOYA (Voice of Youth Advocates) is a bimonthly "library magazine serving those who serve young adults". The award was for a series of workshops on the art of reading and writing haiku and photo-haiga at Centennial High School in Champaign, Illinois.
- Creative Writing Workshops. "Haiga: The Integration of Photography and Haiku." (1 workshop each day with photography students), Centennial High School, (Champaign, IL), April 10, April 12, 2007.
- Creative Writing Workshops. "The Art of Writing and Editing Contemporary Haiku." (2 workshops with creative writing students), Centennial High School, (Champaign, IL), April 12, 2007.
- Creative Writing Workshops. "The Art of Reading Contemporary Haiku." (2 workshops with creative writing students), Centennial High School, (Champaign, IL), April 10, 2007.
- Sumi-e Painting and Haiga Master Class participant. A painting and writing workshop by Lidia Rozmus, sponsored by the art and English departments, Millikin University, (Decatur, IL) November 5, 2005.
- Visiting Faculty Lecture, "The Haiku Personae of Raymond Roseliep: A Reading of Haiku Illuminating Roseliep's Leap Walden Pond to Bashō's Pond into the Light." Loras College, (Dubuque, IA), October 6, 2005.
- Visiting Faculty Workshop, "The Art of Reading Haiku." Loras College, (Dubuque, IA), October 6, 2005.
- Guest Speaker, "The Art of Reading Haiku." Kiwanis Club of Decatur, Decatur, IL, July 12, 2005.
- Poetry Writing Workshop. "The Social Art of Haiku and Collaborative Writing." Annual Millikin Literary Festival, Millikin University, March 12, 2005.
- Creative Writing Workshops. "The Art of Reading and Writing Haiku." Accelerated English classes, (2 workshops), Mt. Zion High School, (Mt. Zion, IL) March 1, 2005.
- Haiku & Sumi-e Painting Activity Center. "Writing Haiku & Haiku Painting." Millikin Art Activities for Duck Derby Day, Children's Museum, (Decatur, IL) May 1, 2004.
- Creative Writing Workshop. "Writing Haiku: Scholarships, Web Magazines and High School Competitions." Create-a-Teen-Scene Program, Barclay Public Library, (Warrensburg, IL) April 14, 2004.
- Creative Writing Workshop. "Haiku Writing." Decatur Area Writers Fair, Decatur Public Library, (Decatur, IL) October 19, 2003.

- Creative Writing and Watercolor Painting Workshops (with Art Therapy major, Jennifer Griebel). "Haiku and Japanese Painting." All classes first through fifth grades, (10 workshops), Harristown Elementary School, (Harristown, IL) October 7, 9, 14, and 16, 2003.
- Conference Presentation. "Living the Tradition: Haiku in Higher Education." Haiku Society of America Quarterly Meeting, (New Orleans, LA) September 14, 2002. Also presented as a Xavier Humanities Endowment Faculty Lecture, Xavier University, (New Orleans, LA) September 12, 2002.
- Creative Writing Workshops. "The Co-creator Haiku Experience." Introductory and advanced creative writing students (two workshops), Xavier University, (New Orleans, LA) September 12, 2002.
- Speaker. "My Global Haiku Journey." A Journey in Arts and Sciences Presentation, Millikin University (Decatur, IL) February 20, 2001.
- Haiku Writing Workshop. College of Wooster, (Wooster, OH) October 9, 2000.
- Judges Panel. International Kukai Workshop. Masaoka Shiki International Haiku Award, (Matsuyama, Japan), September 9, 2000.
- Workshop Panel. Translation and Publishing Haiku. Masaoka Shiki International Haiku Conference, (Matsuyama, Japan), September 9, 2000.
- "Teaching Haiku Reading and Writing: Developing Visual Thinkers" LSA Teachers' Conference, Lutheran School Association, Central and Southern Illinois Districts (Decatur, IL), July 11, 1999.
- "Haiku of the 1950s Versus Haiku of Today" Haiku North America Conference, Northwestern University (Evanston, IL), July 10, 1999.
- "Gestalt Psychology and the Future of Haiku" Haiku Poets Retreat, (Danville, CA), November 21, 1998.
- Poet in the Schools Workshops. "Contemporary American and Japanese Haiku: Reading and Writing Haiku" Warrensburg-Latham Middle School, 6th grade English classes, (Warrensburg, IL) November 17, 19, and 24, 1998.
- "Haiku Poetry, the Universality of Now" PEO Women's Organization, (Decatur, IL) April 25, 1998.
- "A Short History of American Haiku Magazine Publishing" Haiku International Association/Haiku Society of America Joint International Haiku Conference Proceedings, (Tokyo, Japan), April 19, 1997.
- "Gestalt Psychology and Juxtaposition in Haiku" National Quarterly Meeting of the Haiku Society of America, (Northbrook, IL), September 14, 1996.
- Seventeen workshops. "An Introduction to Enjoying and Writing Haiku" Japanese Cultural Studies Program, Mt. Zion Intermediate School, 1995-1996.
Led editorial team and published school's haiku anthology.
Helped implement a whole language Japanese cultural studies program
integrating art, literature, writing, food, dance and holidays.
- "Bill Albert: Giving Haiku A Lifetime" Haiku Chicago: An International Poetry Conference sponsored by the Haiku Society of America and Haiku International Association (Japan), (Chicago, IL), October 21, 1995.
- "Matching Walnut Shells: A Haiku Criticism Workshop" First Quarterly National Meeting of the Haiku Society of America, (Cedar Falls, IA), March 11, 1995.
- "You Be the Haiku Editor" a workshop for 10th Annual Day of Writing, sponsored by Decatur Public Schools, Millikin, (Decatur, IL) April 14, 1994.
- "The Language of Perception: Haiku Memory Triggers." Day of Writing Conference sponsored by Decatur Public Schools, Millikin, (Decatur, IL) April 16, 1991
- "The Union of Reader and Writer in Haiku." Invited speaker at Principia College, (Elsah, Illinois) October 15, 1988.

"Writer, Editor and Teacher: A Reading of Roseliep's Haiku." Guest speaker at the Roseliep Haiku Celebration, Loras College, (Dubuque, Iowa) August 12, 1988.

Haiku Poetry Readings

- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 16, 2025.
- Poetry Reading. "Two Autumns Reading." Haiku Poets of Northern California, (Santa Cruz, CA), August 17, 2025.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 17, 2024.
- Poetry Reading. "Haiku at the Odd Fellows." Cradle of American Haiku Festival, (Mineral Point, WI) August 22, 2024.
- Poetry Reading. "Tanka Writing Roundtable Reading." Millikin University, (Decatur, IL) May 17, 2024.
- Poetry Reading. "New Haiku Published in 2024." Yuki Teikei Haiku Society Annual Spring Reading, Poetry Center of San Jose, (San Jose, CA) May 11, 2024.
- Poetry Reading. "Introduction to Haiku and Brooks Books." Optimist Club, (Taylorville, IL) April 25, 2024.
- Poetry Reading. "My Tanka Journey: The Art of Walking the Fence." Fireflies Tanka Group, (Washington DC) April 13, 2024.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 11, 2023.
- Poetry Reading. "Cincinnati History of Beer: A Boozy Ku Reading." Haiku North America 2023, (Cincinnati, Ohio) June 29, 2023.
- Poetry Reading. "Kaleidoscope Reading 1." Haiku North America 2023, (Cincinnati, Ohio) June 30, 2023.
- Poetry Reading. "Ohio Haiku Poets Reading." Haiku North America 2023, (Cincinnati, Ohio) July 1, 2023.
- Poetry Reading. "Open Reading." Tanka Monday 2023, Tanka Society of America, (Cincinnati, Ohio) July 1, 2023.
- Poetry Reading. "Poetry at the Homestead." James Millikin Homestead, (Decatur, IL) March 26, 2023.
- Poetry Reading. "Spirit Walk: Recently Published Haiku by Randy Brooks." Evergreen Haiku Study Group, Michigan State University (East Lansing, MI), November 19, 2022.
- Poetry Reading. "Haiku at the Library." Cradle of American Haiku Festival, (Mineral Point, WI) August 5, 2022.
- Poetry Reading. "An Evening of Literature & Music." Wildflour Artisan Bakery & Café, (Decatur, IL) January 20, 2020.
- Poetry Reading. "Millikin Haiku Hat Reading." Millikin University Haiku Homecoming, (Decatur, IL) September 28, 2019.
- Poetry Reading. "Tanka Reading from *Walking the Fence*." Millikin University Haiku Homecoming, (Decatur, IL) September 28, 2019.
- Poetry Reading. "My Tanka Journey: The Art of Walking the Fence." Tanka Monday 2019, Tanka Society of America, (Winston Salem, NC) August 12, 2019.
- Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 16, 2019.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 11, 2019.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 12, 2018.
- Poetry Reading. "100th Anniversary of the Birth of Raymond Roseliep: A Celebration." Loras Library, Loras College, (Dubuque, IA), August 11, 2017. [Reading from newly published book, *100 Haiku for 100 Years: A Celebration of Raymond Roseliep*, Brooks Books, 2017.]

- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) May 18, 2017.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 12, 2017.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 15, 2017.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) May 19, 2016.
- Featured Poet Reading. "Agape & Dream Haiku." Prairie Art Alliance Gallery, Hoagland Center, (Springfield, IL), April 21, 2016.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 16, 2016.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 17, 2015.
- Poetry Reading. "A Warm Cup of Cider." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 3, 2015.
- Poetry Reading. "Haiku with Legs." 2015 Seabeck Haiku Getaway, Haiku Northwest, (Seabeck, WA), October 1, 2015.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) May 14, 2015.
- Poetry Reading. "Reading with Visiting Writer, James Tolan." Wildflour Artisan Bakery, (Decatur, IL), May 2, 2015.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 16, 2015.
- Video Poetry Reading. "Haiku by Randy Brooks." National Poetry Month Poem-A-Day Project, (Decatur, IL) April 9, 2015.
- Poetry Reading. "Haiku Poets Reading." Views from Mole Hill Retrospective & Multimedia Exhibition by Lidia Rozmus, The Polish Museum of America, (Chicago, IL), March 20, 2015.
- Poetry Reading. "Broken Hearts Poetry Reading." Bronze Man Books, Millikin University, (Decatur, IL) February 12, 2015.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 18, 2014.
- Poetry Reading. "Faculty and Alumni Writers." Millikin University Literary Festival, (Decatur, IL) November 8, 2014.
- Poetry Reading. "Featured Haiku Poets." Cradle of American Haiku Festival, (Mineral Point, WI) July 25, 2014.
- Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 15, 2014.
- Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2014, Millikin University, (Decatur, IL), April 25, 2014.
- Poetry Tournament. "Haiku Cut! A Fun Haiku Improv Contest." First Friday Gallery Walk, Decatur Area Arts Council, (Decatur, IL), April 4, 2014.
- Poetry Reading. "Night of Poetry." Bronze Man Books and the Decatur Area Arts Council, (Decatur, IL), April 4, 2014.
- Poetry Reading. "Broken Hearts." Bronze Man Books chapbook release reading, Millikin University (Decatur, IL), February 13, 2014.
- Poetry Reading. "Haiku Poets." Cradle of American Haiku Retreat, (Mineral Point, WI) June 22, 2013.
- Poetry Reading. "Global Haiku Traditions Spring Reading." Millikin University, (Decatur, IL) May 14, 2013.

- Poetry Night Reading. "Selected New Works." Co-hosted by the Decatur Area Arts Council and Bronze Man Books, (Decatur, IL), April 18, 2013.
- Poetry Reading. "Reading Two Selected Haiku Collections by Masajo Suzuki and Randy Brooks." Books Between Bites, Decatur Public Library, (Decatur, IL), April 3, 2013.
- Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2013, Millikin University, (Decatur, IL), April 26, 2013.
- Poetry Reading. "Global Haiku Traditions Fall Reading." Millikin University, (Decatur, IL) December 18, 2012.
- Poetry Reading. "School's Out: A Collection of Haiku." Millikin University, (Decatur, IL), December 6, 2012.
- Global Haiku Traditions Finale Reading. Millikin University, (Decatur, IL) May 17, 2012.
- Book Release Poetry Reading. *Winter's Heart* by Jackson Lewis. Published by Bronze Man Books. Millikin University, (Decatur, IL), May 9, 2012.
- Poetry Tournament. "Haiku Versus Tanka: A Poetry Slam." Celebrations of Scholarship 2012, Millikin University, (Decatur, IL), April 27, 2012.
- Poetry Reading. "Spirit Walk: A Collection of Tanka" at A Night of Poetry, sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 16, 2012.
- Poetry Reading. "Masajo Suzuki's Haiku Off the Woman's Path." Opening Ceremony for Women's History Month, Gender Studies Program, Millikin University, March 2, 2012.
- Featured Writer Poetry Reading. "Spirit Walk: A Collection of Tanka." Unity Temple Coffeehouse, (Oak Park, IL), January 21, 2012.
- Tanka Writing Roundtable Finale Reading. Millikin University, (Decatur, IL) December 13, 2011.
- Poetry Reading. Fifth Anniversary of Bronze Man Books Publishing co-sponsored by Bronze Man Books and the Wildflour Artisan Bakery, (Decatur, IL), November 11, 2011.
- Faculty Poetry Reading. Millikin University Literary Festival, (Decatur, IL), November 5, 2011.
- Renga Writing Roundtable Reading. Millikin University, (Decatur, IL) May 16, 2011.
- High School Haiku Anthology Reading. A reading of the *Hartsburg-Emden School Haiku Anthology*. Hartsburg-Emden High School, (Hartsburg, IL), May 11, 2011.
- Poetry Tournament. "Haiku Cut: A Poetry Slam Tournament." Celebrations of Scholarship 2011, Millikin University, (Decatur, IL), April 29, 2011.
- Poetry Reading. "An Evening of Haiku with Lee Gurga and Randy Brooks." 47th Annual Allerton English Articulation Conference, Allerton Park Retreat Center, (Monticello, IL), April 20, 2011.
- Poetry Reading. A Night of Poetry, sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 18, 2011.
- Global Haiku Traditions Reading. Millikin University, (Decatur, IL) December 15, 2010.
- High School Haiku Anthology Reading. A reading of the *Cardinal High School Haiku Anthology*. Warrensburg-Latham High School, (Warrensburg, IL), December 10, 2010.
- Haiku Writing Roundtable Reading. Millikin University, (Decatur, IL) December 15, 2010.
- Poetry Reading. Millikin University Literary Festival, (Decatur, IL), November 6, 2010.
- Poetry Reading. Cradle of American Haiku Conference: Haiku Society of America, (Mineral Point, WI), September 11, 2010.

- Global Haiku Traditions Reading. Millikin University, (Decatur, IL) May 10, 2010.
- Haiku Cut Competition. Global Haiku Traditions, Millikin University, (Decatur, IL) May 1, 2010.
- Poetry Reading. A Night of Poetry, sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 26, 2010.
- Tanka Roundtable Reading, Millikin University, (Decatur, IL) December 9, 2009.
- Global Haiku Traditions Reading, Millikin University, (Decatur, IL) May 7, 2009.
- Poetry Month Reading, "A Night of Poetry," sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 27, 2009.
- Collaborative Poetry Reading, "Green Tongues: A Tanka Trio by Randy Brooks, Carmella Braniger & Natalie Perfetti," Celebrations of Scholarship, Millikin University, (Decatur, IL) April 22, 2009.
- Exhibit and reading of photo-haiga [with Dr. Priscilla Meddaugh] at the second floor gallery of Staley Library, Millikin University, February 3-15, 2009.
- Haiku Roundtable Reading, Millikin University, (Decatur, IL) December 15, 2008.
- Faculty Poetry Reading, "Night Owl: A Tanka Trio by Randy Brooks, Carmella Braniger & Natalie Perfetti" and "Selections from the *Millikin University Haiku Anthology*," Sixth Annual Millikin University Literary Festival, (Decatur, IL) November 8, 2008.
- Publication Release Reading with alumni and Millikin students, "Millikin University Haiku Homecoming Reading." Millikin University, October 11, 2008.
- Welcome Reading. The Cradle of American Haiku Conference, (Mineral Point, WI) August 22, 2008.
- Global Haiku Traditions Reading, Pilling Chapel, Millikin University, (Decatur, IL) May 8, 2008.
- Poetry Month Reading, "A Night of Poetry," sponsored by the Decatur Area Arts Council and Bronze Man Books, Madden Arts Center (Decatur, IL), April 21, 2008.
- Millikin University Haiku Poetry Slam. Sponsored by Bronze Man Books, Millikin University, (Decatur, IL), October 13, 2007.
- Poetry Reading. "Baseball Haiku Reading." Haiku North America, (Winston-Salem, NC), August 17, 2007.
- Poetry Reading. "Regional Haiku Reading." Haiku North America, (Winston-Salem, NC), August 16, 2007.
- Poetry Reading. "Haiku Society of America Reading." Powell's Book Store, (Portland, OR), June 29, 2007.
- Poetry Reading. "Haiku Reading with Randy Brooks." Decatur Area Arts Council Experience Japan: Family Day, (Decatur, IL), June 23, 2007.
- Haiku Roundtable Reading at Pilling Chapel, Millikin University, (Decatur, IL) May 12, 2007.
- Poetry reading participant. Poetry Month Reading, "Night of Poetry," Decatur Area Arts Council, April 12, 2007. Sponsored by the Decatur Area Arts Council, Millikin University and Bronze Man Books.
- Haiku Roundtable Reading at Pilling Chapel, Millikin University, (Decatur, IL) December 13, 2006.
- Poetry reading. Annual Millikin Spring Literary Festival, Millikin University, February 25, 2006.
- Spring Global Haiku Traditions haiku reading at Fireplace Room, RTUC, Millikin University, (Decatur, IL) May 12, 2006.
- Poetry reading participant. "Hurricane Haiku" Hurricane Relief Walk sponsored by Delta Sigma Theta, Millikin University, (Decatur, IL) October 29, 2005.
- Visiting Faculty Poetry Reading, "Haiku by Randy Brooks." Loras College, (Dubuque, IA), October 6, 2005.

- Spring Global Haiku Traditions haiku reading at Fireplace Room, RTUC, Millikin University, (Decatur, IL) May 13, 2005.
- Haiku Roundtable Reading at Pilling Chapel, Millikin University, (Decatur, IL) December 15, 2005.
- Spring Global Haiku Traditions haiku reading at Fireplace Room, RTUC, Millikin University, (Decatur, IL) May 14, 2004.
- Haiku Roundtable Workshop reading at Pilling Chapel, Millikin University, (Decatur, IL) December 15, 2003.
- Poetry reading of "Dream Haiku" at National Reading Night, Harristown Elementary School, (Harristown, IL) November 20, 2003.
- Poetry reading at the Decatur Area Writers Fair, Decatur Public Library, (Decatur, IL) October 19, 2003.
- Poetry reading at Fall 2003 Fall Faculty Sampler Reading sponsored by the English Department, Millikin University, (Decatur, IL) September 25, 2003.
- Poetry reading. New Orleans Haiku Society reading hosted by the New Orleans Zen Temple, American Zen Association (New Orleans, LA), September 14, 2002.
- Haiku Broadides from the Haiku Roundtable Class Kukai on the Terrorist Attack. "The Annex Benefit Art Show" Sponsored by the Annex, Millikin University and the American Red Cross, (Decatur, IL), September 30-October 30, 2001.
<http://www.millikin.edu/haiku/courses/roundtablefall2001/terroristattackhaiku.html>
- Poetry reading host for featured readers. "Route 51 Poetry Project: Opening Reading Featuring the Haiku Translation Team of Emiko Miyashita & Lee Gurga." Anthology Book Store (Decatur, IL), July 2, 2001.
- Haiga featuring my haiku (haiga is a combination of art and haiku) have been created by Kuniharu Shimizu, haiga artist, and published online at:
http://www.mahoroba.ne.jp/~kuni/haiga_gallery/hai_jin11/rbrooks1.html
http://www.mahoroba.ne.jp/~kuni/haiga_gallery/hai_jin11/rbrooks2.html
- Poetry reading host. "Fall 2000 Millikin Student Haiku Reading." Millikin University (Decatur, IL) December 15, 2000.
- Poetry Reading & Writing Workshop for international students. College of Wooster, (Wooster, OH) October 9, 2000.
- Book Publication Celebration. Masajo Suzuki's *Love Haiku*. A dual language reading and celebration by the translation team, publisher, and introduction writers at *Unami*, a pub in Tokyo, Japan, September 14, 2000.
- Poetry Reading. "The Spiritual House of Haiku: My Zen, Jewish and Christian Mentors." Millikin University (Decatur, IL), May 4, 2000.
- Poetry reading. "Five Contemporary Haiku Poets." University of Illinois at Springfield (Springfield, IL) April 17, 2000.
- Poetry reading emcee. "Global Haiku Poets." Global Haiku Festival, Millikin University (Decatur, IL) April 15, 2000.
- Poetry Reading. Millikin University (Decatur, IL), August 31, 1999.
- Read from my new book, *School's Out: Selected Haiku of Randy Brooks*
- Poetry Reading. 1999 Haiku North America Conference, Northwestern University (Evanston, IL), July 9, 1999. Read from my new book, *School's Out: Selected Haiku of Randy Brooks*
- Poetry Reading. Haiku Society of America 2nd Quarterly Meeting and the Midwest Haiku Writers Retreat, (Wilder Forest, MN), June 12, 1999. Read from my new chapbook, *The Homestead Cedars*
- Poetry Reading. Haiku Writing Roundtable. Millikin University, May 14, 1999
- Faculty & Student Poetry Reading. Millikin University, (Decatur, IL), May 3, 1999. Read from my new chapbook, *The Homestead Cedars*
- Poetry Reading. Haiku Society of America Retreat, (Danville, CA), November 20, 1998.

Poet's & Writers Reading, Barnes & Noble, Springfield, IL, January 24, 1998

Radio Interview/Poetry Reading. National Public Radio affiliate, KUMR 88.5 FM, University of Missouri-Rolla, November 19, 1997.

Poetry Reading. University of Missouri-Rolla (Rolla, MO) November 11, 1997.

Poetry Reading. Matsuyama Haiku Meeting, (Matsuyama, Japan) April 23, 1997.

Poetry Reading. International Haiku Conference, (Tokyo, Japan) April 20, 1997.

Chi-ku Chicago Haiku Poets. Border's Books, Northbrook, IL, September 14, 1996.

Poetry Reading. Haiku Society of America/Haiku International Association (Japan) Joint Haiku Conference (Haiku Chicago), Chicago, IL, October 21, 1995.

Poetry reading. First Quarterly National Meeting of the Haiku Society of America, (Cedar Falls, IA), March 11, 1995.

Poetry Reading. Zexel Corporation and Millikin University, President's Dining Room, January 24, 1994.

Poetry Reading. Midwest Haiku Festival, Millikin University, October 1992.

Poetry Reading. Twentieth Anniversary of Haiku Society of America Celebration, Principia College, Elsah, IL, October 15, 1988.

Poetry Reading. Roseliep Haiku Festival, Loras College, Dubuque, IA, Aug. 12, 1988.

HyperText & Web Publications Edited & Designed

- Editor and web designer, *Millikin University Haiku web site*, (Decatur, IL) 2001-present. This web site is an ongoing online publication dedicated to English-language haiku, haiku courses, and haiku scholarship by Millikin University students at: <<http://www.brooksbookshaiku.com/MillikinHaiku>>.
- Editor and publisher [with RSS feed programming by my son, Alan Brooks]. *Millikin University Haiku of the Day: an RSS Feed*, Brooks Books, 2008-2015. *Haiku of the Day* started daily publication on August 26, 2008 and was updated each year with new haiku by students in recent Global Haiku Traditions or Haiku Writing Roundtable classes.
- Editor and web designer, *English-Language Haiku web site*, Brooks Books (Decatur, IL) 1998-present. This web site is an ongoing online publication dedicated to English-language haiku at: <<http://www.brooksbookshaiku.com>>
- Online editor and web designer, *Modern Haiku*, (Madison, WI) 2001-present. A web site to develop online features and haiku book reviews at: <<http://www.modernaiku.org>>
- Online editor and web designer, *Haiku Society of America*, (New York, NY) 2007-present. A web site featuring events, awards, and award anthologies for the HSA: <<http://www.hsa-haiku.org/>>
- Online editor and web designer, *Frogpond Web Sampler*, (Dubuque, IA) 2008-present.
Online at: <http://www.hsa-haiku.org/frogpond/index.html>
- Editor and web designer. *American Haiku Archives*, a web site to promote the support and use of the American Haiku Archives located at the California State Library, (Sacramento, CA). 2007-present. This web site is located at: <<http://www.americanhaikuarchives.org/>>
- Editor and web designer. *Sky In My Teacup: Photo Haiku* by Anne LB Davidson. An online edition published by Brooks Books, March 1, 2008. Available online at: <<http://www.brooksbookshaiku.com/davidson/>>
- Web edition designer. *Basho, Issa, Kerouac, & Snyder: On the Road Haiku*, a JMS honors project by Emily Evans, advised by Randy Brooks, Millikin University (Decatur, IL), May 2005. Published on the MU Haiku web site located at: <<http://www.brooksbookshaiku.com/MillikinHaiku/studentprojects/EmilyEvansHonorsProject.html>>.
- Editor and web designer. *Narrative Photo Haiku* by Gretchen Graft Batz and Nancy Wiley, published by Brooks Books, April 2005 at: <<http://www.brooksbookshaiku.com/BatzWiley/index.htm>>
- Web edition designer. *3,000 Thoughts, 30 Images in 3 Books*, a JMS honors project by Jennifer Griebel, advised by Annette Russo, Millikin University (Decatur, IL), July, 2004. Published on the MU Haiku web site located at: <<http://www.brooksbookshaiku.com/MillikinHaiku/studentprojects/jengriebelhaiga/index.htm>>.
- Editor and web designer. *Seasons of Water: Haiku and Photography* by Gretchen Graft Batz and Nancy Wiley, published by Brooks Books, June 2002 at: <<http://www.brooksbookshaiku.com/SeasonsOfWater/index.html>>
- Editor (with student, Cathy Sadowski) and web designer. *Long Walk Alone: Midwest Haiku and Photography* by Gretchen Graft Batz and Lee Gurga, published by Brooks Books, April 2001 at: <<http://www.brooksbookshaiku.com/batz>>
- Editor and web designer. *The Global Haiku Festival at Millikin University* (Decatur, IL) April 2000.
<<http://www.brooksbookshaiku.com/MillikinHaiku/global/index.html>>
- Editor and web designer. *Open Window: An Online Collection of Haiku and Photography* by Michael Dylan Welch, published by Brooks Books, July 2000 at: <<http://www.brooksbookshaiku.com/welch>>
- Editor and web designer. *With Love, Zolo: An Online Collection of Haiga* by John J. Polozzolo, published March 2000 at: <<http://www.brooksbookshaiku.com/zolo>>
- Workshop leader, editor and web designer, *Prairieland Advocates for Gifted Children Haiku Anthology*, an online web collection (Decatur, IL) March 27, 1999. located at: <<http://faculty.millikin.edu/~rbrooks/pagchaiku>>

Editor and web designer, *The Long Way Home: Haiku and Photographs* by Garry Gay, Brooks Books, April, 1999 at:
<<http://www.brooksbookshaiku.com/ggayweb>>

Workshop leader, editor and web designer, *Warrensburg-Latham Middle School Haiku Anthology*, an online web collection (Warrensburg, IL) December 1998.
located at: <<http://www.brooksbookshaiku.com/wlhaiku/wlhaiku.html>>

Online Book. *Black Ant's Journey to Japan: A Modern Tanka Journal* (Gualala, CA: AHA Online Books), April 4, 1998.
<<http://www.ahapoetry.com/blackant.htm>>

Online Book. *In Her Blue Eyes: Jessica Poems* (Decatur, IL: Brooks Books), 1998.
<<http://www.brooksbookshaiku.com/InHerBlueEyes/index.htm>>

Haiku & Tanka Featured in Literary Journals

Randy Brooks' poems have been published in numerous literary journals, newspapers and anthologies. The following are magazines that featured several of his poems in one issue.

11 haiku in a sequence "Return to Japan" published in *White Enso* 7, 2023.

5 tanka, 1 senryu, 1 sequence "Buddha-full" and a short essay, "The Transactional Gift of Haiku: The Collaborative Art of Being Alive" published in the *Sunflower Collective*, August 7, 2023.

6 haiku published in *Ginyu: International Haiku Magazine*, 99, Japan, 2023.

11 haiku published as a sequence, "Return to Japan" in *White Enso*, 7, 2023.

Web Blog Interview. "Randy Brooks." Haiku Poet Interviews. October 1, 2022.
<https://haikupoetinterviews.wordpress.com/>

5 poems published in *Haiku Dialogue: Haiku Prism*, edited by Tia Haynes, The Haiku Foundation, (4/8, 4/22, 4/29, 5/6, 5/13) 2020.

8 poems published in *Atlas Poetica*, 34, (Perryville, MD), 2018.

20 poems published in *BA Haiku of Place: Ocean, Mountain, Trail, Meadow, Sidewalk*, edited by Katherine Munro, The Haiku Foundation, (7/18, 7/25, 8/1, 8/8, 8/15, 8/22, 8/29, 9/12, 9/19, 9/26, 10/10, 10/17, 11/1, 11/7, 11/14, 11/28, 12/5, 12/12, 12/19, 12/26) 2018.

36 poems published in *Atlas Poetica*, 32, (Perryville, MD), 2018.

18 poems published in *Haiku Windows: Kitchen Window*, edited by Katherine Munro, The Haiku Foundation, (1/10, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 4/4, 4/11, 4/18, 4/25, 5/9, 6/7, 6/20, 6/27) 2018.

Five poems published as a sequence of "Seabeck" haiku, *Frogpond*, 42.2, (Libertyville, IL), 2017

Twenty poems published in *Atlas Poetica*, 21, (Perryville, MD), 2015.

Nine poems published in *Collage*, 43.2, Millikin University, (Decatur, IL), Spring 2014.

Eight poems published as part of a sequence, "What's Underground: A Tanka Quartet" by Randy Brooks, Carmella Braniger, Aubrie Cox, and Natalie Perfetti, *Skylark*, 1.2; United Kingdom, Winter, 2014.

Six poems published as featured guest poet, *Upstate Dim Sum*, 2013 issue II, Route 9 Haiku Group, (Nassau, NY), November, 2013.

Eight poems published as part of a sequence of 35 poems by Randy Brooks, Carmella Braniger, and Aubrie Cox entitled, "Cicada Chorus: A Tanka Trio," *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 10*, (Perryville, MD), Keibooks, Autumn 2011.

Ten poems published as part of a sequence of 49 poems by Randy Brooks, Carmella Braniger, Joseph Bein, and Jackson Lewis entitled, "What Luck, A Summer Quartet of Tanka," *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 8*, (Perryville, MD), Keibooks, May 2011.

Eight poems published as part of a sequence of 32 poems by Randy Brooks, Carmella Braniger, and Joseph Bein, and Jackson Lewis entitled, "Where We Come From: A Tanka Quartet," *Lynx*, 25.3, October 2010. On the web at: <http://www.ahapoetry.com/ahalynx/253%20collabs.html>

Thirteen poems published as part of a sequence of 39 poems by Randy Brooks, Carmella Braniger, and Natalie Pefetti entitled, "Dream Walk: A Summer Tanka Trio," *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 6*, July 2010.

Seven poems published as part of the "Halycon Days Montage" at the *Haiku Foundation: Montage*, December 13, 2009.

Ten poems in *Moonset Literary Newspaper*, (La pine, Oregon), Spring-Summer, 2009.

Five poems in *Living Christian in Macon County*. Hendricks & Carr Marketing & Publishing, (Decatur, IL), 2009.

Thirteen poems published as part of a sequence of 39 poems by Randy Brooks, Carmella Braniger, and Natalie Perfetti entitled, "Green Tongues: A Tanka Trio," *Dirty Napkin* 2.2, Summer 2009. [Includes audio recording by all three poets.] Reprinted in *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka, Volume 11*, (Perryville, MD), Keibooks, Spring, 2012.

Thirteen poems [part of a sequence "Night Owl: A Trio of Summer Tanka" by Randy Brooks, Carmella Braniger, and Natalie Perfetti] in *Modern English Tanka*, 3.2, (Baltimore, MD) Winter 2008.

Five poems in *Riverbed Haiku*, 1.2, (Savoy, IL) Summer, 2008.

Eleven poems published as part of a sequence titled "Night Owl: A Trio of Summer Tanka" by Randy Brooks, Carmella Braniger, and Natalie Perfetti] in *Modern English Tanka*, 3.2, (Baltimore, MD) Winter 2008.

Eight poems in *Riverbed Haiku*, 1.1, (Savoy, IL) March, 2008.

Eighteen poems in *Modern English Tanka*, 2.1, (Baltimore, MD) Autumn, 2007.

Twelve poems in a computer word-puzzle game anthology, *Haiku Journey*, developed by Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, November, 2006.

Four poems in an online collection, *Four Strong Winds*, at the *f/k/a . . . breathless punditry & one-breath poetry*, edited by David Giacalone, (Cambridge, MA) September, 2006.

Six poems in *Simply Haiku*, 4.2 (Groveland, CA), Summer 2006. Online at: <<http://www.simplyhaiku.com/>>

Twenty-six poems in *Haikumena: Haiku Poetry Almanac, Second Edition* edited by D. P. Kudrya and N. G. Sedenkova, Russian Institute for Cultural Research, (Moscow, Russia), 2004. This is a dual-language edition in Russian and English.

Featured Haiku Master of the Month, *Mann Library Daily Haiku*, 2004. Edited by Tom Clausen, Mann Library, Cornell University, (Ithaca, NY), October 2004. A new haiku is posted daily near the entrance to the library and online.

Ten poems and an author profile. "The Poetry of Randy Brooks: Vintage Haiku." *World Haiku Review* 1.3, The World Haiku Club, (Oxford, England) November 2001.

Fifteen haiku including 3 haiga paintings, author biography and audio file versions of the haiku. "Spotlight on Randy Brooks' Haiku." at *Haijinx* 1.2, (Temple, TX) June 2001.

News Coverage & Reviews

- Press Release. "Millikin students' haiku poetry accepted for publication." Millikin University Press Release, (Decatur, IL), July 9, 2012. <<http://www.millikin.edu/media/releases/Lists/Posts/Post.aspx?ID=630>>
- Computer Game Preview. *Haiku Journey* previewed by Scott Steinberg. Previewed in *Gamezebo*, October 25, 2006. Preview online at: <http://www.gamezebo.com/2006/10/haiku_journey_preview.html>
- Book review. *Lull Before Dark* by Caroline Gourlay, edited by Randy Brooks. reviewed in *Modern Haiku*, 37.3 (Evanston, IL), Autumn, 2006.
- Campus News Story. "Millikin professor, students involved with haiku, publish book." *Millikin Quarterly*, 22.1 (Decatur, IL) Spring, 2006.
- Community news brief. "Ritter Writing is in Book." *Daily Southland* newspaper, (Tinley Park, IL) March 1, 2006. [Story about Millikin student, Maureen Ritter's reader response essay published as introduction to Caroline Gourlay's book, *Lull Before Dark*.]
- Book review. "*The Silence Between Us: Selected Haiku of Wally Swist*, edited by Randy Brooks." reviewed in *Blithe Spirit*, 35.3 (London, UK), February, 2006.
- Book review. "*The Silence Between Us: Selected Haiku of Wally Swist*, edited by Randy Brooks." reviewed by Bruce Ross in *Modern Haiku*, 37.1 (Lincoln, IL), Winter-Spring, 2006.
- Community news brief. "Two Millikin University students published." *Decatur Tribune* newspaper, (Decatur, IL) February 22, 2006. [News brief about two Millikin students, graphic design senior Laura Podeschi and PACE student Tena Myers, who were both published in the *Red Moon Haiku Anthology* for 2005.]
- Magazine issue review. "Mayfly #40" reviewed by *New Hope International*, (Cheshire, UK), April, 2006. Online at: <http://www.geraldengland.org.uk/revs/mg047.htm>
- Essay by Dr. Lenard D. Moore. "Quietude and Surprise" (Raleigh, NC) August, 2005.
- Magazine issue review. "Mayfly #39" reviewed by *New Hope International*, (Cheshire, UK), October 1, 2005.
- Newsletter feature story. "Durand, Illinois Haibun" *The Mortem Post: Focusing on issues of importance to all members of the Funeral Service Profession*, American Funeral Supply Company, (Vernon Hills, IL) April, 2005. [Story features a haibun written by Millikin alum Mahrya Fulfer, class of 2003 in my Global Haiku Traditions course.]
- Book review. "Mayfly #37" reviewed with sample haiku translated into Japanese by Bany'a Natsuishi in *World Haiku Association*, (Toyko, Japan), Fall, 2004.
- Book review. "Mayfly #37" reviewed by Doreen King in *New Hope International Review Online*, (Hyde, Cheshire, UK), Fall, 2004.
- Book review. "Contagion" [Book review of *Deep Shade, Flickering Sunlight: Selected Haiku of O Mabson Southard*] by Anita Virgil in *Frogpond*, 27.3, (New York, NY), Fall, 2004.
- Book review. "Deep Shade, Flickering Sunlight: Selected Haiku of O Mabson Southard" reviewed by Pamela Miller Ness in *Modern Haiku*, 35.3, (Lincoln, IL), Fall, 2004. <http://www.modernhaiku.org/bookreviews/Southard2004.html>
- Feature interview. "Brookside with a Poet." *Millikin Quarterly*, 20.2 (Decatur, IL) Summer, 2004.
- Feature interview. "Recommended Reading: An Interview with the Editors of *Mayfly* Magazine." *Ohi-ku Newsletter*, Issue 5 (Fairborn, OH) April, 2004.
- News brief. "Students Publish" news brief on a new collection of haiku, *Deep Shade Flickering Sunlight*, published by Dr. Brooks and students in the Global Haiku Tradition course. *Herald & Review* (Decatur, IL) April 7, 2004.
- News story. "Haiku Poetry at Harristown" a feature with seven photographs on the Fulbright Memorial Fund sponsored haiku poetry workshops at Harristown Elementary School. *Niantic-Harristown County Line Observer*, (Illioapolis, IL), December 12, 2003.

- Book review. "Kiyoko's Sky: The Haiku of Kiyoko Tokutomi" reviewed by Edward Zuk in *Forgpond*, 26.3, (Lincoln, IL), Fall, 2003.
- Book review. "To Hear the Rain by Peggy Lyles" reviewed by Edward Zuk in *Modern Haiku*, 34.3, (Lincoln, IL), 2003. <<http://www.modernhaiku.org/bookreviews/Lyles2003.html>>
- News story. "Global Haiku Festival in USA" *Mainichi Shimbun*, [newspaper] Tokyo, Japan, July 5, 2000.
- News story. "Decatur Expands International Cultural Presence." [Story on the Global Haiku Festival.] *Decatur Magazine* (Decatur, IL) June-July, 2000.
- Book Review of *School's Out: Selected Haiku of Randy Brooks* in *Decatur Magazine* (Decatur, IL) June-July, 2000.
- Book Review of *Global Haiku: Twenty-five Poets Worldwide* in *Decatur Magazine* (Decatur, IL) June-July, 2000.
- News story. "Millikin's Dr. Brooks Co-Edits Book [*Global Haiku: Twenty-five Poets Worldwide*]." *Decatur Tribune* (Decatur, IL) May 17, 2000.
- News brief in Business Bits. "Randy Brooks Edits New Book, the *Global Haiku Anthology*." *Herald & Review* (Decatur, IL) May 14, 2000.
- News story. "Young Poets Win Decatur Sister Cities Haiku Contest Honors." *Herald & Review* (Decatur, IL) April 20, 2000.
- News story. "Global Haiku Festival Unites International Poets in Harmony." *Decaturian* (Decatur, IL) April 19, 2000.
- News story. "Haiku Festival Has Contemporary Verse from Around the World." *Herald & Review* (Decatur, IL) April 14, 2000.
- News story. "The World in 17 Seventeen." *Illinois Times* (Springfield, IL) April 13, 2000.
- Television news story. "Global Haiku Festival at Millikin." *WAND-TV Channel 7* (Decatur, IL) April 14, 2000.
- News story. "Millikin to Host Global Haiku Festival April 14-16." *Decatur Tribune* (Decatur, IL) April 12, 2000.
- News story. "'International Poets Visit MU: Global Haiku Festival To Be Hosted at Millikin Next Week.'" *Decaturian* (Decatur, IL) April 5, 2000.
- News story. "Showing Off a Decatur Showpiece." A feature on the English 301 Web Publishing class project to develop a web site for the James Millikin Homestead, *Herald & Review*, (Decatur, IL), March 21, 2000.
- Book Review of *School's Out: Selected Haiku of Randy Brooks* in *Modern Haiku*, 31.1, (Madison, WI) Spring 2000.
- News story. "Millikin To Host Global Haiku Fest." *Humanities Connection*, (Illinois Humanities Council Regional Planning Committee, Jacksonville, IL) Feb. 2, 2000.
- News story. "'Sister Cities Haiku Competition' To Be Part of Global Haiku Festival at Millikin University." *Decatur Tribune*, (Decatur, IL) February 2, 2000.
- News story. "A Way With Words: Fair Features Panoply of Writers With Decatur Ties." *Herald & Review*, (Decatur, IL) October 12, 1999.
- Photograph sidebar. "A Short Poetry Lesson During the Teachers Conference at the Lutheran School Association." *Herald & Review*, (Decatur, IL) October 12, 1999.
- Book Review of the winners of the Virgil Hutton Memorial Award Chapbook Contest for 1998-99 including *The Homestead Cedars* by Randy Brooks in *Modern Haiku*, 30.3, (Madison, WI) Fall 1999.
- News story. "*School's Out*—Brooks' Haiku Is In." *Decaturian*, (Decatur, IL) Sept. 15, 1999.
- News story. "Professor Turns Students into Haiku Poets." *WAND TV*, (Decatur, IL) August 30 (six o'clock and ten o'clock news) & August 31 (seven am news) 1999.

News story. "Professor Has a Way With Words: Randy Brooks to Read Selections of His Recently Published Haiku at Center." *Herald & Review*, (Decatur, IL) August 30, 1999.

Newsletter story. "Professor Randy Brooks Publishes English-Language Haiku Book." *Triangle: Millikin Employee Newsletter*, (Decatur, IL), August 30 1999.

News Story on Visiting Poet in *The Missouri Miner*, student newspaper at the University of Missouri-Rolla (Rolla, MO) November 5, 1997.

News Story on Visiting Poet in the Books and Writers section of the *Rolla Daily News* (Rolla, MO) November 2, 1997.

News Story on Matsuyama Tourism Haiku Awards. Matsuyama newspaper (Matsuyama, Japan) July 28, 1997.

News Story on US-Japan Joint Haiku Conference in the *Asahi Shimbun* newspaper (Tokyo, Japan) April 28, 1997.

Brooks Books, and its imprint, High/Coo Press, publishes poetry books, magazines, poem cards, chapbooks, mini-chapbooks, and reference books.

Most of these books are standard sized collections published in perfect bound or cloth editions, ranging from 80-128 pages (usually about 5.5" X 8.5").

TITLE, BINDING & DATE	AUTHOR/EDITOR	ISBN
Lull Before Dark , (p) 2005	Caroline Gourlay Randy Brooks, Katherine Steimann, Editors	1-929820-09-7
Deep Shade Flickering Sunlight: Selected Haiku of O Mabson Southard , (p) 2004 <i>selections from 1960s-1980s haiku</i>	O Mabson Southard Randy Brooks, Barbara Southard, Brock Peoples, Editors	1-929820-05-4
To Hear the Rain: Selected Haiku of Peggy Lyles , (cl) 2002 <i>best of 30 years of published haiku</i>	Peggy Lyles Randy Brooks, Editor	1-929820-03-8
Kiyoko's Sky: Haiku of Kiyoko Tokutomi , (p) 2002 <i>dual language edition</i>	Kiyoko Tokutomi Patricia Machmiller & Fay Aoyagi, Translators	1-929820-04-6
Einstein's Century: Akito Arima's Haiku , (p) 2001 <i>selected haiku by a master</i>	Masajo Suzuki Emiko Miyashita & Lee Gurga, Translators	1-929820-01-1
Love Haiku: Masajo Suzuk's Lifetime of Love , (p) 2000 <i>selections from 43 years of haiku</i>	Masajo Suzuki Emiko Miyashita & Lee Gurga, Translators	1-929820-00-3
Almost Unseen: Selected Haiku of George Swede , (cl) 2000 <i>best of 40 years of published haiku</i>	George Swede Randy Brooks, Editor	0-913719-99-4
Midwest Haiku Anthology , (cl) 1992 <i>anthology of 52 poets</i>	Randy Brooks & Lee Gurga, Editors	0-913719-94-3
Fresh Scent: Selected Haiku of Lee Gurga , (cl) 1998 <i>best of 30 years of published haiku</i>	Lee Gurga Randy Brooks, Editor	0-913719-86-2
A Solitary Leaf , (p) 1997 <i>Haiku Society of America 1996 Members Anthology</i>	Randy Brooks & Lee Gurga, Editors	0-96331467-4-2
Forever Spring , (cl) 1995 <i>Christian poetry, drama, stories</i>	Fonzie E. Brooks William D. Brooks, Editor	0-913719-95-1
Haiku: Season to Season , (p) 1994 <i>Mt. Zion Intermediate School student anthology</i>	Randy Brooks & Mt. Zion Student Board, Editors	out of print
Acapella , (p) 1983 <i>mystical poetry & journal</i>	Margherita Faulkner	0-913719-69-2
Acapella , (cl) 1983 <i>hand bound calligraphy edition</i>	Margherita Faulkner calligraphy J. Clithero	out of print
Cicada Voices , (p) 1983 <i>94 selected haiku of Eric Amann</i>	Eric Amann George Swede, Editor	0-913719-25-0

Haiku Review '87 , (p) 1987 <i>English haiku bibliography</i>	Randy Brooks, Editor	0-913719-87-0
Haiku Review '84 , (p) 1984 <i>English haiku bibliography</i>	Randy Brooks, Editor	0-913719-71-4
Haiku Review '82 , (p) 1982 <i>English haiku bibliography</i>	Randy Brooks, Editor	0-913719-81-1
Haiku Review '80 , (p) 1980 <i>English haiku bibliography</i>	Randy Brooks, Editor	out of print

High/Coo Press Serials & Postcards

SERIAL TITLE	EDITORS	FREQUENCY
Mayfly <i>haiku journal, 1986-present</i>	Randy & Shirley Brooks	biannual
High/Coo Quarterly <i>eclectic short poetry, 1976-1982</i>	Randy & Shirley Brooks	quarterly
MU Haiku (1990, 1994, 1996) <i>college student class anthologies</i>	Randy Brooks & elected class editorial board	irregular
Assorted Poem Cards <i>haiku with graphics</i>	dozen authors, several by Bill Wilson	quarterly

High/Coo Press Chapbooks

Chapbooks are small, pocket-sized collections of haiku and related short poetry. Each chapbook is the work of a single author published as a collection of the author's haiku, but usually not unified by theme or sequence. Published in saddle stitch editions, 24-48 pages (about 4" X 5.5").

TITLE, BINDING & DATE	AUTHOR	ISBN
Outside Robins Sing , (p) 1999 <i>Selected Haiku</i>	Paul O. Williams	0-913719-98-6
In Her Blue Eyes , (p) 1998 <i>parenting Jessica haiku journal</i>	Randy & Shirley Brooks	0-913719-96-X
Anniversary Haiku , (p) 1997 <i>25 years of marriage in haiku</i>	Edward J. Rielly	0-913719-80-3
Nose to Nose , (p) 1998 <i>selected haiku</i>	Gene Doty	0-913719-97-8
The Rosebud Bursts , (p) 1979 <i>parenting Alan haiku journal</i>	Randy & Shirley Brooks	0-913719-67-6
A Man in a Motel Room , (p) 1986 <i>101 selected haiku</i>	Michael Dudley	0-913719-84-6
Me Too , (p) 1985 <i>parenting Arik haiku journal</i>	Randy & Shirley Brooks	0-913719-82-X
Slicing Eggplant , (p) 1984 <i>33 selected haiku</i>	Phyllis S. Prestia	0-913719-73-0
Through the Green Fuse , (p) 1983 <i>85 selected haiku</i>	Michael Dudley	0-913719-23-4

Sun Faced/Moon Faced Haiku, v.1 1983, <i>selected haiku of India</i>	Alan Gettis	0-913719-20-X
Sun Faced/Moon Faced Haiku, v.2 1983, <i>haiku by Japanese masters</i>	Alan Gettis, Editor	0-913719-21-8
Wind In The Keys , (p) 1981 <i>65 selected haiku</i>	LeRoy Gorman	0-913719-18-8
Barbwire Holds Its Ground , (p) 1981 <i>Kansas homestead haiku</i>	Randy Brooks	0-913719-16-1
Walking With The River , (p) 1980 <i>HSA National Book Award</i>	Bob Boldman	out of print
The Dawn That Bleeds , (p) 1980 <i>poems on photos by Ed Curtiss</i>	Edward Tick	0-913719-12-9
Roasted Chestnuts , (p) 1979 <i>32 selected haiku</i>	Michael Dudley	0-913719-10-2
It's OK If You Eat Lots of Rice , (p) 1979 <i>senryu and woodcuts</i>	Wayne Westlake	0-913719-08-0
Bird Day Afternoon , (p) 1978 <i>selected one line haiku</i>	Roger C. Matsuo-Allard	0-913719-06-4
Rain In Her Voice , (p) 1978 <i>a 100 tanka sequence</i>	Lawrence Fitzgerald	0-913719-04-8
Wind the Clock by Bittersweet , (p) 1978, <i>haiku and concrete poetry</i>	Bill Pauly	out of print
Sun in His Belly , (p) 1977 <i>collection of brief poetry & haiku</i>	Raymond Roseliep	out of print

High/Coo Press Mini-Chapbooks

High/Coo Press Mini-Chapbooks are small collections of haiku. Each is unified by theme or sequence published in saddle stitch editions, 16-24 pages (about 4" X 2.75").

TITLE, BINDING & DATE	AUTHOR	ISBN
The Hawk's Vision , (p) 1988 <i>Kansas nature haiku</i>	Virgil Hutton	0-913719-91-9
Sugaring Buckets , (p) 1988 <i>haiku sequence on maple syrup</i>	Wally Swist	0-913719-93-5
A Mouse Pours Out , (p) 1988 <i>rural Midwestern haiku</i>	Lee Gurga	0-913719-89-7
Dark With Stars , (p) 1984 <i>haiku memorial for a lost son</i>	Lequita Watkins	0-913719-78-1
A Patch of Grass , (p) 1984 <i>backyard haiku</i>	Peggy Heinrich	out of print
On Sacred Mountain , (p) 1984 <i>Vietnam War PTSD haiku</i>	Edward Tick	0-913719-74-9
S/He , (p) 1983 <i>haiku sequence of a relationship</i>	Randy W. G. Rader	0-913719-65-X
Smoketree , (p) 1983 <i>desert haiku</i>	Margarita Engle	0-913719-63-3
Tuning the Lily , (p) 1983 <i>selected haiku</i>	Alexis Rotella	out of print
39 Blossoms , (p) 1982 <i>selected nature haiku</i>	Elizabeth Searle Lamb	0-913719-59-5
Sandia Mountain Sequence , (p) 1982 <i>mountain hiking haiku</i>	Carl Mayfield	0-913719-57-9
All of Her Shadows , (p) 1982 <i>love and married life haiku</i>	George Swede	out of print
No One Sees the Stems , (p) 1981 <i>gaia (Earth Mother) haiku</i>	Ruth Yarrow	0-913719-53-6
Pear Blossoms Drift , (p) 1981 <i>widow's haiku of bereavement</i>	Emily Romano	0-913719-51-X
Slow Stirring spoon , (p) 1981 <i>collection of diner haiku</i>	Al Ortolani	0-913719-49-8
Turfs/Fields/Pitches/Arenas , (p) '80 <i>experimental four word poems</i>	Richard Kostelanetz	0-913719-47-1
This Morning's Mockingbird , (p) 1980 <i>selected haiku</i>	George Swede	0-913719-45-5
Fair Are Fowl , (p) 1980 <i>thematic collection of bird haiku</i>	Sr. Mary Thomas Eulberg	0-913719-43-9

Cutout Moons , (p) 1980 <i>thematic collection of moon haiku</i>	LeRoy Gorman	0-913719-41-2
A Christmas Death , (p) 1979 <i>haiku sequence of remembrance</i>	Barbara McCoy	0-913719-39-0
Red Leaves in the Air , (p) 1979 <i>haiku and senryu of home</i>	Peggy Willis Lyles	0-913719-37-4
Firefly in My Eyecup , (p) 1979 <i>insect lover's haiku</i>	Raymond Roseliep	out of print
Snowed In , (p) 1978 <i>backwoods cabin haiku</i>	Alan Gettis	0-913719-33-1
Off and On Rain , (p) 1978 <i>a rainy day haiku sequence</i>	Gary Hotham	0-913719-31-5
Moment/Moment Moment , (p) 1978 <i>concrete, visual haiku</i>	Marlene Wills Mountain	0-913719-29-3
Roadsigns , (p) 1978 <i>cross country roadtrip haiku</i>	Gary Hines	0-913719-27-7